Brown
Alumni Monthly
March 1993



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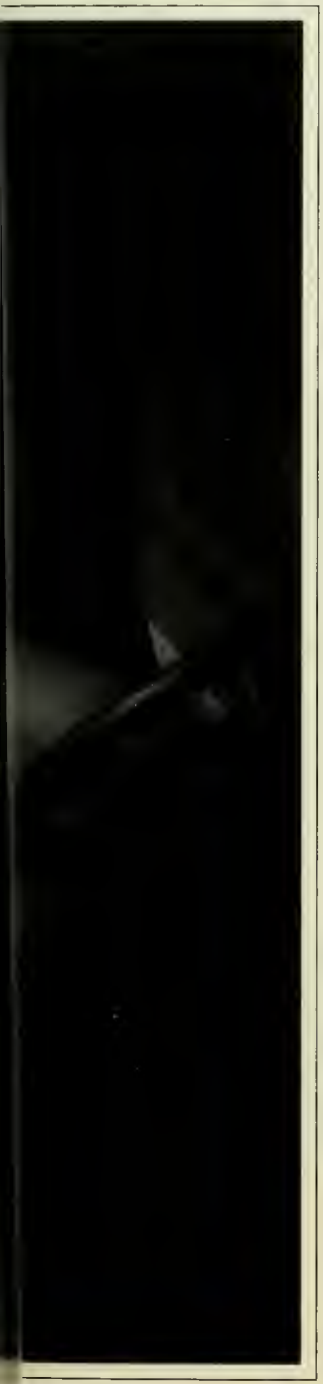
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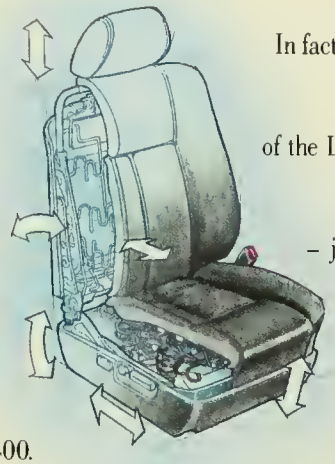
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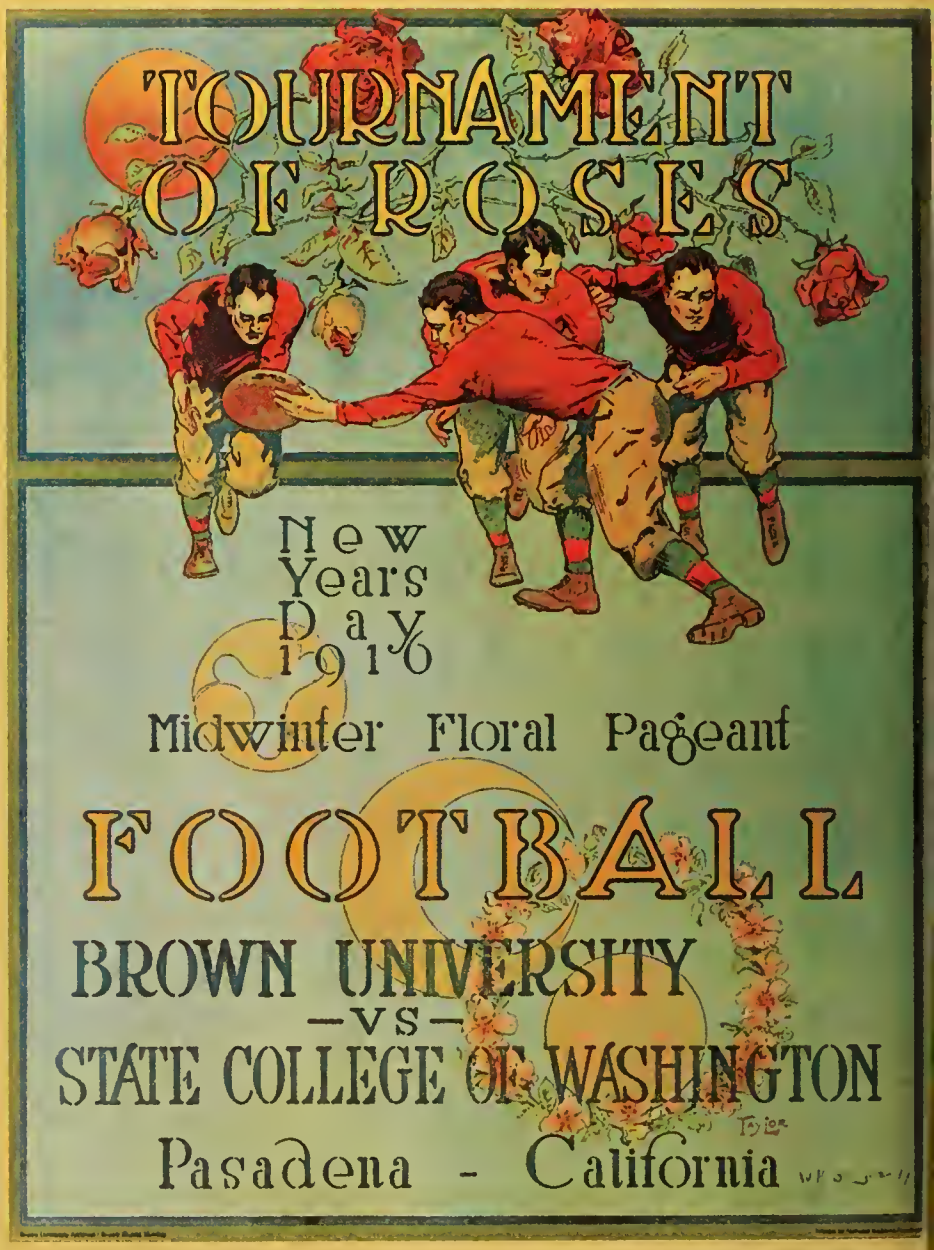
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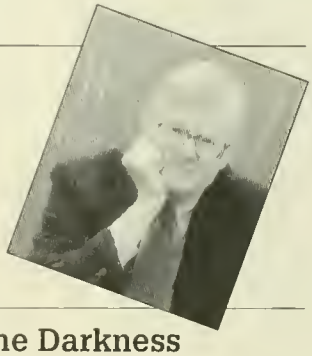
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Brown Alumni Monthly
March 1993




## 9 Under the Elms

*The Magic Flute* mesmerizes audiences in Sayles Hall . . . Dusty Rhodes retires as editor of the *BAM* . . . gay protestors draw battle lines over military recruitment . . . tuition increase lowest in a decade . . . at the sign of the Faunce House barber pole, a new unisex hair salon.


## 22 A Radical History

In his prize-winning new book, *The Radicalism of the American Revolution*, Professor Gordon S. Wood says the revolution succeeded too well – in a materialistic sense. The founding fathers expected virtue but got self-interest instead.





## 28 Walking Out of the Darkness

Three dissident Chinese writers, unwelcome in their homeland, struggle with artistic freedom and watch with guarded optimism for human-rights changes in China.





## 32 Brown's Sculpture Garden

An eclectic mix of sculpture is scattered across the campus – from Dante's brooding bust on the John Hay Library terrace to Henry Moore's comfortable abstraction in front of Faunce House. John Forasté turns his camera on these works of art, which often go unnoticed in the bustle of campus life.





## 38 A Legal Legend

Louis L. Redding '23 is proof that one individual can make a difference. A statue of the civil-rights lawyer was recently unveiled at the Wilmington, Delaware, city-county building, which was renamed in his honor.

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**Cover:** Gordon Wood, photographed by John Forasté. Flag courtesy of the ABC Flag Co.

Volume 93, Number 6

**Brown**
*Alumni Monthly*

March 1993
Volume 93, No. 6

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# *Carrying the* **Mail**

## The price of admission

*Editor*: I hope many Brown alumnae had the same reaction to "The Price of Admission" (*BAM*, Winter) that I did. The issue of need-blind admissions was not a great concern when I was at Brown in the late seventies, so your article was somewhat shocking. It seems to me that all of us who have benefited from our time at Brown have a moral obligation to do whatever we can to work toward the goal of a need-blind system. On a more personal level it saddens me not only that Brown might become less diverse, but also that my own children could someday be denied admission solely because of budget constraints.

So I am enclosing a contribution designated for financial aid and hope you will forward it to the appropriate person or office. This is what I can do. Maybe there are other alums out there who would do the same and join me in trying to prove the folks at Marts and Lundy wrong.

*Wendy Shornstein Good* '80
New Orleans

*Editor:* The Brown administration's support for the goal of need-blind admissions, as well as its general rhetoric about financial aid, apparently does not recognize that the recent intervention of the federal government has changed the rules of the financial-aid policy game.

Specifically, the antitrust case brought by the Justice Department against the Ivy group has ended the annual "overlap meeting" at which the Ivy universities discussed financial-aid packages for individual students. Without the coordination and discipline provided by the overlap meeting, sooner or later one Ivy university or another will be unable to resist the temptation to stretch its definition of "need" in its desire to recruit talented students. In response, the other Ivy universities will feel that they have to match financial-aid offers, and strictly need-based financial aid will be history. The controversy over need-blind admissions will become irrelevant.

In this process, the financial-aid practices of the Ivy universities will come steadily to resemble the financial-aid policies of the elite non-Ivy universities that openly award scholarships based on merit as well as on need. The Ivy universities probably will claim that they are continuing to base financial aid strictly on need and will deny that they are offering merit scholarships, but their practice will become increasing at variance with their rhetoric.

I do not think that these developments should upset us. In my opinion, the Justice Department did the right thing in attacking the financial-aid practices of the Ivy universities.

My main objection to need-based financial aid is that it penalizes industrious and thrifty families who have worked and saved in order to send their children to college, while it rewards spendthrift families who have failed to take responsibility for their children's education. Need-blind admissions, as practiced by the richer Ivy universities, is even more unfair because it denies hardworking and thrifty families any advantage in being able to get their children admitted to the college of their choice.

Responding to the incentives created by need-based financial aid, middle-income families have steadily come to regard saving to send children to college as pointless and foolish. Need-blind admissions only reinforces this attitude.

The Ivy universities have argued that the ending of strictly need-based financial aid and the introduction of merit scholarships would cause "bidding wars for top applicants." This propaganda makes the Ivy group sound just like any other price-setting cartel that has run afoul of the antitrust laws. The elite non-Ivy universities that award merit scholarships do not engage in "bidding wars." Rather, they make prudent use

of merit scholarships to help in the recruiting of talented students.

Another false argument is that need-based financial aid is necessary to permit talented but needy students to attend the Ivy universities. On the contrary, with financial aid based on merit, financial aid will not be a reward for being poor, as it is now at the Ivy universities. Rather, financial aid will be a prize available to any applicant, rich or poor, who, on the basis of ability, industry, and any other relevant characteristics, ranks at the top of the applicant pool.

*Herschel I. Grossman*
Campus

*The writer is the Merton O. Stoltz Professor in the Social Sciences and professor of economics. – Editor*

*Editor:* Thank you for the article on need-blind admissions. When you covered the takeover last year of University Hall, I wrote asking for a deeper profile of the student group, SAMA. I appreciate this move in that direction.

Still more, I appreciate the work of SAMA and wish them continued energy. And I'd like President Gregorian and SAMA to know that I am one alum who just might contribute to a campaign for need-blind admissions, though I'm not contributing to the current, more general fund-raising.

*Sandy Martin '82*
Cambridge, Mass.

*Editor:* The *Washington Post*, April 26, 1992, reported 14.5 percent of Brown's tuition and fees ($19 million) will go toward financial aid.

I would encourage Brown to designate this figure on student bills so that this value ($2,666) could be designated as a charitable contribution for tax purposes.

A few years ago in the *Cornell Alumni News*, a parent wrote of financially squeezing middle-income students from Cornell – i.e., lower-income students had financial aid, upper-income students had family funds, but middle-income students had neither. It seems ironic that a middle-income student might not apply to Brown because she (he) could not afford to contribute toward the costs of a lower-income student. Acknowledging this ($2,666) contribution, thus saving families hundreds in federal and state taxes, might just make the full tuition burden affordable.

I would hope that no family would refuse to contribute, and I'm sure the Internal Revenue Service will be vexed, but let's put our creative legal minds behind all this so that all might benefit.

*Sylvia Thorp*
Potomac, Md.

*The writer is a Brown parent. – Editor*

## Chet's year

*Editor:* Your eminent predecessor, Chet Worthington, graduated from our College on the Hill in 1923, not 1928, as someone says on page 6 of the Winter issue.

*Emery Walker '39*
Pomona, Calif.

*Our apologies to Editor Emeritus Worthington for the typographical error. – Editor*


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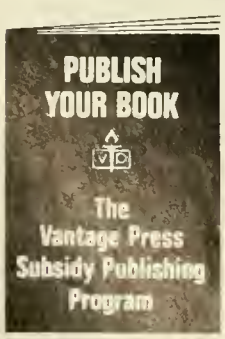
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## The grammar that binds

*Editor:* In the Winter issue, Lydia Bearden rightly points out by example that the verb "degenerate" cannot take a direct object. Unfortunately, she calls it a "transitive" verb. I was taught that a transitive verb does take a direct object. Of course, some verbs can be used either transitively or intransitively, but "degenerate" is used only intransitively.

The point I wish to make goes beyond mere pedantry. Many in our educational system think that because grammar and grammatical terminology are often artificial they amount to intellectual tyranny and restraints on creativity or are barriers to upward mobility. That provides a good excuse not to teach a difficult subject that students dislike anyway. The problem is that we are rapidly losing any common basis for rational communication with each other. The artificial creation known as Standard Formal English evolved from the need for a nation to have a common language that meant the same thing to all users in order to avoid misunderstanding and confusion. Sometimes breaking a rule can be an effective and precise means of communication, but only if everyone understands the rule that is being broken.

One of the most useful courses that I ever took was the rigorous freshman composition course in *expository prose* that I had to take at Brown. I hope that such a requirement has not been abandoned now, when it is needed more than ever.

*Allen M. Ward* '64
Storrs, Conn.

*According to the Brown catalogue, the College requires entering students who have not demonstrated competence in writing to enroll during their first semester in a writing course. – Editor*

## Beyond football records

*Editor:* I have difficulty becoming exercised over our esteemed University's losing football record. Certainly, for the players themselves, I wish them the opportunity to experience a winning season, or at least a season where they take a few games. However, I feel it is silly to measure the success or failure of a university on its win-loss record on the football field.

If alums wish to find cause for pride and satisfaction in Brown, they need not look under a rock. Brown faculty members are involved in many important and pressing issues. Ted Sizer, chairman of the Coalition of Essential Schools, is nationally recognized for working to make public schools effective and competitive. The University is home to the Alan Shawn Feinstein World Hunger Program, an organization devoted to wiping out hunger and homelessness around the country. The University has also developed the Early Identification Program, designed to identify and match talented minority students from around the country with Brown professors who can serve as mentors. These are just a few examples. One has only to thumb through any *BAM* to find countless causes for pride among alumni.

Finally, if one must turn to athletics as the sole marker of progress, don't forget to look to such perennial success stories at Brown as men's and women's crew, sailing, and soccer (the women have won eleven Ivy titles since 1980).

*Bill Caskey* '85
Decatur, Ga.

## The weaker sex

*Editor:* Sometimes I get the feeling that Lewis Carroll is with us still and is secretly operating national TV news.

As was the case recently when ABC News showed a handful of college girls* at Brown University clamoring for "equality" in sports.

Jabberwocky!

It would serve them right if they got it.

True equality would mean of course just one varsity basketball, one tennis team, etc. There would be no more segregation by gender.

How many girls would ever play varsity sports in a system with true equality?

The current system is grossly loaded in favor of the (physically) weaker sex so that some of them can get to play, and that's OK with most people.

On the other hand, the men's teams are the ones that return some of the funds expended, and they deserve recognition for that.

*Richard T. Downes* '45
Atlantic Beach, Fla.

* My dictionary, having been hidden away from the PC police, says it's OK to call them girls.

## Mother Hubbard

*Editor:* Re: "Carrying the Mail," Winter 1992–93, page 6:

Old Mother Hubbard, she went to the cupboard
To find what was tasty and tempty.
When its door was unjammed
She found it was crammed
With containers none of which were non-empty.

Old Mother Hubbard, she went to the cupboard
To find some leftovers for luncheon.
But when she had reached it, aside from a peach pit,
There was nothing to nibble or munch on.

Old Mother Hubbard, she goes to the cupboard
To discover what food it encloses.
But when it's inspected, there is nothing detected
Inoffensive to sensitive noses.

Old Mother Hubbard, she went to the cupboard
To get something bubbly and fizzy.
And when she got there, out tumbled a bear –
The rest of the story's too grisly.

*Marlow Sholander '49* Ph.D.
Shaker Heights, Ohio

## Ron Brown

*Editor:* In reading your article about Ron Brown '79 (Under the Elms, November), I was caught off guard by the mention of even a small minority of alumni being concerned about his race. If this did in fact have any impact on his decision not to accept the job [as head coach], this group's ignorance prevented the University from adding a quality individual to its football program.

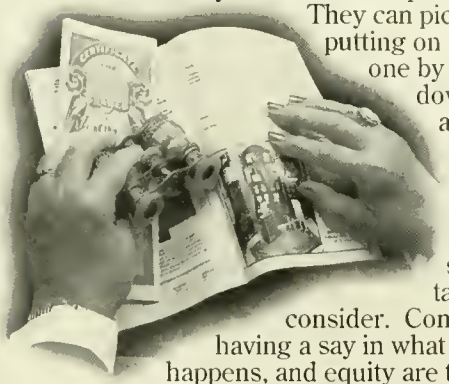
My association with Ron was brief, but I learned enough about him in that short time to know that his work ethic and dedication would make him a tremendous role model for any young athlete who came in contact with him. (His involvement with the underprivileged children of Nebraska gives one a pretty good indication of his character.)

If at some point in the future this situation is repeated, I would hope that the University would make the offer

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without apprehension and that Ron Brown would accept. I know I would be pleased to have Ron coach my son.

*Tom Clark* '76
Jamison, Pa.

## Hard boiled

*Editor:* Professor Josiah S. Carberry has been grossly careless in releasing his version of J. Carter Brown's recipe for boiling water (Under the Elms, Winter). Carberry, impatient as usual with details, omits a final and critical step that Carter Brown always emphasized: "Warning – Allow finished product to cool before serving."

This cautionary note was also overlooked at the annual Recipe Raffles of Les Amis d'Escoffier, convening in Casablanca back in 1939. Several participants lisped thereafter.

Incidentally, J. Carter Brown's recipe for frying water is much more exciting and productive. I wonder if that, too, is in the Carberry files.

*Bill Schofield* '31
Newton, Mass.

*Editor:* Frankly, I question the authenticity of the boiled-water recipe attributed to J. Carter Brown in your recent issue.

A careful reading of the instructions leads the cook into a trap. By introducing the need to observe bubbles by both location and size, in order to adjust the burner, the recipe guarantees failure.

It is a well-known precept that a watched pot never boils. Neither Carberry nor Brown would be party to such deception. Further, neither would be guilty of such casual scholarship.

*Douglas R. Lowe* '55
Carrollton, Texas

## Ukraine, not Russia

*Editor:* This letter concerns the narrative of a cruise described on page 49 of the Winter 1992-93 edition of the *Brown Alumni Monthly.*

We wish to point out that the following statement is inaccurate: "Dnieper River Cruise, embarking at Kiev and traversing the heartland of Russia to Odessa on the Black Sea. . . ." If you depart from Kiev and go to Odessa along the Dnieper River, you will be traversing the heartland of the Ukraine, not Russia. Ukraine has never been a part of Russia. During its domination by the Russian Communist government, it was a part of the Soviet Union, as were Lithuania, Georgia, Armenia, and all the other "soviet states." But a part of Russia – NEVER!

We were very surprised and disappointed to see such an inaccurate statement in the *Brown Alumni Monthly,* from whom we have higher expectations of accuracy.

*Larisa Szumakow Streeter* Sc.M. '82
*Harold F. Streeter* B.S. '79, Sc.M. '82
Houston

## Meteor impact

*Editor:* Re: "Terror from the sky" (Under the Elms, Winter). Fascinating piece! From a safe distance and vantage point the fireball would have been visible for one to two minutes, I think.

Has Peter Schultz published a paper or article on this episode that might be available to me?

Always enjoy my issue of *BAM.* Keep up the good work.

*Michael Johnson* '68
Boston

*See "Teardrops on the Pampas," by Peter H. Schultz and J. Kelly Beatty,* Sky and Telescope, *April 1992, pp. 387-392. – Editor*

### The first Rose Bowl?

Two readers questioned our claim in an advertisement for the 1916 Rose Bowl poster (see page 2) that Brown played in the first Rose Bowl game. "Look!" wrote James Cunningham '72 of Bloomfield Hills, Michigan. "Enclosed is a local article about the University of Michigan's perennial appearances in Rose Bowls and it shows a 1902 Rose Bowl game."

As it happens, a case can be made for both claims to "firsts."

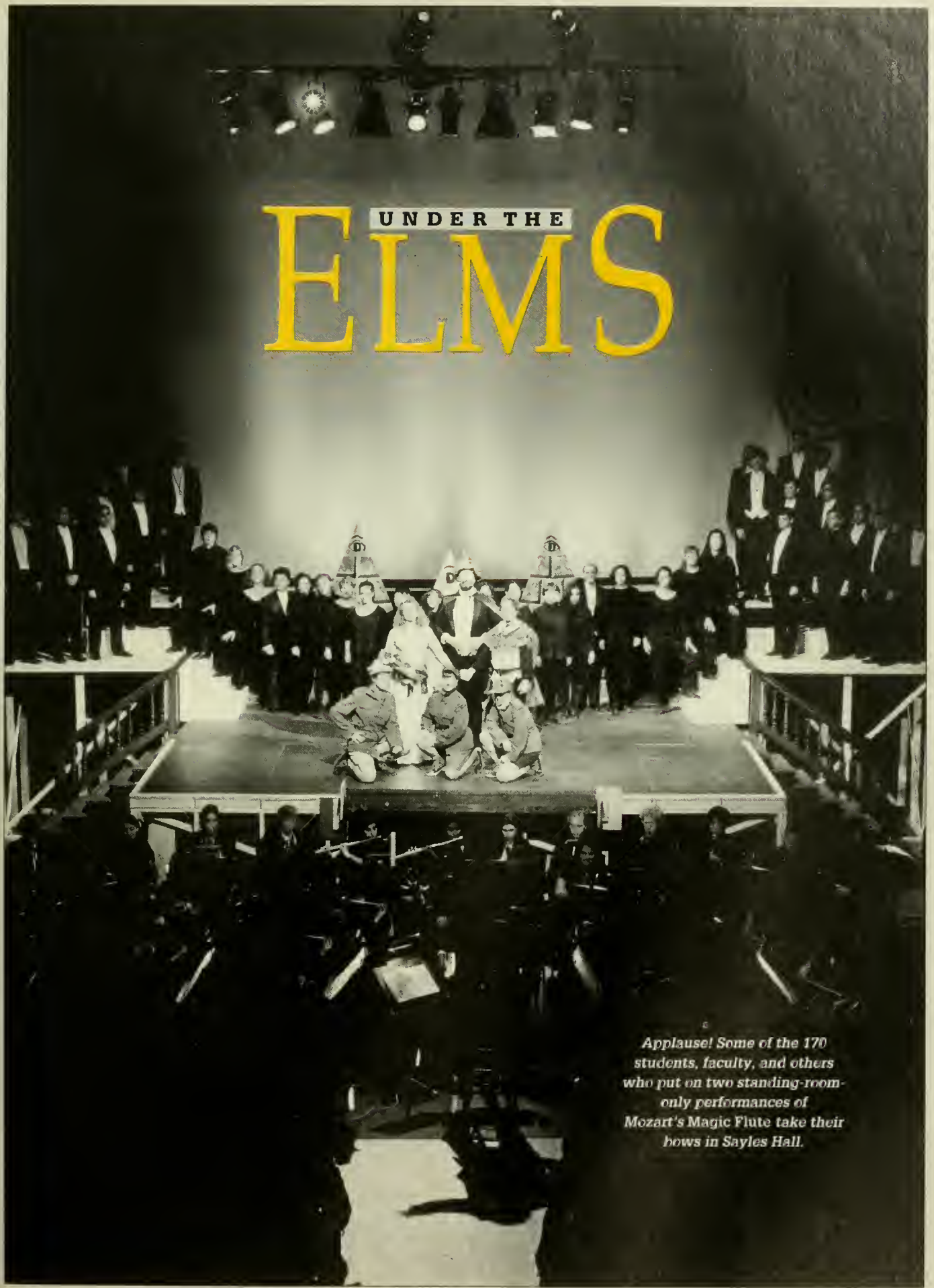
In his 1992 biography of football wizard Fritz Pollard '19 (*BAM,* October), John Carroll '65 noted that in 1901, the Tournament of Roses Association organized an East-West football game. On January 1, 1902, the University of Michigan played Stanford. But the game appears never to have been completed.

"The event was a financial success but an embarrassment for Pacific Coast football," Carroll writes. "The powerful Wolverine team thrashed Stanford by a score of 49-0 in a game terminated before the final whistle because the Indians were unable to continue due to injuries."

After that debacle, Tournament of Roses officials discontinued the football contest. There was not another until 1916, when Brown played State College of Washington and began the annual series that continues to this day.

In any case, the poster is a beauty.
*– Editor*

# UNDER THE ELMS



*Applause! Some of the 170 students, faculty, and others who put on two standing-room-only performances of Mozart's* Magic Flute *take their bows in Sayles Hall.*

# Students, professionals work magic with Mozart's *Flute*

The scene was a packed Sayles Hall on two evenings in February. The event was Mozart's opera, *The Magic Flute*, in English translation – the first opera done at Brown in twenty-five years. The production included 170 people – musicians, singers, and production types – and the overwhelming majority were students. There were also three members of the faculty, some alumni, and a few hired hands from professional ranks.

The result was so impressive, it was hard to remember that most of the performers were liberal-arts students whose careers will be in places other than the theater or concert stage.

Wrote *Providence Journal-Bulletin* music critic Channing Gray, "The production . . . was a curious hybrid, pairing professionals with students, staged . . . in (the) bare-bones fashion that the hall would allow. . . . But the rough edges did not bother the standing-room-only crowd, nor did they keep the spirit of Mozart's final, perhaps miraculous opera from shining through."

The idea for the production came last summer when Brown Orchestra conductor Paul Phillips was in the pits. The orchestra, with a series of concerts with world-class soloists behind it since 1977, was coming off its biggest year ever: a successful benefit concert with violinist Itzhak Perlman at Lincoln Center in March, and another with flutist Eugenia Zukerman in Providence at Commencement.

There was nothing special to look forward to in 1992-93.

Phillips loves opera, and the challenge of doing a big one – the *Flute* – became a daunting possibility. He put the question to his eighty-student orchestra. They loved it.

The sheer task of mobilizing 170 people, securing $17,000 to fund the performance, and squeezing it into the somber space of Sayles Hall soon proved overwhelming. Phillips got cold feet and almost backed away from it. His orchestra said, No way; the deal is done.

Phillips found Robert Bailey '70, a talented stage manager, in New York. He collared Elysa Marden '92 for the prodigious task of production stage manager. He found a Czech student on a temporary visa, Katka Ailova, living on College Hill; she did the costumes. He persuaded theatre professor John Emigh to lend him his collection of Polynesian masks. Scenic designer Joyce Devine lives in Wakefield, Rhode Island. Choreographer Michelle Bach is in residence at Brown.

For the performers, Phillips drafted his wife, professional soprano Kathryne Jennings, as Pamina. He found the perfect humorist-singer for Papageno in Rene de la Garza, who recently moved to College Hill. Another professional singer, anthropology professor William Beeman, was a magical Sarastro. Four students sang lead roles. And acting Brown Chorus director Fred Jodry, whose students also sang, was an audience favorite as Monostatos.

Jodry, in fact, was one of Phillips's two most pleasant surprises. "Fred is a Renaissance and Baroque scholar," Phillips says, "and Monostatos is a grotesque, lecherous, repulsive character designed to upset the audience. Fred was wonderful."

Phillips's orchestra is so big that he had to divide it in two, each performing one-half of the program. That decision drew critic Gray's suggestion that Phillips should have skimmed the cream and let only the better students play.

"I just couldn't do that," says Phillips. "The orchestra was the engine behind the whole idea. Further, I do not believe that many other non-conservatory orchestras could have done as well as our students."

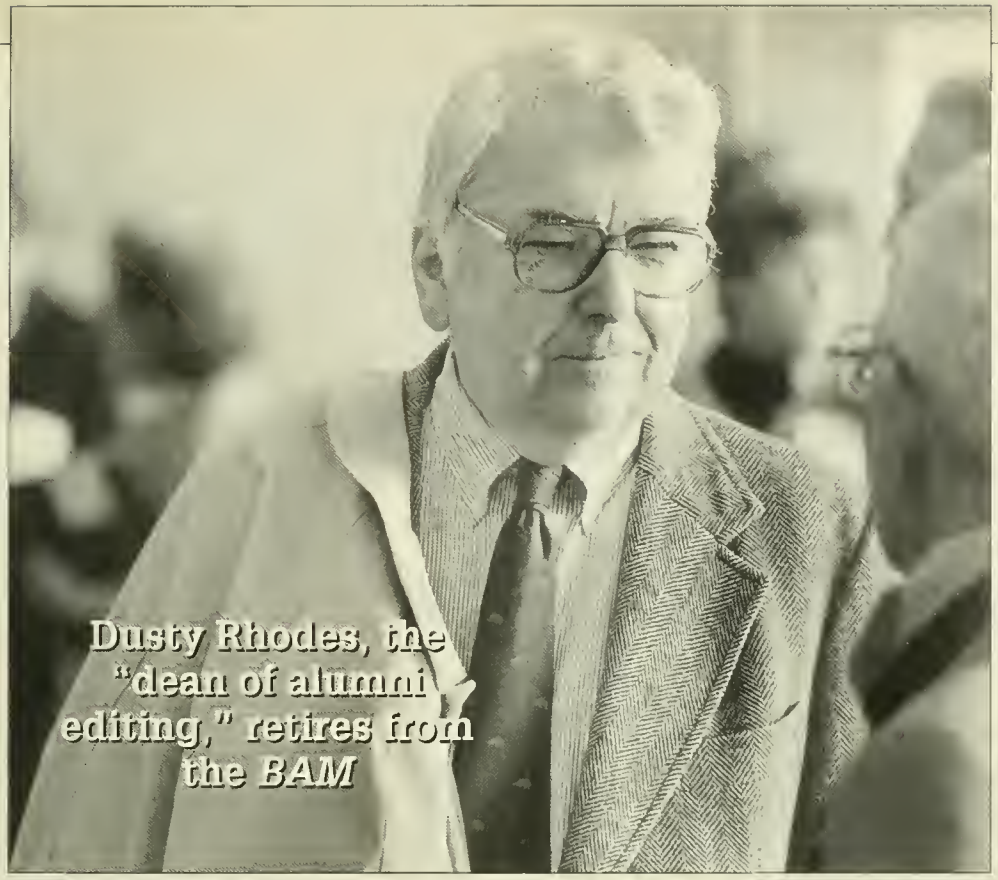
Phillips's other surprise? It was *not* that most of the $17,000 was raised from gifts and oversubscribed ticket sales.

"No, it was the moment I walked into Sayles Hall for dress rehearsal. I never envisioned that what I saw would be as grand as it turned out to be," he says. "There were the beautiful and colorful costumes, and the set, and everybody ready to go. It was thrilling."

On his deathbed, Mozart said, "I should like to have heard my *Zauberflöte* one more time." We did, and the performance was deserving of one of Mozart's greatest gifts. – *Robert A. Reichley (Bob Reichley, executive vice president for University relations, is a former editor of the* BAM.*)*



***Sandy Choi '95 (second from right) played Papagena, and the three boys were (from left) Anna Liao '94, Gretchen Greene '96, and Deborah Hartman '95. The scene design was by Salzburg native Joyce Devine, now a Rhode Island resident.***



# Dusty Rhodes, the "dean of alumni editing," retires from the *BAM*

*A man for all seasons: Editor Rhodes (left, at a 1986 Associated Alumni gathering) favors Coke for breakfast, Razorbacks in the fall, and a 1930s Underwood typewriter year after year.*

Robert M. Rhodes, the editor of the *Brown Alumni Monthly* for the past twenty-two years, ended one of the longest and most celebrated careers in his field when he announced that he would retire this month.

"He was the dean of the Ivy editors," says Executive Vice President for University Relations Robert A. Reichley, Rhodes's boss and predecessor. "Dusty led the *BAM* to its prominence as one of the most emulated of all alumni magazines."

Rhodes, sixty-seven, had been on medical leave from the magazine since last August, when he suffered a stroke.

Dusty Rhodes was an alumni-magazine editor throughout his forty-four-year career, beginning at his alma mater, the University of Arkansas. After graduating in 1949, the former student-newspaper editor was named executive secretary of the alumni association and editor of the *Arkansas Alumnus*. Corbin Gwaltney, editor of *Johns Hopkins Magazine* in the 1950s and now of *The Chronicle of Higher Education*, recalls his old friend as "a quick study in developing the [Arkansas] magazine into a national force."

He left his beloved home state to work for Lehigh University, which made him manager of publications and editor of the *Lehigh Alumni Bulletin* in 1957. Three years later, Rhodes began a distinguished decade as editor of the University of Pennsylvania's *Pennsylvania Gazette*.

By the 1960s, Rhodes and a few other university editors were reporting on protests, strikes, takeovers, and sit-ins. Until then, most alumni magazines had been "compendia of class notes and press releases," says Gwaltney. "Dusty was one of the dozen movers and shakers who brought about a true revolution in alumni publishing, turning their magazines into publications that could compete with the best of the commercial magazines."

In 1970, when then-*BAM* editor Reichley was promoted to associate vice-president, the Board of Editors invited Dusty Rhodes to be the magazine's fourth editor since its founding in 1900. He came to work at Brown on February 1, 1971, near the end of perhaps the most tumultuous era in the history of higher education.

Rhodes directed the *BAM*'s coverage of the then-New Curriculum, various protests, and the fiscal hard times Brown experienced in the early and mid-1970s. He recalls the magazine's extensive reporting on a 1975 student occupation of University Hall as "one of the high-water marks of my time as editor. It is to Brown's credit," he adds, "that we were allowed to cover that protest completely. You can't say that of many other universities. It's the reason the *BAM* has more credibility than most alumni magazines."

The editorial independence of the magazine, in fact, was an attractive part of the Brown job, he says, as was the *BAM*'s long history of reader loyalty.

"I had met [former editor] Chet [Worthington '23] early in my years at Arkansas," Rhodes recalls. "I realized then that the *BAM* was viewed by its readers the way I hoped any magazine I ever edited would be." After he left Penn, he adds, "every time I ran into [former Penn President] Martin Meyerson, he would ask me, 'Dusty, I never did understand why you left us for Brown.' And I told him that I left for the best alumni-magazine editing job in the country."

During the twenty-two years of Rhodes's editorship, the *BAM* was named one of the top ten alumni magazines in the country eighteen times by the Council for the Advancement and Support of Education (CASE). In 1973, 1975, and 1976, it won the Robert Sibley Award as the best alumni magazine. In addition, articles by staff and freelancers won numerous awards in the "staff writing" and "best articles of the year" categories in the annual CASE competitions.

"If you believe writing is next to godliness, as I do," says Bob Reichley, "you know that writing is one of the strengths of the *BAM*.

Dusty championed it throughout his career at Brown and elsewhere, and he hired a succession of excellent writers."

Text wasn't his only strong suit, however. "Dusty is a master of picture journalism," notes Gwaltney. "From his earliest days he demonstrated an outstanding appreciation of photography as a journalistic and literary medium. That is something that seems simple, but it really isn't."

In the latter half of his Brown tenure, Dusty Rhodes came to wear a variety of hats at the magazine. Astronomical increases in publication costs in the last two decades, coupled with pressure to trim the University's expenditures, made it necessary for the editor to became both fund-raiser and advertising manager. In 1975 the *BAM* began soliciting "voluntary subscriptions" – donations from its readers (all of whom have received and will continue to receive the magazine free of charge).

"We asked for $3," Rhodes recalls of that first fund-raising effort, "and we got a total of $14,000. That amount might seem laughable now, but keep in mind that in 1975, it paid for an entire issue." The annual voluntary subscription campaign has been a much-copied success ever since, and this year it is projected to bring in more than $200,000.

In addition to his editorial and financial achievements, Rhodes is particularly proud of the three books published by the magazine during his tenure – each one edited by him. The series began in 1980 with *Brown: A Pictorial Album*, featuring the photos of Uosis Juodvalkis. The next volume was *Gentlemen Under the Elms*, with profiles of retired Brown faculty members written by the late Jay Barry '50, in 1982. Finally, the detailed pictorial history, *A Tale of Two Centuries*, published in 1985, entailed a massive editing job that Rhodes undertook in conjunction with Barry and University Archivist Martha Mitchell, the book's co-authors.

During his career Rhodes was a leader in several national professional organizations. He chaired the American Alumni Council in 1971-72 and helped to oversee its subsequent merger with the American College Public Relations Association to form CASE. He was one of twelve alumni editors who founded Editorial Projects for Education (EPE), which produced the newsletter that became today's *Chronicle of Higher Education* and now also publishes *Education Week* and *Teacher* magazine. "As a member of EPE," says Corbin Gwaltney, "Dusty and his colleagues have had a great deal of national influence." He remains on EPE's board of trustees.

For all his honors and achievements, Rhodes remained throughout his career an unassuming, genial man. The guiding spirit behind innovative alumni magazines was personally steady and predictable. His loyalties never wavered. He was true to the gridiron Razorbacks and baseball's San Francisco Giants ("Even in their dark days," notes Bob Reichley, "when they were nothing, Dusty always had a Giants cap hanging in his office."). A framed photograph of his musical idol, Count Basie, adorned the editor's office alongside family pictures of wife Beth and daughter Meredith. In true Southern fashion he drank Coca-Cola as others quaff coffee, from early morning until supper-time. And to the end of his career, he tapped on the familiar keys of an antique Underwood manual typewriter, eschewing the computers that had won over other editors and his own staff.

Rhodes's easy drawl and love of good conversation fostered countless friendships and endeared him to several generations of colleagues and admirers. "What a joy it was to work with him," muses Gwaltney. "Not just because Dusty was a pro, but because he is such a delight as a human being."

To younger editors he was a generous mentor. "He gave me a great deal of encouragement when I was starting at SMU," says Patricia LaSalle, assistant vice president for public affairs and university editor at Southern Methodist University. "He helped me to see myself as part of the continuum of editors improving alumni magazines across the country."

Lately Dusty and Beth Rhodes have been cleaning out his office, sorting through mementoes of the past twenty-two years and boxing those that will go home with them to Barrington, Rhode Island. In one corner, what is possibly the world's ugliest typewriter stand (a turquoise-and-brown relic of the early 1960s) holds the editor's old black Underwood. Officially it is still on Brown's equipment inventory rolls, but it is clearly a machine whose time has passed – except in the eyes of one retiring editor.

"Maybe," says Dusty Rhodes, "no one at the University will cry if I take the Underwood home with me." – *A.D.*

# Corporation sets 1993–94 tuition and fees

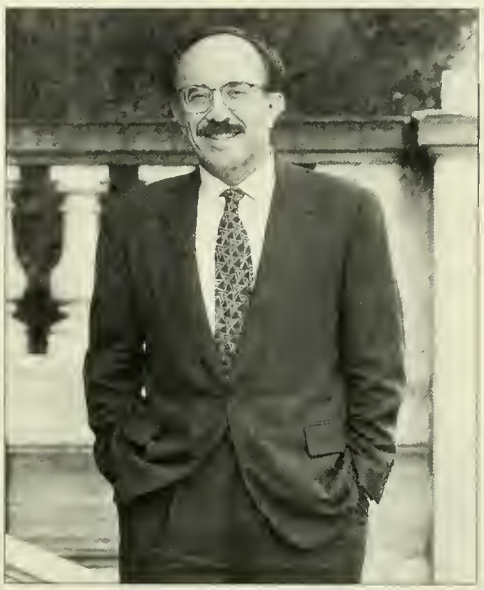
At its winter meeting in February, the Brown Corporation set the cost for an undergraduate year at Brown – tuition, room, board, and fees – for next year at $24,618, an increase of 5.42 percent over the 1992-93 bill of $23,353.

The percentage increase is smaller than any in the past twenty-five years. The actual dollar increase – $1,265 – is slightly higher than the average for the past ten years.

Tuition for 1993-94 will be $18,512, room $3,364, board $2,248, and fees $494.

Under policy set by President Vartan Gregorian three years ago, the base budget for undergraduate scholarships rises in direct proportion to increases in tuition and fees. Next year that budget is expected to be approximately $20.5 million, including $170,000 allocated from funds raised by the Campaign for the Rising Generation. – *K.F.*

# Fernando de Necochea: A communicator and bridge-builder in the financial-aid minefield



*Brown's new financial-aid director wants to respond to students' and parents' needs. "Sending a child to Brown," he notes, "is an investment second only to buying a home."*

It was a Friday afternoon and the interview was already an hour late in starting. It would be delayed again. "I have to show this letter to the Provost before making it public Monday morning," said Fernando de Necochea, the University's new director of financial aid. "It's about work-study; I want the letter to sound friendlier and warmer."

Friendlier? Warmer? This sounds more like a politician than an administrator. And that is one of the reasons that out of 103 applicants, a Brown search committee selected de Necochea for the critical position of financial aid director, which he assumed on December 1. It is a job that requires navigating political minefields, and it can be a thankless balancing act.

According to James Wyche, associate provost and chair of the search committee, de Necochea has the skills "to communicate with all elements of the University. The trustees and alumni need information if they are to commit funds, the faculty need to understand the process, and the students need to know it is an equitable process. They especially need to know that he will be their advocate in that office."

De Necochea reports to Eric Widmer, dean of admission and financial aid. "He brings to us an enormous amount of experience in higher education," says Widmer, "as well as a strong interest in participating in the national debate over financial aid for college students."

De Necochea's extensive résumé, although packed with accomplishments in higher education, community service, and international exchange, lacks in-depth experience in financial aid administration. Brickson Diamond '93, one of two students on the committee, says that he and his colleagues were emphatic about "not needing a technician. We [looked for] someone who is good at managing people, who is concerned about need-blind admissions, and who is willing to ask tough questions to make it happen."

De Necochea stood out, says Diamond, because of his "ability to communicate (with) students. He has a genuine concern for students that dissipates conflict and anguish. He listens and encourages you to talk."

De Necochea himself speaks candidly about his belief in need-blind admission. He believes financial considerations "poison" admissions. "An applicant should not be privileged or disadvantaged by his or her ability to pay," the new director says. "The real question is, how can we pay for a need-blind process? If we increase the resources and stretch the ones we have, if we are effective managers, if we are imaginative and take initiative, then we can make financial aid as little an intrusion as possible in the admissions process."

An eighth-generation Mexican-American, de Necochea was born and raised in the border town of Calexico, California, the oldest of seven children and the son of an accountant. "I grew up in my father's office," he recalls, "opening packages, sorting receipts, posting expenses, doing balance sheets." Academic scholarships enabled him to attend Dartmouth, where he was the only Mexican-American student on campus. He studied government and Latin-American studies there and at universities in Spain and Peru, graduating from Dartmouth in 1962. De Necochea went on to UCLA for graduate work in comparative government.

For the past two decades he has been making his mark in higher education, first at the University of California at Santa Barbara (1968-1980), where he was the first Hispanic administrator; then at Stanford (1980-1991). Most recently he served as executive director of the U.S.-Mexico Border Progress Foundation, a binational organization with offices in both countries; and as codirector of the U.S.-Mexico Project on Higher Education, Economic Development and Institutional Change.

At Stanford, where de Necochea served as assistant provost and advisor to the president, he worked to improve access for underrepresented groups, institutionalize racial and cultural diversity, and increase international programs. He managed and served on the provost's task force of faculty and students that proposed fundamental – and controversial – changes in the Western culture program, adding the study of non-European cultures that are components of American society. The committee's landmark proposal for a year-long program called "Cultures, Ideas, and Values" sparked national debate over multiculturalism and was overwhelmingly adopted by the faculty senate as a requirement for all Stanford freshmen.

De Necochea comes to Brown with a plan. "I have set out four goals which will drive me in my role as director of the office," he

says. His first priority is to improve service to students, parents, and families. The telephone system is being revamped and streamlined. Letters and forms will be simplified, making them more readable. "I'm looking for better technology," he says, "but I still want to emphasize being helpful and accessible."

Second, de Necochea is "retooling" his staff to function as a team, rather than as rigidly-defined specialists. "For the student, who is our client, the specialist model is frustrating," he explains. "Needs analysis is something every staff member can and should learn. There still will be some specialization, but everyone will be talking to students."

His third goal is to make the best use of financial-aid resources. He is especially sensitive about scholarship funds given by Brown alumni. "Those awards are a very valuable resource," de Necochea says, "and they must be given out with care and consistency."

Fourth, de Necochea will be actively involved in fundraising for financial aid. He already has met with alumni in Miami and is scheduled to meet with the Brown Club of San Francisco as part of the capital campaign. "As you cross the University campus," he points out, "one out of every three students you see is the direct beneficiary of [alumni] efforts to provide higher education to young men and women of outstanding talent.

"Sending a son or daughter to Brown," says de Necochea, "represents an investment second only to buying a home. Even though I will be working on policy and fiscal issues in a rapidly changing financial-aid environment, the most satisfying part of this job for me is the front-line aspect – helping students and parents to assess their financial needs, and enabling people's sons and daughters to study at a world-class institution."

*– Linda Peters Mahdesian '82*
*(Linda Mahdesian is a freelance writer in Providence.)*



## Goal-minded

***Last year, as part of the national Adopt-a-School Program, Brown varsity athletes became big sisters and brothers to the children at Fox Point Elementary School in Providence. As part of their continuing commitment, the athletes pay weekly visits for one-on-one tutoring sessions in reading, arithmetic, computers, and English, as well as for special events. One day in January, Fox Point student Wendy Parra (at left) and her fellow third-graders in Mary Brennan's class received not only tutoring from the women's ice hockey team, but also the chance to try on a Pandas jersey for size.***

# *The* **Latest**

*Views, reviews, and news you can use from Brown's faculty*

**compiled by Kimberly French**

## A gene that fights cancer

To date, most cancer research has focused on killing cells that contain damaged DNA. The damaged cells divide, sometimes rapidly, and form tumors. The strategy of radiation or chemotherapy is to kill those cells before they can spread.

**Luba L. Dumenco,** assistant professor of pathology, recently worked on a study with colleagues from Case Western Reserve University School of Medicine that took a completely new approach. In the January 8 issue of *Science*, the researchers reported on their work on a gene that repairs DNA damage before it causes cancer.

The researchers developed some mice with a gene that contains an enzyme that naturally repairs DNA. Then the mice were given a chemical known to cause lymphoma. Mice with the gene were protected, while those without the gene contracted cancer.

It might be possible that in the future, Dumenco theorizes, gene-transfer therapy could be used to prevent cancer in humans.

## The man with the plan

Late last year **Michael Rich,** assistant professor of political science and public policy, was tapped for a big new job – solving Providence's urban woes. As executive director of Mayor Vincent A. Cianci Jr.'s newly organized Providence Plan, Rich will be concentrating on six areas: housing, education, crime, jobs, downtown revitalization, and prevention of middle-class flight from the city. Rich is on leave from Brown this semester, and his teaching contract expires in June.

The first priority will be housing. "While housing is unaffordable for renters and homeowners, there are 700 abandoned properties in the city," Rich says."We've got to stop that blight from spreading, and recapture and reclaim the neighborhoods." Matthew Powell, head of the Providence Plan's housing program, was expected to announce thirteen programs to address housing problems in March. One, called Paint the Town, gives owners financial assistance to paint their homes.

With a staff of two and a modest budget – $200,000 this year, $500,000 next – Rich sees as his first job creating a blueprint to coordinate the efforts of the public and private sectors and nonprofits, all of whose interests lie in improving the city. He plans to announce soon how others can get involved. He projects that the plan will be in place by October.

## Moveable math

Interactive textbooks – textbooks on disk that allow students to work with examples, diagrams, and problems on screen, moving or changing elements as they wish – are an idea that has been talked about for years.

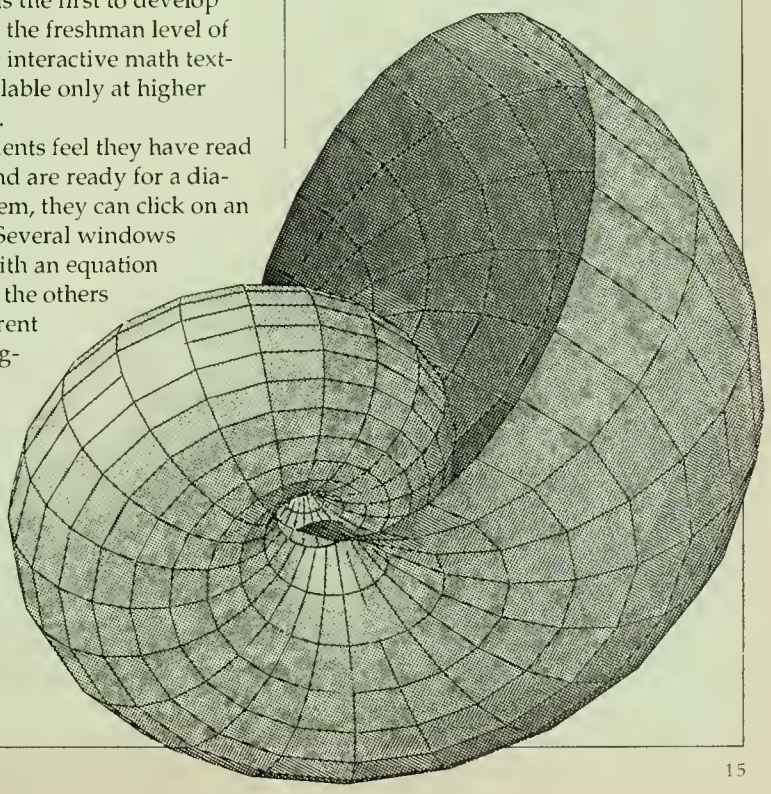
**Thomas Banchoff,** professor of mathematics, is the first to develop such a book at the freshman level of calculus. Most interactive math textbooks are available only at higher levels, he says.

When students feel they have read enough text and are ready for a diagram or problem, they can click on an adjacent box. Several windows appear, one with an equation they can alter, the others showing different views of the figure under study. Students use networked Sun workstations in a weekly lab at the Center for Information Technology. They can ask questions on screen about the problems as they go along, to be answered by teaching assistants.

"We're further along with interactive textbooks largely because we've had so many students working on them since the beginning and a large number of undergraduates working collaboratively with professors in mathematics," Banchoff says. "There are tremendous educational possibilities, and we're poised to make great advances."

Next fall Wellesley College will use the textbook, and in the spring Holy Cross will use it. Electronic Book Technologies of Providence is publishing the disk in its developmental stage, and Banchoff is hopeful that eventually it will be used in universities across the country.

***The chambered nautilus (below), which grows as the snail grows without changing in shape, is an example of a diagram in Thomas Banchoff's interactive calculus textbook. Illustration by graduate student Davide Cervone.***



# **Student***side*

*An unusual conference takes a philosophical approach to sexuality, marriage, pornography, and more*

**by Eric Watts '93**

Sexual orientation, gender, and the family were the subjects addressed at a conference, "Laws and Nature," held on the first weekend in February at Brown. Conceived and coordinated by Assistant Professor of Philosophy David Estlund, the event featured a varied list of speakers: Stanford University's Susan Moller Okin, author of *Justice, Gender, and the Family*; Brown's Martha Nussbaum, University Professor of philosophy, classics, and comparative literature; University of Chicago Professor of Jurisprudence Cass R. Sunstein; U.S. Court of Appeals Judge Richard A. Posner; Harvard Professor of Government Stephen Macedo; and University of Michigan Professor of Law Catharine MacKinnon.

Students were well-represented among the several hundred who attended the two-day event. For those of us who are philosophy concentrators, it was a chance to explore topics rarely examined in everyday course work.

Okin and Nussbaum opened the conference by positing sexuality as a socially-constructed concept – not rooted in biology or nature, but rather dependent upon cultural interpretation. Nussbaum claimed that recent biological research has bolstered this view by "stressing the extent to which human . . . sexuality is plastic, not subject to rigid genetic or hormonal patterning, but determined by the learning and symbolic areas of the brain."

Okin cited historian Thomas Laquer to support her argument that "the emphasis on sexual *difference* is a relatively recent phenomenon. . . . Until the latter eighteenth century, women's and men's genitalia, internal reproductive organs, and sexuality in general were not seen as so different as they have come to be constructed over the last two centuries." Both women cited ancient Greece as a culture that tolerated and even celebrated homosexuality.

Their argument surprised me on two counts. Biological evidence for the constructionist approach is ambiguous, at best. And while I generally agree with constructionists such as Okin and Nussbaum, they rely heavily on ancient Greece to validate their views. Furthermore, whether the Greeks *were* generally tolerant of homosexuality is highly disputable, as academics such as Posner have pointed out.

Judge Posner spoke on Saturday morning; his topic was "The Economic Approach to Homosexuality." He gave economic arguments for repealing sodomy laws and retaining (or not retaining) the military ban against homosexuals, but avoided concepts such as justice and antidiscrimination.

Thankfully, Cass Sunstein offered a principled strategy to end discrimination on the basis of sexual orientation. The logic of Sunstein's Rawlsian "sexual anticaste principle" is that "without very good reasons, social and legal structures ought not to turn differences that are irrelevent from the moral point of view into social disadvantages. A difference is morally irrelevant if it has no relationship to individual entitlement or dessert. Sex is certainly a morally irrelevant characteristic in this sense."

Sex was morally relevant to Stephen Macedo, we soon learned, although in a different sense. He decried the excesses of the sexual revolution, claiming it had led to a "sex-riddled" modernity characterized by "rampant promiscuity." To offset this trend, he advocated the promotion of stable, loving relationships, with the ultimate goal of revitalizing marriage and the family.

Whether or not one agreed with Macedo's take on modernity, I thought, the promotion of love can't be a bad thing. Or can it? Female respondents to his talk rejected Macedo's emphasis on marriage, which, in their view, was "not good for women" and "historically, the cradle of gender injustice." The moderator went so far as to advocate the abolition of the institution. I had thought it was obvious that Macedo was encouraging *good* marriages.

For feminist legal scholar MacKinnon, the final speaker, the supposed tension between free speech and the censorship of pornography was apparently no tension at all. "The social data, lab data, interviews, testimony from real women that counts, overwhelmingly supports the conclusion that exposure to porn . . . makes women's lives more dangerous and unequal," she said. Pornography causes harm; therefore it should be banned – this seemed to be MacKinnon's conclusion.

Commentator Joshua Cohen of MIT considered MacKinnon's view too simplistic. There should be a way, he said, "to attack inequality and subordination that respects the views of those who find their pleasures in pornography."

True free-speech absolutists seemed scarce, although one young woman received mild applause when she remarked that the lesbian/gay community had the most to lose from suspensions of civil liberties.

MacKinnon, however, stood her ground on pornography. She also was unrelenting in her criticism of Posner's recent book, *Sex and Reason*. MacKinnon criticized Posner's essentialist views of gender and proclaimed him ignorant of social-science data that links pornography and sex crimes. She also attacked his economic criteria for protecting pornography – briefly, that porn should be protected because what the artist (the pornographer) does is valuable and people will pay for it. In that case, MacKinnon said, why not justify slavery?

To my surprise, Posner did not respond to MacKinnon's critique. After two days of exchange and debate, the Laws and Nature conference ended with an uncomfortable silence.

*Eric Watts is a first-semester senior from Springfield, Massachusetts. – Editor*

# Gay and lesbian armed-services debate stirs the campus

The national debate over whether gays and lesbians should be permitted to serve in the military has touched the Brown community in several ways.

In January, Brown President Vartan Gregorian wrote to President Clinton supporting an executive order to ban discrimination in the armed services based on sexual orientation.

"[T]here is no valid reason for maintaining any policy of discrimination," Gregorian wrote. "It is illogical and wasteful of our country's human potential to continue a policy of exclusion which deprives the United States of the abilities of some of our best and brightest women and men."

In February, members of Radical University Queers United and Strong (RUQUS) staged a rally on the Green to protest Air Force recruitment on campus. A similar protest took place last fall when the Navy came to recruit. In that protest several gay and lesbian students signed up for interviews in order to challenge the ban on homosexuals.

At the February rally, RUQUS member Stephanie Pope '95 argued that although the University's antidiscrimination clause was written in 1989, little has been done since then to enforce employment antidiscrimination, provide benefits for same-sex domestic partners of employees, or prevent restrictive institutions such as the military from recruiting on campus. "If it's a human-rights commitment, this University needs to take a stand," she said.

The previous weekend Brown Corporation members had discussed the issue at their February meeting and decided to maintain the current policy of permitting the military to recruit on campus so long as it does not violate federal law. In a letter responding to concerns raised by Associate Professor of English David Savran, acting head of the Committee on Lesbian, Gay, and Bisexual Concerns, President Gregorian explained the Corporation's position, saying that members are hopeful that President Clinton will change the current policy within the next six months. He also stated that there have been no formal complaints of discrimination on the basis of sexual orientation in admission or employment at Brown.

In addition, Gregorian announced that henceforth the University will require all recruiting companies and organizations to provide the Career Planning Services office with a complete statement of their policies and practices regarding discrimination. Previously, companies were required to state on job description forms that they do not discriminate based on federal laws. But, as in the case of the military, federal laws are not as stringent as some state, local, and individual company antidiscrimination policies. Having more complete statements available for viewing, Gregorian said, will give students a chance to understand the policies under which they might be working if they accept a job with a company. – *K.F.*

## U.S. must help eastern Caribbean countries, says Dominica prime minister



The destinies of the United States and its neighbors in the Caribbean are inextricably linked both economically and politically, said M. Eugenia Charles, prime minister of the tiny island nation of Dominica, in an Ogden Lecture delivered at Brown on February 10. She urged the U.S. not to apply the same policies to Caribbean nations as it does to Latin America, and emphasized the enormous differences between the two regions. A potential takeover of the European banana market by Latin American countries is of particular concern, Charles said; banana sales to Europe are the backbone of Dominica's economy.

A lawyer who has been compared to other influential women leaders such as Golda Meir and Margaret Thatcher, Charles has helped to bring political stability to Dominica since taking office in 1980. She called for the Clinton administration to restore democracy to Haiti, using military means if necessary to prevent the upheaval and oppression in that country from spreading to nearby nations "like a contagion." Before coming to Providence, Charles met with President Clinton and Vice President Gore to discuss the Haitian issue.

The Ogden Lecture series, a memorial to Stephen A. Ogden, Jr. '65, has brought many heads of state, diplomats, and scholars to speak at Brown on international affairs. – *A.D.*



# At the sign of the barber pole, "Michael Anthony" styles a new image for Faunce House haircutting

*Many of his faithful clients, such as Dorothy Hamilton (above, in chair), have followed Michael Cardillo to the spiffed-up hair salon in the former Faunce House barbershop.*

Pink and green neon glows from the white-blinded window in the basement of Faunce House. The revolving red and white pole says "hair stylist," and the word "barber" has been removed from the door. Inside, there are black leather chairs and black-and-white-tiled walls.

Michael Anthony, the new occupant of the former barbershop, is every bit the measure of a modern unisex hair salon – a far cry from the shears-and-razor operation presided over by the late Larry Picerno, who was a Faunce House institution for sixty years until his death in 1992.

Michael Cardillo, owner of the updated salon, is no stranger to the East Side of Providence. In the 1960s he cut hair on Wickenden Street. "Back then," he says, "a lot of guys had long hair down to their shoulders, and women had short cuts, like Mia Farrow when she was married to Frank Sinatra." Before that, Cardillo recalls, real men went to barbershops for haircuts, had their necks sprinkled with talc, and read *Argosy* and the *Policemen's Gazette*. "Barbers told men not to wash their hair every day," he says. "They said it was unhealthy. Men used hair tonic; boys used butch wax. No one was into wash, cut, and style."

Cardillo, forty-four, has been cutting hair all his adult life, and he has changed with the times. He has taken courses in Boston from the likes of Vidal Sassoon; he anticipated tonsorial change and left Wickenden Street. "There are seven salons there now," he says, giving credence to the theory that Providence may have more hair salons per capita than any city in the country.

Eventually Cardillo opened his own salon, Headhunters, in East Providence, and also cut hair in the student union at the University of Rhode Island in Kingston. When he heard about an opportunity to set up shop at Brown, he jumped. "I like the college-campus atmosphere," he said. "And I wanted to get back to Providence."

Cardillo has good days and days when he wonders what he's gotten himself into. On the Thayer Street shopping strip there are no fewer than five hair salons. Since February Michael Anthony has been competing with them while trying to shake off the shave-and-a-haircut image of its predecessor.

Image, we are told, is everything. After he was hired at Brown, Cardillo sank a lot of his own money into the shop, totally redesigning the space. He sells several lines of upscale salon hair-care products, including Paul Mitchell, Nexus, and Redken. The cost of a haircut, too, has gone a bit upscale – from seven dollars in Larry Picerno's last years to a range of ten to eighteen dollars for a Cardillo cut.

Business is picking up, says the stylist, who brought some of his clientele with him from Headhunters. In the near future he plans to add nail care, perms, and coloring, as well as seminars on hair care. So far, most of his campus clients are men; the majority of his women customers buy products, not cuts.

"It's funny," Cardillo muses. "I used to come in here and ask Larry if he wanted someone to cut hair with him, but he didn't want to expand his business." Now it is Cardillo's business, and expansion is the order of the day. – *J.R.*

# PEOPLE

Dr. **Paul Calabresi**, chairman of Brown's department of medicine, has been named a fellow of the American Association for the Advancement of Science. He was recognized for his leadership in clinical investigation. Calabresi has been a Brown faculty member since 1968 and chairman since 1974. He is also chairman of the National Cancer Institute's National Cancer Advisory Board, president of the Rhode Island division of the American Cancer Society, and associate editor of *Cancer*.

Professor of English **Michael Harper** was one of twenty-four writers recognized at the twelfth annual Literary Lions dinner at the New York Public Library. The dinner recognizes men and women "whose words and ideas are the lifeblood of a library." His books of poetry include *Images of Kin; Nightmare Begins Responsibility; History Is Your Own Heartbeat; Dear John, Dear Coltrane;* and most recently *Healing Song for the Inner Ear*.

**David Kertzer** '69, the Paul Dupee Jr. University Professor of Social Science and professor of anthropology and history, was instated in December as president-elect of the Society for the Anthropology of Europe (SAE) at its annual meeting in San Francisco. He will serve two years as president-elect and two years as president of the 700-member society. Kertzer specializes in the study of social organization, politics and culture, and political economy and family systems. His next book, *Sacrificed for Honor: Infant Abandonment and the Politics of Reproduction in Italy*, will be published by Beacon Press this spring.

Professor of Applied Mathematics **Harold Kushner** received the 1992 Control Systems Award of the Institute of Electrical and Electronics Engineers for "fundamental contributions to stochastic-systems theory and its engineering operations." Stochastic systems are those that operate under a degree of uncertainty, such as telecommunications systems that are affected by variable amounts of manmade and natural noise or radar-based guidance systems. A Brown faculty member since 1964, Kushner is the author of six books and 140 research papers. He and Assistant Professor of Applied Mathematics **Paul Dupuis** recently published *Numerical Methods for Stochastic Control Problems in Continuous Time*.

**Anne Morgan Spalter**, adjunct lecturer in visual arts, created a computer art piece that was painted onto a forty-eight-by-fourteen-foot billboard in Providence. *A Modern Landscape* represents "a smoldering industrial panorama," Spalter says. "Instead of landscapes of the past, which illustrate rolling hills, cows, and pastoral images, I wanted to reflect what I believe is a more appropriate image of today's urban landscape." Whiteco Metrocom, a national billboard agency, donated the space and employed the painters who re-created the work.

Professor of Slavic Languages **Michael Shapiro** has been elected president of the Semiotic Society of America. The author of two books and more than two dozen articles on Russian literature, Shapiro is writing a book about Pushkin's poetry. His research interests are in linguistics, literature, poetics, semiotics, folklore, mythology, philosophy, and anthropology.

Associate Professor of Political Science **Darrell M. West** delivered the John D. Lees Lecture at the annual conference of the American Politics Group in Manchester, England, in January. His talk dealt with television advertising in U.S. election campaigns. West is a visiting scholar at Nuffield College, Oxford University, for the spring semester.

Two members of Brown's Thomas J. Watson Jr. Institute for International Studies – Associate Director **Thomas Weiss**, who also is associate dean of the faculty for international affairs, and Visiting Research Fellow **Larry Minear**, a member of the Refugee Policy Group in Washington, D.C. – have been invited to spend July in residence at the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy. They will be writing the first draft of *Humanitarianism and War: Learning the Lessons of Recent Armed Conflicts*. The book is derived from the Humanitarianism and War Project, which they codirect and which is cosponsored by the Watson Institute and the Refugee Policy Group.

Dr. **Kenneth H. Mayer**, chief of infectious disease and associate professor of medicine and community health, was program moderator for "Management of HIV Disease: Current Clinical Concepts," presented recently in Boston by World Health Communications. Dr. Mayer was a speaker and panel moderator at the second International Conference on the Prevention of Infection, in Paris, and a panelist at the International Congress of Infectious Disease in Nairobi.

In January, **Barrett Hazeltine**, professor of engineering and associate dean of the College, began a six-month appointment at the University of Botswana on a Fulbright grant, teaching and assisting with curriculum development in business administration. In 1970 and 1976 Hazeltine taught at the University of Zambia, and in 1980, 1983, and 1988 – the last year as a Fulbright scholar – he taught at the University of Malawi. He also has taught and consulted for institutions in Bangladesh, Indonesia, the Philippines, Taiwan, and Thailand.

**Sidney Goldstein**, the George Hazard Crooker University Professor and professor of sociology, received a certificate of lifetime achievement from the Association for the Social Scientific Study of Jewry. A former director of Brown's Population Studies and Training Center, Goldstein has directed or codirected a number of community studies, including two surveys of Rhode Island Jewry, and serves as chairman of the technical advisory committee on population studies sponsored by the Council of Jewish Federations. He is cochair of the International Scientific Advisory Committee on 1990 Census Surveys of World Jewry, sponsored by the Jewish Agency in Jerusalem. A member of the Brown faculty for more than thirty-five years, Goldstein has received several prestigious awards for his work, including the 1992 medal for distinguished service from the University of Mahidol, Thailand.

The American Society of Mechanical Engineers (ASME) Center for Research and Technology Development recently presented a citation to **Joseph Kestin**, research professor of engineering and former director of Brown's Center for Energy Studies, for his leadership in stimulating steam research in the U.S. and abroad. Kestin began his association with ASME more than thirty years ago, when he received the organization's support to conduct research at Brown that measured the viscosity of steam.

**Theodore Sizer**, professor of education and chairman of the Coalition of Essential Schools, will receive the University of Pennsylvania Education Alumni Association's 1993 National Award of Distinction. The award will be presented at a ceremony on April 14, the same week Sizer is to deliver the university's spring forum lecture. In 1984 Sizer founded the Coalition of Essential Schools, an education reform movement based at Brown and currently comprising 200 schools nationwide.

# Sports

By James Reinbold

## Steve King scores big time



***Rookie forward King netted a power-play goal in his first game with the NHL Rangers.***

JOHN GIAMUNDO

When Steve King '91 took to the ice in December at Madison Square Garden wearing the red, white, and blue of the New York Rangers, he became the first Brown hockey player in more than a decade to make the National Hockey League. "It was a dream come true," says King, who was called up from the Rangers' minor-league affiliate in Binghamton, New York, on December 6. "Playing in the pros was something I had always wanted."

King returned to Binghamton after ten games, but he made a lot of folks sit up and take notice when he scored in each of the first four NHL games he played. After netting a power-play goal in his debut, he scored third-period game winners in two successive contests against Tampa Bay. He also had a goal and two assists against Montreal. "The coach showed a lot of confidence in me, putting me on the ice in some key situations," King says. "I just capitalized." When a number of previously injured players returned to the Rangers, King was sent back to Binghamton.

There, King took up where he had left off. In thirty-five games he netted 25 goals and 22 assists. His stellar play was not lost on the Rangers, and in late January, King was called up again.

A fistful of recent alumni have been drafted by professional teams, but none save King has been called up to the big time. Those playing minor-league hockey include Kevin Burke '92, Darren McKay '89, Paul Ohman '92, Chris Harvey '90, and Mike Brewer '92, last year's Ivy League Player of the Year. In January, Tim Chase '93 left to join the Fredericton Canadians of the AHL, the Montreal Canadiens' top minor-league affiliate. King, who led the Bears in scoring in three of his four seasons, joins Curt Bennett '70, Tim Bothwell '78, and Mark Holden '80, all of whom had professional careers. Bothwell, who played eleven seasons with the New York Rangers, St. Louis Blues, and Hartford Whalers, was recently named head coach of the Phoenix Roadrunners, the minor-league affiliate of the Los Angeles Kings.

As a sophomore at Bishop Hendricken High in Warwick, Rhode Island, King didn't make the hockey team, and after his senior year he was recruited by only three Division I schools. Luckily, one of those schools was Brown. Herb Hammond, then head coach at Brown and now a Rangers scout, had coached Steve at a summer tournament in Boston, and he knew what King could do for the Bears. "He had scored a lot of goals, which we certainly needed at the time," Hammond says. "And he also had a real mean streak. Not many players come to the Ivy League with toughness. I knew he could be an impact player." Hammond was right on all counts.

King scored 19 goals in both his junior and senior years, leading the team in scoring with 34 points in 1990–91, and led the Bears to the Ivy League championship that year. "Winning the Ivies was one of my biggest highlights as a player," says King, who scored two goals in the title-clinching game against Princeton. "It was nice to turn things around at Brown. We had come such a long way since my freshman year," when the Bears were 3-22-1.

When Coach Bob Gaudet took over the hockey program, he left King's mission essentially the same. "Steve's role was to score goals and to go where other guys didn't want to go, in front of the net and into the corners," Gaudet says. "He was outstanding. He scored so many big goals for us. He had great hands and a great release. He also had a knack for those bone-crunching checks. But Stevie wasn't one to get the stick up. He would always hit with the shoulders."

Following that championship season at Brown, the Rangers drafted King in the supplemental round, which meant he had to prove himself in training camp to earn a contract. King did, and

within a year he was one of the top minor-league players in the country. – *Andy Bernstein '94*
*(Andy Bernstein is a staff writer for the* Brown Daily Herald.*)*

## Winter sports update

Two highlights of the season were **women's hockey** winning the Beanpot Tournament in Boston and **men's basketball** beating Princeton at the Pizzitola. It was only the Bears's thirteenth win over the Tigers in ninety-three games, the last win coming during the 1987-88 season.

In the Beanpot, women's hockey beat Harvard and Cornell en route to a win in the final over Northeastern. Brown had beaten Northeastern early in the season in regular league play and remains the only team to have beaten the ECAC-leading Huskies. The tournament MVP, goalie Kate Presbrey '94, had twenty-four saves.

Meanwhile, **women's basketball** took sole possession of first place in the Ivy League with an 8-0 record, and **men's hockey**, with an overall record of 9-9-2, moved into a tie with Vermont for fifth place in the ECAC. The top six finishers receive first-round postseason playoff byes.

## Pending world record

Win Wilson '51 of West Greenwich, Rhode Island, set a new – but still unofficial – world record in the 65-69 age group for the one-hour swim at the annual Postal Swim for Distance, held at Brown's Smith Swim Center in January. Wilson swam 4,310 yards, breaking the old record of 4,285 yards.

## Former men's lacrosse coach honored

Dom Starsia '74, who left Brown at the end of last season to coach men's lacrosse at Virginia, was honored by Words Unlimited, Rhode Island's organization of sportswriters and sportscasters, with the Frank Lanning Award at the group's annual dinner on February 21.

Starsia, a two-time All-America defenseman, coached Brown's men to two Ivy championships and five NCAA tournaments in ten years. He was twice named NCAA Division I coach of the year, the second time in 1991, when the team was ranked second nationally.

## Name game

To test a computer program that creates anagrams, Andrew Shaindlin '86, assistant director of alumni relations, typed in "Brown University." The results ranged from the painfully descriptive to the staunchly optimistic. Perhaps the Brown band could do an anagramatically-correct halftime show at a football game next season.

A sampling:
*Brown, i.e. Ivy runts*
*Subvert irony; win!*
*Robust Ivy winner*
*Verity: Bruno wins*
*Ivy winner or bust!*

Out of Brown University also comes a wonderful description of the bronze bear: *"I, Bruno, ivy-strewn."* B

# SCOREBOARD

*(January 12 -February 16)*

**Men's Hockey (9–9–2)**
Brown 5, Dartmouth 4
Vermont 4, Brown 2
Brown 7, Union 4
RPI 5, Brown 2
Brown 8, Princeton 2
Brown 6, Yale 2

**Women's Hockey (14–7–1)**
Brown 12, McGill 2
Brown 3, Concordia 3
St. Laurents 4, Brown 3
Brown 10, Bowdoin 4*
St. Lawrence 6, Brown 5*
New Hampshire 5, Brown 0
Dartmouth 4, Brown 3
Brown 4, Providence 3
Dartmouth 3, Brown 2
Brown 2, Harvard 1**
Brown 5, Cornell 2**
Brown 4, Northeastern 3**
Brown 8, Yale 2
Princeton 3, Brown 2
Providence 8, Brown 3
*Colby Invitational
**Beanpot Tournament

**Men's Basketball (7–13)**
New Hampshire 70, Brown 53
Yale 58, Brown 43
Rider 82, Brown 70
Yale 60, Brown 52
Rhode Island 90, Brown 50
Cornell 74, Brown 63
Columbia 86, Brown 53
Pennsylvania 89, Brown 54
Brown 48, Princeton 41
Dartmouth 70, Brown 60
Brown 72, Harvard 71

**Women's Basketball (14–6)**
New Hampshire 67, Brown 59
Brown 64, Central Connecticut 54
Brown 69, Yale 65
Northeastern 61, Brown 52
Brown 71, Yale 65
Brown 77, Hartford 71
Brown 82, Cornell 63
Brown 68, Columbia 46
Brown 69, Pennsylvania 40
Brown 68, Princeton 63
Brown 76, Dartmouth 57
Brown 77, Harvard 64

**Men's Swimming (6–6)**
Brown 127, Pennsylvania 114
Brown 151, Providence 91
Syracuse 67, Brown 46
Cornell 140, Brown 103
Columbia 126.5, Brown 116.5
Army 135, Brown 108

**Women's Swimming (3–7)**
Brown 165, Pennsylvania 135
Yale 168, Brown 135
Brown 131, Providence 111
Syracuse 57, Brown 56
Cornell 159, Brown 141
Columbia 159, Brown 140

**Men's Indoor Track**
1st, New England Challenge Cup, Boston College

**Women's Indoor Track (4–0)**
Brown 79, Boston University 60, Rhode Island 41, Providence 39, Massachusetts 31
1st, Yale Invitational

**Wrestling (14–7)**
Brown 27, Army 12
Brown 21, Franklin & Marshall 15
Brown 21, Lehigh 15
Brown 23, Hofstra 10
Brown 43, Springfield 3
Brown 29, Princeton 6
Brown 31, Pennsylvania 3
Brown 30, Cheyney 0
Cornell 18, Brown 14
Brown 39, Columbia 3

**Men's Squash (7–6)**
Brown 5, Dartmouth 4
Yale 9, Brown 0
Brown 6, Navy 3
Brown 6, Cornell 3
Brown 9, Hobart 0
Brown 8, Tufts 1
Amherst 7, Brown 2
Brown 9, Connecticut College 0
Brown 8, Army 1
Trinity 9, Brown 0

**Women's Squash (4–5)**
Brown 5, Dartmouth 4
Yale 7, Brown 2
Brown 6, Tufts 3
Amherst 7, Brown 2
Trinity 8, Brown 1



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# A Radical History




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***Paul Revere depicted the Boston Massacre in this 1770 engraving. He and his compatriots based their vision on ideals of virtue and republicanism. But more radical still – and more lasting – was the society that evolved out of their notion of equality.***

*Gordon S. Wood reflects on the ongoing dialogue between the present and the past*

BY MISSY DANIEL

Gordon S. Wood's acclaimed history, *The Radicalism of the American Revolution*, almost reads like *The Failure of the American Revolution* – until the last few pages. Then Wood's message becomes clear: Though the founding fathers – or perpetrators, as he sometimes calls them – were deeply disillusioned with what they had put into action, that didn't mean the revolution had failed. It had simply succeeded too well, in fact, far better than they had ever dreamed.

"It was much more commercial than the founders expected," says Wood, a University Professor and professor of history, who won Phi Beta Kappa's 1992 Ralph Waldo Emerson award for the book. "And in that sense, they were disillusioned. They expected more virtue, more of what John Kennedy said, 'Ask not what your country can do for you, but what you can do for your country.' In fact, what happened is that a society based on self-interest, on people's commercial activities, was much more stable and much more fulfilling of the happiness of more people then they could have ever expected."

What made the American Revolution so radical, he contends, is that it brought more lasting social change than any revolution in history. It transformed a monarchical society into a democracy – and, most radically, into a *stable* democracy. The conventional historical view has been to look on the American Revolution as a conservative movement to protect a fledgling society, with its own structures already in place, against Britain's grasping possessiveness. Wood rejects that idea.

"The revolution was an extraordinary development that I hadn't fully appreciated when I first set out," he says. "It just became more and more amazing to me – this transformation that we take for granted now. All we think of are the things that didn't happen – the way women were still held in subjection within households and the fact that slavery persisted in the Southern states. And that's true enough, but what you've got to appreciate is what it meant for ordinary people, who for thousands of years had been held in contempt by tiny elites, regarded as little better than animals. To have that transformed in a relatively short period of time is one of the great transformations of world history." Furthermore, he argues, it set into motion the forces that made the demands for true equality for all – from women, racial, and other minorities – inevitable.

*Missy Daniel is a stringer for* U.S. News & World Report *and a writer and editor at Harvard Divinity School. Consulting editor Kimberly French also contributed to this profile.*

Wood was born in 1933 in West Acton, Massachusetts, where his family had a chicken farm. His voice still carries traces of a blue-collar Massachusetts accent when he talks to his classes about social and economic inequality and hierarchy in the colonies. His lecture style in the classroom is easy, almost matter of fact. The power of a class with Wood lies not in a captivating delivery, but in the strength of his belief in the singular importance of the Revolution to modern society. As his ideas unfold, in lecture or on the blackboard, students come away energized with a startling new look at an event that has often grown ordinary in its teaching and reteaching.

'What you've got to appreciate is what the American Revolution meant for ordinary people, who for thousands of years had been held in contempt by tiny elites, regarded as little better than animals'

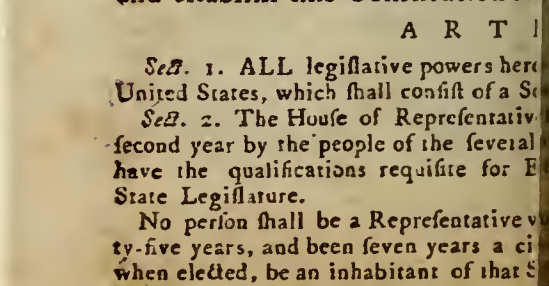
Educated at Tufts and then Harvard, Wood came to teach at Brown in 1969, the year he published his first book, *The Creation of the American Republic, 1776-1787*, which won the Bancroft and John H. Dunning prizes. He also writes reviews for the *New Republic* and the *New York Review of Books*. Next fall Wood will be on sabbatical at the Smithsonian's Woodrow Wilson Institute continuing work on two projects: the *Oxford History of the United States* volume covering 1789 to 1815 and a book on the Americanization of Benjamin Franklin.

Like many history graduate students at Harvard in the sixties, Wood cites as his primary influence the gifted American historian Bernard Bailyn. Before he met Bailyn, he claims, he never really knew what the discipline of history was about. In a 1991 festschrift called *The Transformation of Early American History*, Wood writes of what Bailyn taught him: "To have a sense of the tragedy of life, to have neutrality, comprehensiveness, and breadth of sympathy for people in the past, to understand their blindness and folly, to see the extent to which they were caught up in circumstances over which they had little control yet struggled against those circumstances, and to realize the degree to which they created results they never intended – to understand all this is to have a historical sense."

However, Wood emphasizes, it's important to keep history in perspective and not to make the past a god. While oft-quoted philosopher George Santayana warned that those who cannot remember the past are condemned to repeat it, Wood contends the opposite: Those who *remember* the past are condemned to repeat it. "Too much historical sense, as Friedrich Nietzsche said, can stifle action," he says. "If you want to be a Napoleon, you'd better just get rid of your memory. Forget the past, because you'll get too stymied."

That was Adlai Stevenson's problem, Wood says. His well-rounded historical view enabled him to give many sides on each campaign topic. While voters found him likable, they perceived him as too indecisive to lead. Furthermore, Wood adds, in trying too hard to avoid the mistakes of the past, leaders often blunder into ill-advised moves that have the same disastrous results. As an example, he cites Dean Rusk, John Kennedy's secretary of state, whose justification for sending troops into Vietnam was "Well, we don't want another Munich." Rusk was too concerned with avoiding the mistake Neville Chamberlain had made with Adolf Hitler in 1938 – appeasing the enemy – when the British statesman allowed the dismemberment of Czechoslovakia in the hope of securing peace. Yet simply avoiding one known failed strategy didn't make Rusk's plan any more viable.

Wood's musings on the point prompt him to run down a few U.S. presidents to test his hypothesis: "Lyndon Johnson probably had very little sense of the past other than what he had picked up in conversation. Presumably Harry Truman had a good sense of the past, and now he's being celebrated. He read Shakespeare. He read the Bible. He had a temperament that was attuned to the difficulties he was in, but I wouldn't call him a well-read man with a great historical sense. Teddy Roosevelt had a good historical background, but


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I'm not sure that's what made him a better president. He was a bright fellow.

"I think it's important that our society has a sense of the past," he concludes, "but not so much that you end up, like the English, wallowing in it. Americans don't have an acute sense of the past, and maybe that's been part of our success – that we've been always thinking in terms of the future."

Part of the reason may be because, through much of its history, the United States did not experience defeat the way European countries did, which gave them a tragic, or ironic, sense about the present, he says. For the same reason, Southerners tend to have a tragic historical sense more than Northerners. It shows up in the work of such writers as William Faulkner, "who has an acute burden of the past," Wood notes.

But the American notion that "the past is something to be bulldozed over, to be destroyed in favor of a brighter and better future" may be changing, he allows. "Vietnam certainly was a kind of defeat, and there is a different outlook among Americans. They're not quite so optimistic as they used to be. So maybe we're developing more of a sense of history."

The young, especially, tend to think of the present in extremes – as either the best or worst of times. But look back at some of the dire predictions that were made in the early part of the twentieth century, Wood advises: We've got ten more years of coal. We're coming to the end of our resources. The economy is going to come to a standstill. Historian Frederick Jackson Turner was lamenting the end of the frontier. Franklin Roosevelt echoed the theme in his 1932 campaign, saying that the task at hand was to divide up the declining pie. "That led to the first New Deal," Wood observes, "but Roosevelt couldn't have been more wrong. The economy had plenty of growth left.

"Historical knowledge gives one a perspective on one's own time," he continues, "so that we're less exuberant about the possibilities of change and less pessimistic about how bad things are. Maybe that's not the best attitude to have at all times. You need exuberance sometimes to get up the gumption to do things. What history teaches is wisdom, not any particular lessons for any particular actions."



***To illustrate the revolution's impact on American society, Wood contrasts a pyramid with king at the top (circa 1760) with the revolutionaries' hope of a circle of equal citizens and the eventual stratification of social classes. The Constitution did not meet automatic approval in the colonies; Rhode Island's ratification, below, wasn't signed until 1790.***

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E I.

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*Sect.* 8. The Congress shall have power

To lay and collect taxes, duties, imposts and excises, to pay the debts and provide for the common defence and general welfare of the United States; but all duties, imposts and excises shall be uniform throughout the United States;

To borrow money on the credit of the United States;

To regulate commerce with foreign nations, and among the several States, and with the Indian tribes;

To establish an uniform rule of naturalization, and uniform laws on the subject of bankruptcies throughout the United States;

To coin money, regulate the value thereof, and of foreign coin, and fix the standard of weights and measures;

To provide for the punishment of counterfeiting the securities and current coin of the United States;

# The American Revolution: The Nation's Biggest Success Story

The disillusionment felt by . . . the founding fathers was a strange sort of disillusionment. It was not the disillusionment that English and European liberals like [English poet William] Wordsworth and [French writer Benjamin] Constant felt over the failure of the French Revolution. That the French Revolution ended in Napoleonic despotism could to some extent have been expected; the course of the French Revolution followed the classic cyclical pattern – excessive democracy leading to dictatorship and tyranny. The failure of the French Revolution did not destroy the idea of revolution in Europe; the possibility of a successful republican revolution next time was kept alive.

In America, however, the disillusionment was different. The founding fathers were unsettled and fearful not because the American Revolution had failed but because it had succeeded, and succeeded only too well. What happened in America in the decades following the Declaration of Independence was after all only an extension of all that the revolutionary leaders had advocated. White males had taken only too seriously the belief that they were free and equal with the right to pursue their happiness. Indeed, the principles of their achievement made possible the eventual strivings of others – black slaves and women – for their own freedom, independence, and prosperity.

The very fulfillment of these revolutionary ideals – the very success of the Revolution – made it difficult for those who benefited from that success, for ordinary people and their new democratic spokesmen, to understand the apprehensions of the founding fathers. The people looked back in awe and wonder at the revolutionary generation and saw in them leaders the likes of which they knew they would never see again in America. But they also knew that they now lived in a different world, a democratic world, that required new thoughts and new behavior. We cannot rely on the views of the founding fathers anymore, Martin Van Buren told the New York convention in 1820. We have to rely on our own experience, not on what they said and thought. They had many fears, said Van Buren, fears of democracy that American experience had not borne out.

A new generation of democratic Americans was no longer interested in the revolutionaries' dream of building a classical republic of elitist virtue out of the inherited materials of the Old World. America, they said, would find its greatness not by emulating the states of classical antiquity, not by copying the fiscal-military powers of modern Europe, and not by producing a few notable geniuses and great-souled men. Instead, it would discover its greatness by creating a prosperous free society belonging to obscure people with their workaday concerns and their pecuniary pursuits of happiness – common people with their common interests in making money and getting ahead. No doubt the cost that America paid for this democracy was high – with its vulgarity, its materialism, its rootlessness, its anti-intellectualism. But there is no denying the wonder of it and the real earthly benefits it brought to the hitherto neglected and despised masses of common laboring people. The American Revolution created this democracy, and we are living with its consequences still.

– *from* The Radicalism of the American Revolution *by Gordon S. Wood, Alfred A. Knopf, publisher.*

© 1992, Gordon S. Wood

In recent years political philosophers, lawyers, judges, and legal scholars have looked to the eighteenth-century notions of "republicanism" and "virtue" uncovered by historians such as Wood and tried to apply them to the present – "much to the surprise of us historians," Wood remarks.

That may be fine in many disciplines, but not in history, he says. For example, in looking for alternatives to liberal, rights-oriented policies, legal theorists have searched out precedents that would allow deprivation of individual rights in favor of the communal good. "If you're a law professor looking for new justifications for interpreting the law – justifications for the community to suppress pornography, for example – it's quite legitimate to go back and see if you can find some sources of communitarianism in the past. I see nothing wrong with that. I think it's different if an historian, who is presumably dedicated to recovering the past in all of its accuracy, purposefully goes back and distorts that past because there's an overriding present need."

Yet that charge, called "presentism" – applying contemporary values to the people and events of the past – is being leveled at some historians these days. Thomas Jefferson has been a prime target of these reinterpretations, a trend Wood expects to escalate in this, the 250th anniversary of Jefferson's birth. Jefferson is a Wood favorite – the subject of a lecture he delivered to the House Democratic Caucus a few years ago.

"It's one of the great ironies in American history that our greatest spokesman for democracy was a slaveholder," Wood says. "So it's quite understandable that someone as symbolic as Jefferson will bear a tremendous burden in this time of racial ambiguity and racial trouble. His own complicated racial attitudes are bound to become crucial in this debate. I don't see anything wrong with that. It means that the past, at least, is alive for some people. But it does mean that the symbolic Jefferson overawes the human Jefferson. It's very hard to recover the human being beneath all of this symbol making. And there was a very real human being there, with all of his human weaknesses and human foibles."

Wood's own treatment of slavery also has come under attack. Princeton historian Sean Wilentz writes in the *New Republic*, " . . . Wood excuses himself from grappling with slavery at all, apart from a few paragraphs in passing. As a result, his book's view of the Revolution ends up skewed. The Revolution did not simply fail to abolish slavery; thanks to the Constitution, slavery in some ways emerged more firmly entrenched than ever before."

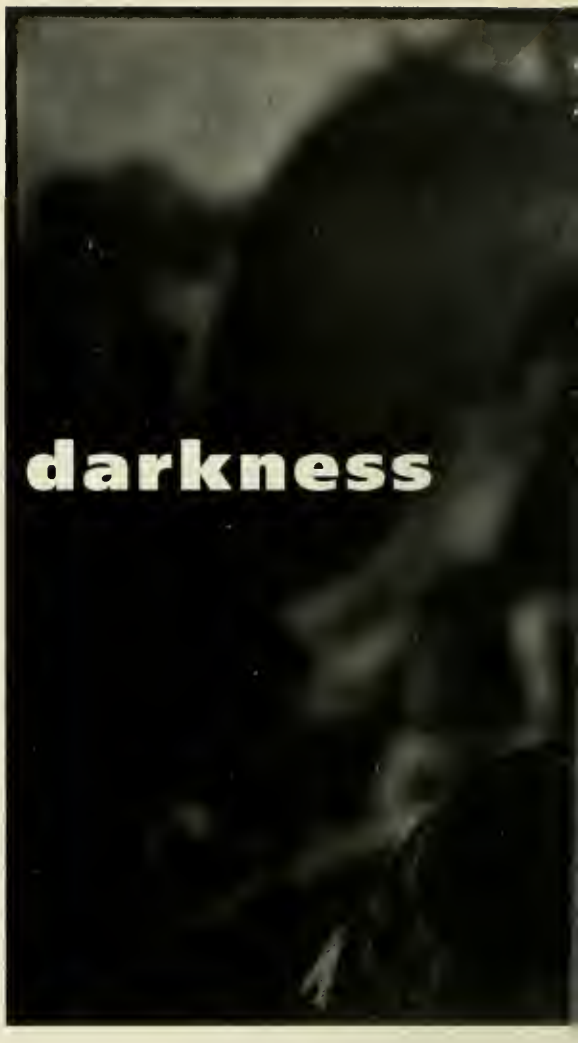
Yet Wood is resolute in his conviction that the American Revolution was the first step in abolishing slavery, not just a lofty ideal that "all men are created equal," whose creators were willing to overlook several substantial exceptions. First, Wood says, the revolution did abolish slavery in the North, where it had been flourishing without criticism for centuries. Second, it put slavery seriously on the defensive in the South.

"It's very radical," Wood argues. "Jefferson's radical. Even though he himself never frees all his slaves and never accepts black equality, what I find amazing is that this whole crew of Southerners – not just Jefferson, but Madison, Henry – grew up in a society where slavery was taken for granted, yet they came to oppose the institution. That meant that they transcended the world in which they lived. Now Jefferson never transcended it enough. He never actually abolished slavery in his own midst. But he spoke against it. He said he hated it, and I believe him. Given the fact that these men were reared in that society and that it was not in their interest to be opposed to slavery, it is radical that they stood out against it. That needs to be emphasized if you want to get the proper historical perspective on the event."

In order to remain evenhanded himself, Wood cultivates a healthy ambivalence in his teaching and his scholarship. His refusal to pick sides frustrates some students and colleagues eager for more concrete answers. "People have said to me, 'I never know whether you're for the federalists or for the antifederalists. Are you for the elites, or are you for the common people?' I think I would have been one of those people on the fence, the mugwump, I guess.

"It's the same thing, I suppose, as in university life," he adds. "I have ambivalent feelings about faculty pretension. I mean, I'm one of them. I share in the privileges and, I suppose, in the pretensions of the faulty. But at the same time I have a skepticism and a doubt and a sense of the ridiculousness of most faculty members that makes me feel at one with the Pat Schroeders and the other recent critics of academia."

In his writing, Wood tries to put together the puzzle of the American Revolution and then to interpret it, rather than tell a dazzling story. Unlike the nineteenth-century school of history writing, in which the story was supreme and was narrated with fervor, his prose is fastidious, deliberate, scholarly, and conscientious. And he never loses touch with what he calls "the wonder of the revolution" and the immediacy of the fact that "we are living with its consequences still." ■



# Walking out of the darkness

## Three Chinese writers at Brown

By James Reinbold
Photographs by John Forasté

Ma Bo, Xue Di, and Bei Ling sit in an austerely-furnished office in Blistein House, home of Brown's Graduate Program in Creative Writing. The three political refugees are speaking of how their lives were changed forever by the demonstration in Beijing's Tiananmen Square in the spring of 1989.

As the police and military presence in Tiananmen Square became more threatening, the students broke into two factions, Ma Bo explains. "There were those who wanted to abandon the demonstration," he says, "and those who wanted to hang on in the square." Ma Bo stayed with the hangers-on. "No one really thought the army would use tanks and guns," he says quietly.

"The students thought that the Tiananmen demonstration would change life in China," Xue Di says. "They thought that life could be different, that life could be more hopeful. But then came martial law."

Watched and harassed by the police, fearful of censorship and imprisonment, Ma Bo and Xue Di made their way out of China soon after. Bei Ling, who was already in this country, was censored *in absentia* for his activities prior to Tiananmen Square and threatened with reprisals if he returned. The exiles have been at Brown since January of 1990, first as visiting fellows, and now as visiting scholars.

Novelist Robert Coover, T.B. Stowell University Professor and adjunct professor of English, played a major role in bringing the writers to Brown. He met with President Vartan Gregorian soon after the bloody conclusion to the Tiananmen Square demonstrations to discuss how the University could provide a haven for a few prominent Chinese writers. With help from the international organization of poets, editors, and novelists – PEN – Ma Bo, Xue Di, and Bei Ling were identified as being in danger should they stay in or return to China.

Under the then-newly-formed Freedom to Write program the three were brought into Brown's Graduate Program in Creative Writing as non-teaching faculty. A portion of their stay was underwritten by University funds and the Artemis A.W. Joukowsky Fellowship.

With appointments ending in June, the writers are unsure of their next stops. Sensing moderation in the government's position on dissidents (China recently freed the last of the Tiananmen prisoners), Bei Ling is hoping to go home for several months later this spring. He has applied to study in Johns Hopkins University's Chinese studies program next fall. Ma Bo wishes to return to China, too, but his plans are much less definite. All three have applied to the International Writers Program at the University of Iowa for a semester's residence beginning in September.



*The Chinese people, says Xue Di, are like the shipwrecked survivors in Gericault's painting,* The Raft of the Medusa, *on the wall behind him.*

## Xue Di

Xue Di organized members of the Beijing branch of the Chinese Writers' Association in support of the Tiananmen students' hunger strike. Then as the dream of democracy died, Xue Di watched helplessly as the tanks rumbled into the square. He helped the wounded and the dying.

Another ordeal began: obtaining his passport and visa so he could leave. In Beijing and other big Chinese cities, Xue Di says, everyone is watched. Retired people report on the comings and goings of those who live in their neighborhoods. Because of his involvement in Tiananmen Square, police questioned Xue in his home nearly every day and at all hours. "They asked me all sorts of questions; they wrote everything down," he recalls. "Then they would come back and ask the same questions, or a question in a slightly different way, always trying to get me to contradict myself so they could say I was lying." To get a visa and passport to leave China, one must obtain from the neighborhood "watcher" a letter of recommendation, which is approved and presented to the authorities when filing the passport application. Finally, after satisfying the police and the watcher that he was no longer an anti-government agitator,

### **Earth** *by Xue Di*

Dry eyed, we gaze down the road
at parents and children returning: scattered
bones abandoned on the waste land of memory
Each and every night the dead come back
carrying bouquets, wearing laundry-marked shirts
recognizing the sleepers. They guard us
When they leave, they leave their bouquets
next to our pillows. We wake, see the sunlight
Maybe we hear birds. Awake, we've
first of all the palpable recollection
of having been somewhere, having felt some
cold, having done something. Wide
awake: to wake is to forget
What shines is only the morning sun
and its light is not from life

Our eyes dry, an earth remote from us
eats, drinks, sickens us
bewitches and crazes us. Still
deeply in love, we
left our lovers. Leaving our
childhood there, we left our roots
Only in sleep do we
rejoin our relations. Each night
returning, quietly to feel
all old familiar faces, before
dawn, before we wake
Since then, living between two realities
we age at double speed
sunk in a confusion of
everyday and inner worlds
We live and move along widening fissures
of fatigue, despair, dream, forgetfulness

Childhood remains on that earth
of no return. Sleeping
we make love to an old lover
loving again in sleep, kissing and
drinking that earth in our lover's body
weeping for past love, writing for
love past, waking, wanting
to sleep again. Sitting in the sun,
I watch myself age towards that distant earth
aching to lift the light and the fruit that
loom in the loneliness, lifting them high
in the old love, here among untold strangers

*[translated by Wang Ping and Keith Waldrop]*



*Bei Ling rents a simply-furnished room which contains the sum of his possessions, including a bed and a small writing desk.*

## Bei Ling

Bei Ling was not in China during the Tiananmen Square demonstrations. He had left in October 1988 and was in New York editing *Hai Nei Wai*, a literary magazine, and commuting to Harvard to deliver lectures on the political and literary climate in China.

A graduate of Beijing College of Finance and Trade, Bei Ling has written experimental poetry since the mid-1970s and is the author of two books, *Wandering in March* and *The Deceived*. He coedited an anthology, *Thirty-Eight Contemporary Chinese Poems*, and a yearly magazine, *Directions*, both published in China.

He had been involved in Chinese student movements since 1976, when he participated in the 5th April Movement, a major demonstration. Despite warnings from police and college authorities in 1981, Bei Ling organized a campus-wide movement at Shenzhen University, demanding a new student union with democratic elections. He was suspended from his teaching post *in absentia* in 1989, the same year the government blacklisted him, making him subject to immediate arrest should he return to China. Today he is active with the Human Rights in China organization and with Asia Watch.

While at Brown, Bei Ling has been involved in three projects: a Chinese literature magazine; his poetry; and a book based on a history of post-Mao underground writing. Three years ago he founded Chinese Writers in Exile, an international support group for dissidents and political exiles.

In his essay, "Exile," published in the anthology, *Old Ghosts, New Dreams* (1989), Bei Ling wrote: "I often ask myself, is it possible for a Chinese writer to exist in exile in the West? . . . The cultural difference between East and West is so massive. . . . Starting with the language, you must endure a life of spiritual poverty. You're no longer young; the first enemy you must confront is yourself, your temperament that has been conditioned by an authoritarian environment, your physical weakness, and all the habits born of the slow-paced society from which you come.

"This is exile, a life without a sense of belonging, one made up of difficulties. It's not only a matter of lifestyle, it is something that touches on the very essence of existence. Even while you examine it, exile examines you and may draw its own conclusions.

"You need determination, belief, and all your painful memories to bear it. Because you still haven't lost the ability to look out at the world."

Xue got the letter and fled China in January 1990.

A founding member (1983) of the avant-garde Yuan Ming Yuan Poetry Society and one of the founders of the Survivors Poetry Club, Xue Di has written two books of poetry in Chinese, one book of poetry in English translation, and one book of criticism. His work has appeared in ten Chinese-language anthologies, two of which he edited; in a number of prominent Chinese journals; in such American journals as *Tyuonyi*, *The Taos Review*, and *Cathay*; and in an anthology, *This Same Sky*.

In an essay, "Coming Out of Darkness," which Xue Di wrote in 1991 for the creative writing program newsletter and which was later reprinted in the *Providence Sunday Journal* magazine, he speaks of the difficulty of adjusting to newfound creative freedom:

"In our struggle to fight for our mere existence, we have neglected looking into our inner worlds. We now realize that, apart from vague, rebellious instincts, we know virtually nothing about ourselves. In an environment of free expression, we have lost our words.

"I stare at myself. I hear a new voice rising from my soul, the voice of my new self. I continue to write about what I know, about my confusion and pain, and about my awakening. I write about my efforts to learn a new culture in despair and ecstasy, about my thoughts on the gap between the two cultures. Also, I write about my country which is deep in misery and crimes, about my broken heart for her. I write about my love for the people who continue to fight for freedom and democracy, about my support for them.

"I see myself walking out of the darkness. I see Freedom and humanity."

chart is clear  extend from here
night is cut determinedly from night
    joys gather together
    sufferings gather together
those expectations from several sacred wishes
watch over the forest of the universe
    enjoying many pasts
    enjoying many beginnings

tell you
I will also tell you
    grass will grow
  the sun above the valley naked and strong
  after passing the lawn
  the plateau still barren
    in the yard, the honeysuckle blooms every year

all the vegetation melts into rock
holding, holding the rhythm unwilling to sleep
waiting on this side calmly expecting the call of the unknown

does it need proof?
does it need to check its weight in the name of the growing ring?
    turtle-doves no longer coo
    even seeds can pierce the earth and grow
    north, like the rise and fall of hills
    scattered and strong

paddy after paddy
wheat after wheat
the wild edible swift flowers
    spread out in rhombus formation
    declare a war on solitude with
    an unswerving splendour
    invigoration in a cold wind with the
    high wall grown over like a canopy
    matching its sharpness, its strength

deliver my call
and your call
    moisten the stalk with fertile richness
    stratum of rock will be pressed and
    accept weathering day by day

light coloured bluebell
hazel tree that stretches numerous arms
    with the honeysuckle
    spreading life
    held deep in storage
    surrounding the fierce sandstorm
    together with dawn endlessly unfolding
    opening with massive intercourses

those expectations from several sacred wishes
watch over the forest of the universe
    enjoying many pasts
    enjoying many beginnings

[from *New Tide: Contemporary Chinese Poetry*,
Tang Chao & Lee Robinson,
editors and translators,
Toronto: Mangajin Books, 1992.]



***Ma Bo, who fled China in 1989, sits in the kitchen of his Fox Point-neighborhood apartment. His wife and ten-year-old son joined him last year.***

## Ma Bo

After studying in Beijing, Ma Bo joined the Cultural Revolution and worked as a farmhand in Inner Mongolia, where he was ostracized and branded a counterrevolutionary for criticizing his superiors. In 1988 he published an account of his farming experience called *Blood-Red Sunset*. An instant bestseller and winner of several Chinese literary prizes, the book became the most popular serious novel in China since the 1970s.

In the pre-Tiananmen climate, when the Chinese government tolerated a certain amount of free expression, Ma Bo enjoyed a brief season of success and comfort. Today, *Blood-Red Sunset* cannot be found in any bookstore in China,

*continued on page 41*


Brown's
Sculpture
Garden



Unveiling the equestrian statue of Marcus Aurelius Antoninus (these pages) on June 1, 1908, President H.P. Faunce was moved to propose that a statue of Francis Wayland, Brown's president from 1827 to 1855, one day grace the front campus. Inspired, W.C. Poland, class of 1868 and professor of Greek, Latin, and later art history, called for four more statues: of James Manning, Brown's first president; of Nicholas Brown, the benefactor for whom the University was named; of Francis Wayland's son; and of statesman John Hay, class of 1858.

Alas, Professor Poland's gallery never came to pass, and President Faunce never saw the figure of Francis Wayland cast or carved. But the campus did not go sculptureless. By the end of Faunce's term busts of John Hay and Dante Alighieri adorned the John Hay Library, a statue of Caesar Augustus guarded Rhode Island Hall on the front campus, and a massive bronze bear had been hoisted onto a platform at the entrance to Marvel Gym.

Sculpture acquisitions experienced a hiatus during the middle of this century but picked up again in 1974, when Laura and David Finn donated *Bridge-Prop*, Henry Moore's bronze of a reclining woman. Since then the University has been given several sculptures – some representational, most abstract. Their meaning is more elusive than that of their nineteenth-century predecessors, a sign of the times. At the October 12, 1990, ceremony to dedicate the gift of *America One*, donor Artemis Joukowski '55 observed that people compared the sculpture to a giant soccer ball. "That's the way it should be," he said. "Modern sculpture invites discussion and interpretation. After all, this isn't a statue of George Washington."

PHOTOGRAPHS BY JOHN FORASTÉ ■ TEXT BY JAMES REINBOLD





Many undergraduates never set foot in all three of Brown's rare-book libraries, superstitious that so doing might jeopardize their chances of marriage or graduation. Even more students may graduate without spying the bust of Dante (below), so obscured is it by forsythia. Located on the south terrace of the John Hay, where the pavement steeply pitches downward, the poet's hero-size, bronze, laureled head lacks an easy vantage point. The sculpture was presented to Brown by the Italian community of Rhode Island in 1921, commemorating the sixth centenary of the poet's death. Traditionally, portraits of Dante are based on a mask in the Dante museum in Ravenna, Italy, which was probably made in the sixteenth century by the Venetian sculptor Tullio Lombardo. Paolo S. Abate, creator of Brown's Dante, no doubt followed that course.



The bust of John Hay (left) presides over the foyer to the library that bears his name. No one knows when the tradition of rubbing Hay's nose for luck before final exams began, but it is clear that many have indulged.

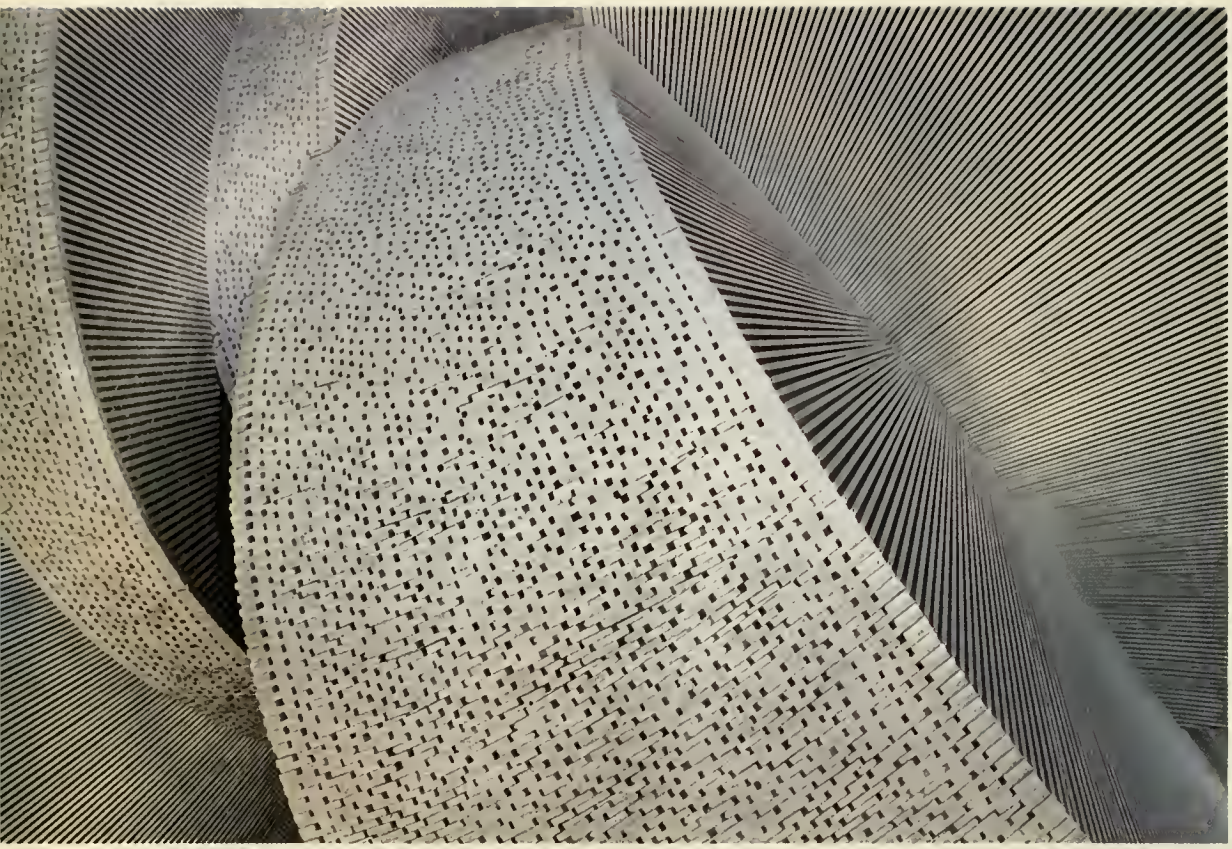
Augustus Saint-Gauden completed the bust around 1904; Hay died in 1905 and the sculptor soon thereafter. Some years later Hay's wife, Clara Stone Hay, gave the bust to the University. The library, by the way, was dedicated on November 11, 1910, six years after President Faunce deemed the former library, now Robinson Hall, to be "detrimental and dangerous both to books and those who use them." A gift of $150,000 from Andrew Carnegie came with two strings attached: first, that alumni and friends match his gift; and second, that the library be named for his close personal friend, John Hay. So respected and revered was Hay that the money was quickly raised.

On Commencement weekend 1906, President Faunce oversaw the unveiling of a statue of Caesar Augustus (right) in front of Rhode Island Hall. During the 1938 hurricane Caesar's right arm broke off, and it was later found, washed by torrents of rain to the foot of College Hill. It was replaced but broke off again. Where is the arm? No one seems to know. Lore has it that a replacement arm was fashioned but was not a good fit. That only deepens the mystery, for now there is a missing arm and a missing prosthesis. In 1952 the statue was moved to Wriston Quad.

Behind the bas-relief bronze doors of the Annmary Brown Memorial (below left) lie the crypts of Annmary Brown Hawkins and her husband, General Rush Hawkins. The mausoleum also contains Hawkins's collection of incunabula and paintings, which was given to the University in 1948.

The doors, created by Austin Hayes, are signed and dated 1905, and the allegorical figures on them represent art and learning. Since 1907, when the memorial was completed, the building has remained a rare-book repository, an art gallery, and a mausoleum.



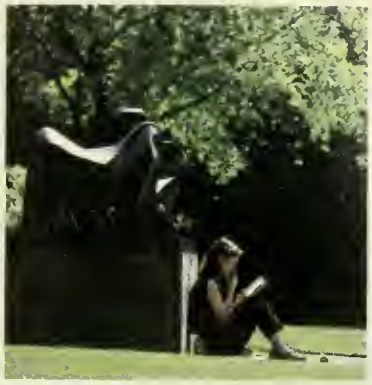


Laura and David Finn, who saw three children graduate from Brown, gave Henry Moore's *Bridge-Prop* (top right) as a first step in a plan to make sculpture "a living and vital experience" on campus, so that "students can encounter great works of art in environments best suited to reveal their inner qualities." Students immediately perceived the bronze's additional potential as backrest, chaise longue, and social center during sunbathing months.

Following the Finns' lead, Art Joukowsky '55, vice chancellor of the University, and his wife, Martha '58, associate professor of Old World archaeology and art, commissioned and gave to the University two modern sculptures: *1½* (right) and *S.75 – AL – America One* (above and above center). At the dedication of *1½* during Commencement weekend in 1985, Joukowsky said, "Brown needs more areas of comfort and peace and potential contemplation. It's wonderful for kids to grow up with these kinds of things around them, rather than just see them in museums."

*1½*, which is made of bronze and stainless steel and rests on black Swedish granite, was made by Carla Lavatelli, an American sculptor working in Italy. Nine feet tall and weighing more than 7,000 pounds, the piece stands near Manning Walkway, between the Geochemistry Building and the Sciences Library. A smaller version of the sculpture is on the campus of Stanford University. Of her work, Lavatelli says, "I have continued to struggle to make beautiful forms and beautiful places, places where my work and my sculptures could be alive and one could stop awhile and be inspired."

*America One* is the work of Yugoslavian sculptor Dusan Dzamonja. Dedicated on October 12, 1990, the giant spherical metal piece stands by the main entrance to the Thomas J. Watson Sr. Center for Information Technology. Joukowsky commissioned the work after seeing some of Dzamonja's sculpture on a visit to Zagreb. Dzamonja is known for public monuments dedicated to the heroes and victims of World War II. He uses found objects such as nails and chains to create his sculptures, and much of his work contains circles and spheres as symbols of unity. ■








DDING - ADVOCATE FOR

By Cris Barrish

# A Legal Legend

An outstanding orator at Brown, Louis Lorenzo Redding '23 has made his voice count in the fight for civil rights

The small crowd gasped as Louis Lorenzo Redding '23 was rolled up in his wheelchair for a statue unveiling in Wilmington, Delaware, last May. At ninety-one, Redding is blind, nearly deaf, and living in a nursing home. His surprise visit to the ceremony is the last public appearance he has made.

The bronze statue, located in front of the newly named Louis L. Redding City-County Building, depicts Redding, Delaware's first black lawyer and a champion of desegregation, standing behind a black boy and a white girl carrying schoolbooks. Since Redding couldn't see the sculpture, before it was installed, artist Charles Parks helped lift him so he could feel it. "You could see his face light up when he touched the mustache," Parks says.

Despite Redding's years, his voice was strong and clear that day as he urged young African-Americans to keep up the fight for civil rights: "They should be aware that the opportunities which they have now did not come easily. They had to be fought for right up and down the line. Those opportunities should be guided and guarded so they don't slip away."

It's a fight he has fought long and well. Redding was one of few blacks in his undergraduate class at Brown and the only black graduating from Harvard Law School in 1928. On a trip home from law school he visited a Delaware courtroom and sat down to observe the proceedings. A bailiff rudely directed him to the Jim Crow section reserved for blacks. When Redding refused, two bailiffs forced him off the premises. He didn't return until he was sworn in there as the state's first black lawyer in 1929 – he would remain its only black lawyer for the next twenty-six years.

***At a statue unveiling in his honor, civil-rights advocate Louis Redding '23 urges young African-Americans not to let hard-fought-for opportunities slip away.***

Redding's list of accomplishments is long. He worked closely with the late Thurgood Marshall, then a lawyer for the National Association for the Advancement of Colored People, on several cases, including the 1954 *Brown v. Board of Education* case that desegregated schools nationwide. Redding won two cases against Delaware school districts, which became part of the NAACP's desegregation campaign.

Five years earlier he had won a discrimination case against the University of Delaware for its refusal to admit thirty black students, the first time a court had ordered a state school to desegregate.

Another of his cases became a law-school textbook case. In 1961 the Supreme Court ruled that a Wilmington restaurant located in a federally funded building couldn't refuse service to a black city councilman.

The son of a Wilmington mailman who had graduated from Howard University, Redding often took cases of black clients who could pay little or nothing, in addition to the ones with national significance. He never became wealthy, but he, his wife, and three children lived comfortably in rural Pennsylvania. Always impeccably dressed, he liked to visit New York City to buy suits, catch a play, or see the tennis matches at Forest Hill.

Earlier this year Littleton Mitchell, a longtime friend and former head of the NAACP in Delaware, visited Redding at the nursing home and found him napping in a day room. Mitchell tapped Redding on the shoulder. "Lou, it's Lit," he said quietly.

Redding woke instantly. He sat up and smoothed his multicolored V-neck sweater and beige slacks. "Hello, how are you?" he asked in a booming voice. "Thank you for stopping by."

Redding's voice – at times sonorous, often a commanding whisper, always dignified – has always been one of his hallmarks. At Brown he won several prizes in oratory, and his speeches drew crowds. He was selected to give a Commencement address based on an original essay on Booker T. Washington. He spoke of the "demonstration of personal greatness that this man, born without patrimony or name, should leave a vast heritage – magnified by being shared among the thousands."

Actually, Redding's graduation from Brown had been a little touch and go. Though an excellent scholar, he didn't pass the school's swimming requirement until Commencement eve.

His memories of Brown are now fading, but a few remain clear. "I don't remember anybody's saying, Look, you should go to Brown," he says. "But I was influenced by two people, neither of whom was aware of it." One was Nellie Nicholson '11, his teacher at all-black Howard High School in Wilmington, and the other was Samuel Milton '23, a black student he had met at a party, whose older brother, Lorimer '20, '20 A.M., was at Brown. Two qualities stood out in Nicholson and Milton, he recalls: "Their bearing and speech impressed me greatly. So I went to Brown."

When asked about his favorite place in Providence, Redding hesitates, then begins laughing. "There was a place where we went to find girls," he recalls. "We went to church." He adds, however, that he didn't care much for organized religion.

Reflecting on his career, Redding downplays his "so-called achievements," but there is one he clearly values most – breaking the racial barrier of the Delaware bar. "If anything is important, that is," he says. "I think that alone helped because there are more and more Negroes now. They've come in bit by bit, and as long as they do well at the bar, that in and of itself is quite an important factor." ■

*Cris Barrish writes about government for the* Wilmington News Journal.

# Books

By James Reinbold




## The money trap

*Your Money or Your Life: Transforming Your Relationship with Money and Achieving Financial Independence* by Joe Dominguez and **Vicki Robin** '67 (Viking, New York City, 1992), $20.

We work, we pick up our paycheck, we spend our paycheck. Most of us, says Vicki Robin, are consumed by making money and spending money, trapped in a never-ending cycle. We are a nation of profligate consumers, and our government is a heedless spender – for proof, look at the morbidly bloated national debt.

In *Your Money or Your Life*, Robin and coauthor Joe Dominguez, her companion for many years, label this country's obsession with the accumulation of wealth an addiction. Americans, swallowing the cultural creed that more is better, are constantly trying to make more money. "Two of the emotional drivers are fear and greed," Robin said in a telephone interview from Seattle, where she is president of the New Road Map Foundation. The non-profit organization offers financial support to grassroots organizations which deal with environmental and ecological matters, conflict resolution, empowerment, and bottom-up change issues.

*Your Money or Your Life* is a financial management plan, but unlike others it emphasizes values, ethics, and fulfillment. Furthermore, it questions long-held assumptions about money. Most people, Robin believes, do not even know what material level they want to achieve. "People do not set limits," she says; "they never define how much is enough." Using a nine-step program outlined in the book, Robin shows people how to free themselves from the cycle of consumption.

Her program is designed to transform the way we think about, earn, and spend money. It is a method for getting out of debt, for developing a savings plan, and for rearranging material priorities. The system is not based upon sacrifice or deprivation, but simply on clarifying what brings happiness and fulfillment.

"Most of us are asleep when we spend," Robin says; we just go through the motions. She has received letters from many erstwhile members of Shoppers Anonymous. One woman filled her garage with purchases and then bought a storage shed to accommodate even more. Another bought sets and sets of china, which she left unopened in the original boxes.

"Money is what you trade your life energy for," Robin says. "If we take a long look at how we spend our money, we will quickly reorder our priorities. Things which don't bring pleasure will disappear."

Robin says that following her nine-step program will result in a twenty-percent reduction in expenditures, which, in turn, will increase individual or family savings. Of the world's industrialized nations, the United States ranks last in per-capita saving. Among those individuals who do save, the average American saves only three to four percent of his or her income.

Now in its eighth printing, with 115,000 copies in print, Robin's book is in its second year on the *New York Times* bestseller list. Before writing it, Robin presented similar material in seminars and on an audiocassette (which is still available from the New Road Map Foundation).

"When Dan Quayle brought up the whole issue of family values during the last presidential campaign, he missed one key element," Robin says. "There was once a river of thrift that ran through this country; now it has all but dried up."

She recently returned from a ten-city promotional tour and was surprised by the positive response to the book's message. "I felt as if I was performing a cultural intervention in our addiction to consumption," Robin says. "The message is universal. All of us have bought into the lie that more is better. But standard of living has nothing to do with quality of life."

Going back to old values, such as cutting consumption and saving, can have enormous benefits not only for individual families but for the country as a whole. "Backpedaling can actually push us ahead," Robin believes.

Why? Because there is more to life than nine to five.

## Of winged rhinoceroses

*The Medieval Menagerie: Animals in the Art of the Middle Ages* by **Janetta Rebold Benton** '82 Ph.D. (Abbeville Press, New York City, 1992), $29.95.

Medieval artists portrayed an endless array of animals, from the familiar (horses, cows, household pets) to the exotic (camels, lions, and elephants) to the imaginary (dragons, unicorns, griffins, and hydras). All were presented with equal verisimilitude.

Bestiaries, popular compendia of animal information, analogy, and imagery, "demonstrate that medieval interest in animals was based largely on their usefulness as symbols, particularly for allegorical purposes," Benton writes. "The characteristics and habits attributed by bestiary writers to both real and imaginary animals were designed to make them effective as moral and religious models." Lion cubs, for example, were said to be born dead and resurrected by the father lion three days later.

Using the menagerie, Benton explores the medieval vision of the world and its attitudes toward antiquity, science, and the meaning of artistic representation. The text is illustrated by fifty black-and-white and 100 color photographs of medieval paintings, sculpture, decorative arts, and manuscripts.

Benton is a professor of art history at Pace University, Pleasantville, New York, and a lecturer at the Metropolitan Museum of Art in New York City. ■

*continued from page 31*

## Dozens of cows cried all night long in the freezing cold....

It was very late when I got back to my yurt.

Dozens of cows had gathered around the spot where one of their number had been slaughtered that day, lowing sadly. They pawed the frozen ground, then licked the dried traces of their fallen companion's blood and bellowed sorrowfully, tears of grief turned to frozen residue in their eyes. Several of them actually loped over to a spot in front of the yurt, where they sniffed the felt skin and snorted loudly.

In my whole life I'd never seen cows actually choking with sobs, and it scared me at first – don't you come rushing in and trample us to death! But I soon realized that grief hadn't clouded their reason, after all, because I easily drove them away with a few well placed hits with a stick . . . but it wasn't long before they came together again . . . there was no way I could drive them away for good.

Things came to a head in the middle of the night. Together they lowed loud and long, so choked up with sobs they nearly broke down. How could we sleep with that racket going on?

I thought back to the gloomy targets of the dictatorship out there on Dictatorship of the Proletariat Square . . . the lonely old woman with the white cloth pinned on her back way out on the plains . . . the boy in rags sharing a bone with his dog in Daoerji's yurt . . .

Dozens of cows cried all night long in the freezing cold. What a miserable night!

The Erenhot steppe, with all its romanticism, seemed shrouded in bitter cold.

– *from* Blood-Red Sunset, *a novel by Lao Gui (Ma Bo), translated from the Chinese by Howard Goldblatt, November 1990.*

although authorities insist it has not been banned. During his stay in Providence, Ma Bo has completed a sequel, *Bloody Sunrise*, which chronicles life in China in the years following the Cultural Revolution; it will be printed and published in Taiwan. (The publication in English of *Blood-Red Sunset* has been postponed by Viking/Penguin until 1994.)

Long before Tiananmen Square, Ma Bo was an activist. He participated in the 1979 Beijing Spring Movement, and his investigation into Chinese prisons led to a groundbreaking report on human-rights abuses in 1984. It is not surprising that he was in Tiananmen Square from the beginning, on April 15, until the brutal conclusion.

After the June 4 massacre, police entered his house several times. "First they took my computer," he says. "Later, they came back and took all my papers, my manuscripts, and the drafts of my work."

Fearing further censorship and imprisonment, Ma Bo escaped by boat to Hong Kong, then made his way to France and later to America. After saving himself, he lived in fear for the safety of his wife and son; it was two years before they were permitted to join him. Today, in an apartment in the Fox Point section of Providence, Ma Bo is reunited with his family and has the freedom to write. He says with a slight, ironic smile, "I lead a very boring life. In the morning I write. In the afternoon I read the newspaper. And in the evening I watch television."

Ma Bo is optimistic about democracy's chances in China. He wants to return and believes he would no longer be in peril there. "The political atmosphere is changing," he says, "because of economic issues." Ma Bo may be accepted in China if he remains silent, but that is something he has never been known to do. B



*Brown in wartime: This photograph appeared on the cover of the magazine fifty years ago. The caption read, "Hope College, March, 1943 – The Undergraduates Moved Out; the Army Moved in." Students were transferred to other quarters from Hope College and Slater Hall that winter to make room for more than 200 officers and soldiers assigned to the Brown campus for a meteorological training program.*

# *The* **Classes**

By James Reinbold and David Scott Westreich

## 23

Hope you have reserved the weekend of May 28–31 for your reunion. You should receive your registration mailing any day now. When you do, please fill it out and return it as soon as possible so that the reunion activities committee can finalize all plans. If you have any questions about the weekend, please call reunion headquarters at (401) 863-1947.

## 25

Comdr. **Erwin Aymar** has returned to Carl Vinson Hall, a Navy, Marine, and Coast Guard retirement residence for officers and their spouses, widows of officers, and single officers. The address is 6251 Old Dominion Dr., Apt. 349, McLean, Va. 22101. He spent the past two years in Florida during the terminal illness of his wife, Frances.

## 28

The class of 1928 will celebrate its 65th reunion on Friday, May 28, and Saturday, May 29, 1993. Remember to save the dates. Alumni Relations will pay all of the costs of the reunion other than the Saturday luncheon to be held off campus. If you or someone you know did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-3380.

## 33

The class of 1933 will celebrate its 60th reunion on the weekend of May 28–31, 1993. Remember to save the dates. A registration packet will be mailed to you soon – please return the forms as early as possible. If you have any questions, please call reunion headquarters at (401) 863-1947.

## 38

The class of 1938 will celebrate its 55th reunion on the weekend of May 28–31, 1993. Remember to save the dates. A registration packet will be mailed to you soon – please return the forms as early as possible. If you or someone you know did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

## 41

Dr. **Arthur I. Holleb**, Larchmont, N.Y., has retired, but remains active as a volunteer for the American Cancer Society. Arthur has four grandchildren, but, he writes, they're not quite ready to apply to Brown yet. "It's interesting to see my class move to the front page of the class notes – certainly better than being listed in the back section."

## 43

*Apologies to the class of '43; due to a typesetting error, the following reunion notice appeared under '42 in the Winter issue. – Editor*

Draw a red circle around the dates May 28–31. They will be red-letter days in our lives as we celebrate fifty years since graduating from Brown. Come back to Providence to share memories of college and to update the stories of our lives with classmates. Another exciting joint reunion is planned. Most class of '43 activities will be held near the Alpha Chi Omega house, our campus headquarters located in Wriston Quadrangle.

After a welcoming cocktail party there on Friday night, we'll walk 100 yards to a class dinner at the Brown Bear Buffet in the Refectory. And later, for watchers and dancers, we have a table saved for us at the Campus Dance. Not your preference? Then you can attend the theater or visit with friends – so many choices.

On Saturday morning and afternoon you may choose to participate in the faculty-inspired, mind-expanding Commencement forums or wander around campus to see the changes in our alma mater during the past fifty years – new buildings and renovations to buildings that were so familiar to us. Yes, there will be a map. The traditionally separate luncheons are planned for the men and women at noon. The women's luncheon, to which the wives of the men of '43 are cordially invited, will be at the Faculty Club. On Saturday night there'll be a change of pace for all '43ers and their guests with an elegant dinner at a country club followed by the Pops Concert back on campus – we'll be seated at reserved tables with our classmates. Other activities are available for Saturday evening if you so choose, and headquarters will always be open for an opportunity to visit with classmates. That's an overview of only the first two days of Reunion 50.

### What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the June/July issue: April 15.

Have you received your registration packet? With so many exciting activities, you will want to let Brown know that you're coming and send in your registration as soon as possible. Do you know someone who has not received a registration packet? Phone (401) 863-1947, and one will be sent pronto.

The 1943–1993 Yearbook will be sent to us early in April, and we'll be able to look up the phone numbers and addresses of those special '43ers whom we would like to see and to share this 50th-reunion once-in-a-lifetime experience with. There will be many "singles," and some will travel with friends – all will be welcome – it will be a celebration to include everyone. Return for reunion!
*– Carol Taylor Carlisle*

"With the help of a hardworking committee, the fund-raising campaign is receiving a wonderful response. Of course, we are aiming for 100 percent participation – that would truly be good news," report **Lois Lindblom Buxton** and **Jay Fidler**.

## 46

**Carolyn Helliwell Campbell** volunteers in kindergarten – "sort of a resident grandma" – and as a driver for Senior Home Care Services, taking nondriving elders to doctors' appointments. Her retired husband, a certified ski instructor, can be found either on the slopes or the golf course. They live in Topsfield, Mass., "healthy, happy, and seeing a lot of our five grandchildren – ages 9 to 2."

Dr. **Richard E. Deutch**, Miami, writes that Hurricane Andrew put him out of business for almost three months, but things are now back to normal.

**Don Greenebaum** is retired; he and his wife, Janet, have six grandchildren. His career has encompassed the family leather-tanning business, metal fabricating, real estate, and a Milwaukee travel agency with which he remains associated. He plays golf and tennis and attends the opera, ballet, and symphony. Don would like to hear news of **George Aronson** and **Paul Green**. Winter

address: 9080 N. 86th Pl., Scottsdale, Ariz. 85258-1934. Summer: 1469 E. Goodrich Ln., Milwaukee, Wis. 53217-2950.

**Edna L. Weed Logan** moved two years ago from Oahu to the big island of Hawaii with her daughter, son-in-law, and grandchildren. The move coincided with Edna's retirement as director of the Kapiolani/ Straub Children's Center after fifteen years with Hawaii Child Centers. She now teaches twenty three-year-olds at Waikoloa Baptist Keikiland.

**Robert H. Mareneck,** Kingston, Jamaica, is now in his fifth year volunteering as country director in Jamaica for International Executive Service Corps. He and his wife, Ruby, feel they are "doing some good" developing projects in the Jamaican private sector. On the home front, their seven children (Ruby's two and his five) and ten grandchildren are in all stages of life. Granddaughter Alpha Anderson graduated from Pitzer College in California in May. Members of all three generations have now attended nine colleges and universities. "We've considered establishing a special conference," Robert writes. He would love to hear from classmates at the Pegasus Hotel, Box 333, Kingston 5, Jamaica.

**Bunny Meyer,** Atlanta, saw her stature increase in her 11-year-old granddaughter Dara's eyes this year. An aspiring writer, Dara attended a talk by her favorite children's book author, **Lois Hammersberg Lowry** '58, and was thrilled to learn that Lois had attended her grandmother's alma mater. Afterwards Dara dragged Bunny to a book signing, where the author and the grandmother exchanged memories of Pembroke, while "Dara basked in the glow of this unexpected development." Lois was profiled in the Winter issue of the *BAM*.

**William Stone**, San Antonio, recovered from prostate surgery and is back on the squash court. Still teaching and researching, William was flattered to receive the Distinguished Texas Geneticist Award last May from the Texas Genetics Society. His son, Alexander, graduates from high school next June and plans to apply to Brown.

## 48

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**Robert R. Elsner,** Milwaukee, is a vice president with Manpower Inc. As owner of a 1916 Frank Lloyd Wright house, Robert was a patron of the Milwaukee Art Museum's show, "Wright in Wisconsin" upon the 125th anniversary of Wright's birth . Two children attended Brown: **John** '80 and **Margaret** '86.

## 53

Celebrate with us May 28–31 – the 40th is a big reunion. Return your registration forms as soon as you receive them.

## 55

The class sends its condolences to Jean Amirault Brown on the loss of her husband, **Charles J. Brown**. We also send our condolences to the families of Dr. **Philip Storer Campbell**, **Kuno K.J. Doctor**, and Dr. **George Ginsberg**. – *Matt Fern*

**William P. Hinckley,** Southhampton, N.J., writes that his daughter, Marjorie H. Garard, married into a golfing family and moved to Denver. She took up the game about a year ago and won the first three tournaments she entered – four months pregnant and with a one-stroke handicap. "When, oh when, do we get a football team that wins a few games?" William writes. "We laughed at Columbia; now it is our turn."

**Leslie Wendel**, Brooklyn, Conn., reports that **Sam Abt** lives in Paris, where he is deputy editor of the *International Tribune*.

**Suzanne R. Zeckhausen**, Wilbraham, Mass., announces the engagement of her daughter, **Tracey** '85, to David Poole of Springfield, Mass., a student at Boston University School of Theology. They plan an October wedding.

## 56

**Nancy T. Bowers**, Apopka, Fla., writes that when Security First Savings and Loan was sold, she embarked on a new career with the Orlando office of Right Associates, a human-resources consulting firm. She now conducts career-development seminars for major companies – "my dream job," she writes. In addition, she is plugging away on her M.B.A. at the University of Central Florida. "One of these years I *will* get that degree."

## 57

**Britten Dean**'s second volume of translations of the contemporary Chinese woman writer Cheng Naishan was published in December 1992 by China Books, San Francisco. Set in Shanghai during World War II, *The Banker* is a historical novel that chronicles the banking career of the author's grandfather. Britten is professor of East Asian history at California State University, Stanislaus.

**Michael Stern** (see **Richard Stern** '88).

## 58

The time has come to celebrate the 35th, May 28–31. Look for your registration mailing this month, and return the forms as soon as possible so we can save you a spot.

**Lois Hammersberg Lowry** (see **Bunny Meyer** '46).

## 59

**Cynthia Wayne Acker**, Hinsdale, Ill., reports that her son, **Richard Acker** '91, is attending Princeton's Woodrow Wilson School to earn his M.P.A. with a specialization in global environmental issues. Her daughter, **Jennifer**, is a junior at Brown.

**John F. Bennett**, Fort Lauderdale, Fla., opened a second building-material supply location in Miami to service construction rebuilding efforts after Hurricane Andrew. "The devastation is absolutely unbelievable."

Dr. **Jim Botwick**, Hilton Head, S.C., is urging his 2-year-old grandson to preapply to the class of 2013.

**Joseph P. Carr** retired from Royal Insurance on Jan. 3 and now owns a human-resources consulting company in Rock Hill, S.C., where he lives. He is completing his second term as chair of the York County Board of Mental Retardation and Developmental Disabilities. He and his wife, Roz, have started Lizzie Tish Fashions for women.

**Raynor W. Clark**, Killingworth, Conn., reports that his son, **Scott Clark** '95, is a member of Brown's soccer team. Though sidelined last season by injuries, Scott looks forward to playing next fall.

**Gordon Cohen**, Orange, Conn., reports two granddaughters born this year: Sarah Anne Alpert, to Bruce and **Terry Cohen Alpert** '85; and Katelyn Marie MacDougald, to **Joe** '87 and **Lisa Cohen MacDougald** '87.

Dr. **John M. Cohen** practices pediatrics at Newton-Wellesley (Mass.) Hospital; he recently finished five years as a call-in pediatrician for the midday news on WCVB-TV in Boston. He also has been featured in *American Baby* and on "The Maury Povich Show." John lives in Boston.

**Stephen A. Cohen** and his wife, Eileen, of Sands Point, N.Y., celebrated their 28th wedding anniversary last summer by traveling in Italy. They plan to go to Zimbabwe next summer. Oldest son David graduated from Hofstra Law School, passed the New York and New Jersey bar exams, and works for a law firm in New York City. Middle son **Peter** '90 returned from a two-year stint in Tokyo to enroll at New York University School of Law. Youngest son Jonathan attends Washington University in St. Louis, majoring in German and English. Stephen has been practicing law for thirty years and is a partner with Morrison, Cohen, Singer, & Weensteens, New York City. Classmate **Henry A. Singer** and **Leslie D. Corwyn** '69 are also partners there, and **Amy Reiss** '84 is an associate.

Dr. **Philip J. DiSaia** was named to *Good Housekeeping* magazine's list of the best cancer specialists in the United States. A professor of obstetrics and gynecology, Philip holds the Dorothy Marsh Chair for Reproductive Biology at the University of California, Irvine; his research includes methods of treating ovarian cancer.

**Arthur Goldberg**, Chestnut Hill, Mass., had his first compact disc, *A Chance to Love*, released by Blue Hill Recordings. He is working on a second recording.

**S. Albert Hanser** lives in Minneapolis. His son, **Albert**, is a freshman who plays rugby and club hockey.

**Ron Harrison**, Salem, Mass., reports that his daughter, Whitney, graduated from Vanderbilt University, and his son, Bradford, is a senior at Elon College in North Carolina. Ron enjoys playing as much golf as he can and looks forward to moving south.

**Preston Hobart** owns a manufacturer's representative firm in Seattle, selling elec-

tronic components in the Pacific Northwest. Son Robert is a senior at the University of Washington, and Tim is a sophomore at Western Washington University. Preston and his wife are adopting a 15-year-old deaf girl from Bulgaria.

**John R. Jolly**, Tarrytown, N.Y., has a daughter Jacqueline, 1½. Older daughter Vanessa is applying to Douglass College in Brunswick, N.J., to pursue a doctorate in psychology.

Dr. **Walter F. King III** married Dr. Brita Lehmann on September 8, 1990. Brita, a school psychologist, and Walter live in Luckenwalde, Germany; between them, they have seven grandchildren.

**Rohr E. Kresko** retired as managing partner of Trammell Crow Co. in December 1989 and is vice chairman of Nooney Krombach Co. in St. Louis. His outside involvements include the Missouri Botanical Garden and the National Tree Trust. **Mike Peters** and family spent last Christmas Eve with the Kreskos in St. Louis.

**Mel S. Lavitt**, New York City, became a managing director of Unterberg Harris, a technology and life-science investment banking firm, in August 1992.

**Arthur L. Levin** is living in Pleasant Valley, N.Y.

Dr. **Donald E. Loew** continues in a small group practice of internal medicine and cardiology in Attleboro, Mass. After thirty-five years following Brown football, he is convinced the Bruins will win the Ivy League someday.

**Dudley B. Morrison**, Apex, N.C., works for the state's League of Municipalities. He is planning for the National Packard Meet, June 21–25, in Asheville, N.C. This year marks the fortieth anniversary of the Packard owners' club and the twenty-third year Dudley has had his Packard.

**Bruce W. Mosher** spent a full year as a legal abstractor under the title Mosher & Associates. He lives in Abbeville, Ga.

**Jerry Moskowitz** sees classmate **Jake Weber** often – they both live in Mill Valley, Calif. On a trip east last summer Jerry had a nice rendezvous with **Pup Mendelson**.

**Vail Palomino**, Oakland, Calif., rebuilt the house he lost in the October 1991 fire and has moved back. More construction is under way, and his street should be about 90 percent rebuilt in the coming year.

Dr. **Alan W. Robbins**, Freehold, N.J., writes that his private surgical practice, the Hernia Center, recently opened the country's first privately owned, office-based, federally certified surgical facility for the practice of hernia surgery. Patients are on the way home within a few hours after surgery and back to work several days later.

**Jack J. Rosenblum** coauthored *Managing from the Heart*. First published by Delacorte in September 1991, the book is now in its third printing and will be out in paperback in June.

**Lewis S. Sandler**, Scarsdale, N.Y., is remarried to Siv Sjostrom Adam. His son, Ted, is a freshman at Tufts University, and Lewis is a partner at Beigel & Sandler, a law firm with offices in New York City, Chicago, and Los Angeles.

**Barry Schwartz**, Wellesley, Mass., writes that all four kids are grown and self-supporting: "I now have 'my time.' " He has a life insurance and mutual fund business and a small recording studio. His main focus, however, is Giving Back, which trucks 100,000 pounds of food a week from the New England Produce Center to Boston shelters, rehabilitation centers, and twenty-eight outdoor locations where people can fill bags with fresh produce for $1 each. "It's the most rewarding venture I've been involved in."

**William W. Scott** of Chevy Chase, Md., finished his eighth Marine Corps marathon in November. "The older I get, the longer it takes," he writes. He crossed the finish line in 4 hours, 26 minutes this year. His best time was 3 hours, 39 minutes in 1985.

**Carolyn Gaines Spector** continues to teach French at Lane Community College and reviews books for KLCC-FM, a National Public Radio station in Eugene, Oreg., where she lives with her husband, John Bredisen, director of engineering at KLCC/KLCO-FM. Daughter Miriam, 23, attends school in Portland, Oreg., and son Bob, 27, is a video editor in San Francisco.

**Jim Steiner**, Montclair, N.J., is recovering from lung surgery and looking forward to playing softball in three leagues – over 30, over 50, and over 55.

Dr. **Raymond E. Sullivan** completed a three-year term as chief of staff at the Waterbury (Conn.) Hospital Health Center. His son, **R.J.** '86, Georgetown '91 M.D., married **Catherine Beerman** '86, '89 M.D. R.J. is a second-year orthopaedic resident at the University of Pennsylvania, and Cathy is a senior resident in pediatrics at Children's Hospital of Philadelphia. Ray lives in Middlebury, Conn.

**Wallace Terry** was named Seigenthaler Lecturer for the John Seigenthaler Chair of First Amendment Studies at Middle Tennessee State University for 1992–93. In addition, Wally and the Unterberg Poetry Center in New York sponsored a program on "The Vietnam War: Literature and Experience."

**Alan Weber** writes: "To Aaron and Carl in Massachusetts – from Jake and Jerry in Mill Valley: Get ready for the 35th."

**Norman White** remains "underemployed – i.e., idle in Florida." Friends are welcome to call him in St. Petersburg at (813) 894-5267.

## 60

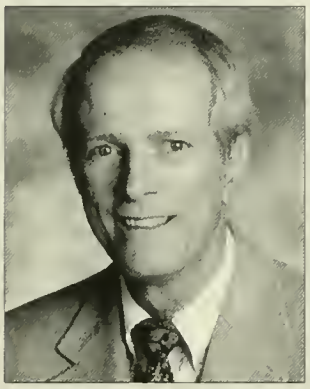
**Thomas J. Dunleavy**, North Salem, N.Y., announces the birth of a fifth grandchild last August. His son Daniel plays football at Georgetown University.

## 61

**Jim Butler**, Syracuse, N.Y., was interviewed on the public television program "The Victory Garden" in a December segment that featured his 118-year-old company, Syracuse Pottery. It ships about 4,000 tons of red-clay pots each year and employs fifty people. The show, which spotlights public and private gardens, was taped on-site at the factory in October.

**Tony Booth '57**

# Scouting in Siberia



For the past seventy years, scouting, regarded as a singularly wholesome pursuit in the West, was regarded as a dissident activity in the Soviet Union. Thus, among the multitude of changes wrought by the union's collapse is a resurgence of scouting in Russia.

In 1991 the Federation of the Scouts of Russia was created. Its leaders asked the Boy Scouts of America to help them get started. That is now the job of **Tony Booth** '57, project director for the Siberian Scout Initiative and a professional in the Boy Scouts since 1959. Booth will be spending thirty to thirty-five weeks of each of the next three years in Siberia to help organize scouting programs for youths there, he told the *BAM*.

The task is daunting. While an estimated 1,000 scouts participate in thirty-two groups in fifteen Siberian cities, virtually no adults have any knowledge or experience in scouting. Furthermore, volunteerism and charitable giving are foreign concepts to most Russians. Still, Booth is optimistic. "My wife, Barbara, and I are received so warmly and openly by the Siberians because they are hungry to provide their youth with new opportunities," he says. – *D.S.W.*

## 63

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any questions about the weekend, please call reunion headquarters at (401) 863-1947.

**Ann Kidder Bickford** is an associate in insurance-coverage litigation with Skadden, Arps, Slate, Meagher, & Flom. Her son, **David** '87, works as a reference librarian at the Phoenix, Ariz., public library. Daughter Jill graduated from George Washington University in June 1992 and is an information specialist at the National Clearinghouse for Alcohol and Drug Information in Rockville, Md. Ann's husband, Larry, continues as a consultant in executive compensation for Frederick W. Cook & Co.

**Steven J. Comen** has become a partner of the law firm of Goodwin, Procter & Hoar in Boston. He concentrates in the resolution of problems arising in major public and private construction projects. Steven lives in Brookline, Mass., with his wife, Miriam, and their two children.

**Elaine Piller Congress**, New York City, assistant professor in Fordham University's Graduate School of Social Science, recently had articles published in *The Clinical Supervisor* and *Social Work in Health Care*.

**Lewis Feldstein**, upon being invited to Little Rock, Ark., to work with President Bill Clinton's transition team, visited Tougaloo College, where he worked after graduating from Brown. "Was delighted to see that the Brown-Tougaloo connection endures." Lewis lives in Hancock, N.H.

In 1992 **Nancy Frazier Herman** became a clinical member of the American Association of Marriage and Family Therapists and completed a certificate of advanced study in marriage and family therapy at the State University of New York, Oneonta.

## 64

**Dennis S. Kennedy** received his master's in family therapy from Friends University, Wichita, Kans., last May. He is a senior counselor in the adolescent division of Recovery Services, Inc. His wife, **Elizabeth Davidson Kennedy** '65, is associate director of the Old Cowtown Museum, an open-air living history museum in Wichita. Their daughter, Eleanor, graduated from Friends in 1991 and works as a counselor at the Alcohol and Family Consultation Center; their son, Bert, is a freshman at the University of Montana.

**Beth Oakes Wood** moved to Santa Barbara, Calif., where she is working on her Ph.D. in cultural resources management at the University of California. She has two sons: Daniel, 17; and John, 15. All are healthy and active, enjoying music, politics, sports, and life. Her new address is 5411 Berkeley Rd., Santa Barbara 93111-1613.

## 67

**Michael Diffily** and his wife, **Anne Hinman Diffily** '73, announce the birth of a son, Kevin, on Aug. 13. Kevin joins siblings Richard, 10; Andrés, 7; and Melinda, 2, at the family's home in Providence. Mike, who is associate dean of Brown's Graduate School, is also the father of **Leslie** '93 and David, 19.

**Jean A. Dowdall '63, '72 Ph.D.**

# Simmons College picks its first woman president



When **Jean A. Dowdall** assumes the presidency of Simmons College in June, she will become the first woman to head the Boston women's college in its ninety-three-year history.

"I think the most important things that happened to me in my academic experience were when a couple of faculty members encouraged me to set my sights higher than I might have," Dowdall told the *BAM*. "To this day, I have kept a letter written to me by a faculty member in which he encouraged me to go to graduate school."

An anthropology major at Brown, Dowdall went on to earn her master's in anthropology at the University of Rochester and returned to Brown to complete a doctorate in sociology in 1972. She taught for a decade before turning to academic administration. In 1986 she was tapped to become vice president of academic affairs and dean of Beaver College, a 2,000-student college outside Philadelphia.

Dowdall believes that encouraging students to raise their sights is critical for women. "Because there was a women's college within the University, there was a sensitivity to the educational needs of women. I took away a commitment and determination to nurture others the way I was nurtured, to push people whose aspirations might be lower than they should be."

Dowdall's husband, **George Dowdall** '72 Ph.D., is a professor of sociology at St. Joseph's University in Philadelphia. Their daughter, **Nina** '86, lives in California.
– *D.S.W.*

## 68

**Jerry Batty**, **Margaret Gardner**, **Dick Trull**, and their enthusiastic committee look forward to celebrating our milestone 25th reunion with a great crowd of classmates, May 28–31. Don't forget to return tour registration forms as soon as possible.

**Alan Bogdanon** (see **Ann Oppenheimer Bogdanon** '70).

## 69

**Leslie D. Corwyn** (see **Stephen A. Cohen** '59).

## 70

**Jerry Beers** is beginning his fourth year in the San Francisco Bay area, living in San Carlos. He has been with Genentech Inc. for three years, most recently as director of marketing, planning, and development. Though he missed the initial excitement (and "the big bucks," Jerry writes) at Genentech, he hopes to discover a start-up with promising products to help commercialize.

**Jeff Bergart**, Acton, Mass., and his son, David, traveled last year to a ten-day International Archery Camp. Jeff also led a Boy Scout troop on a white-water rafting trip and passed both his mutual fund securities exam and an international soccer referee exam.

**Ann Oppenheimer Bogdanon** has lived in Dallas for sixteen years. Her husband, **Alan Bogdanon** '68, is managing partner of his law firm, Hughes & Luce. Ann is president-elect of the Juvenile Diabetes Foundation's Dallas chapter. Their son, **Peter**, is '96, and daughter Leslie is a freshman at the Greenhill School in Dallas.

**Kate Hillburn**, Brookline, Mass., joined Carpenter and Co., a Boston-area real-estate developer, as comptroller, "a far cry from what I would have predicted in 1970," she writes. She and her husband, Dave, have two daughters: Laura, 12; and Joanna, 7.

**Marianne Hirsch** is spending 1992–93 at the National Humanities Center in North Carolina working on a book about family photographs.

**Glenn S. Orton**, Arcadia, Calif., is acting chair of the Galileo Mission (Jupiter Orbiter and Probe) Atmospheres Working Group, which is responsible for planning and integrating the science-observing requirements for the four remote sensing instruments on the science platform of the Galileo orbiter. He

recently presented a low-cost concept for a Jupiter Polar Orbiter mission to a special NASA conference. On the home front, Glenn continues as a soccer, T-ball, swimming, and dance-class dad for his 5- and 7-year olds, and marks his fourteenth wedding anniversary with Linda Brown, an infrared molecular spectroscopist also at the Jet Propulsion Laboratory. Glenn can be reached via e-mail at: (Internet) go@orton.jpl.nasa.gov; or (SPAN) JPLSC8::GO.

After five years in London, **Robert W. Shippee** moved back to Greenwich, Conn. He is still with Chase Manhattan Bank as a senior vice president responsible for the bank's real-estate financial business in the eastern United States. "We had a wonderful time abroad, but it's great to be home."

**Patricia Truman**, Boise, Idaho,was recognized as an Outstanding Teacher of the Year by the Idaho Council for the Social Studies. Pat, who teaches sixth grade at St. Mary's School, advised thirteen students during the 1992 Idaho History Day Competition projects. Her son, Mark, is a sixth grader, and her daughter, Kate, competes with the YMCA swim team.

**Steve Wilber** and his wife, Claire, have recently adopted an Indonesian baby girl, Katherine Dewi.

## 71

**Bruce A. Henderson**, Grosse Pointe, Mich., is managing director of TRW Quality Safety Systems, a joint venture with Tokai Rika Co. Ltd. of Japan. They manufacture seat belts and employ more than 500 people.

**Carolyn R. Smith**, Mill Valley, Calif., spent last September in St. Petersburg, Russia, training doctors and nurses to be supportive of AIDS patients and to avoid burnout. Doctors from thirty cities of the former Soviet Union attended. Carolyn then spent October in Riga, Latvia, creating a support group for children with leukemia and training hospital workers to run the group. A similar group she created in Moscow last spring is still going strong six months later.

## 72

**Deborah Lisker**, Philadelphia, and her husband, Ed Chernoff, announce the birth of Benjamin Lisker Chernoff, on April 9, 1992. Since her part-time job at Campbell was eliminated, Deborah has been home, learning how busy two children can be. Hillary, 3, loves being a big sister. Deborah was sorry to miss the 20th reunion and hopes to make it to the 25th.

**Josef Mittlemann** and his wife, Marsy, funded a pilot program called the "Communication Course for Educators" in the Westbury (N.Y.) School District on Long Island. The program was such a success that the Mittlemanns were honored by the Westbury Board of Education.

**Leslie Winner**, Charlotte, N.C., was elected to the North Carolina State Senate in November. In order to reserve some time for her family, Leslie resigned from her law firm and will now focus on improving access to health care, public education, and early-childhood development programs.

## 73
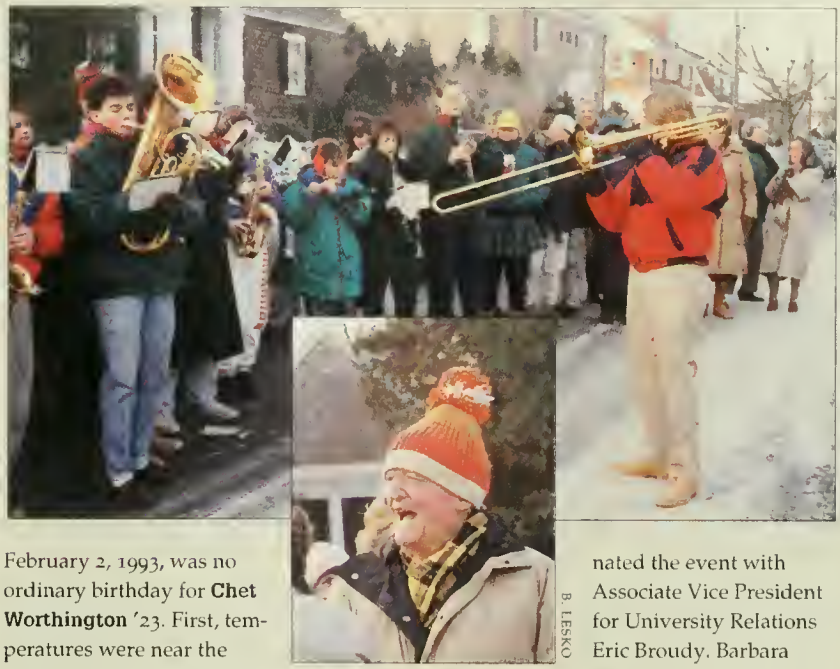
Hope you have reserved the weekend of May 28–31 for your reunion. You should receive your registration mailing any day now. Please fill it out and return it as soon as possible so that the reunion activities committees can finalize all plans. If you have any questions about the weekend, please call reunion headquarters at (401) 863-1947.

**Anne Hinman Diffily** has returned to her job as managing editor of the *BAM* after a six-month leave following the birth of a son, Kevin, on Aug. 13. Kevin's dad is **Michael** '67, and the couple's other children are Richard, 10; Andrés, 7; and Melinda, 2. They live in Providence.

Dr. **Phyllis A.M. Hollenbeck** '77 M.D. moved to Martha's Vineyard, Mass., in September with her husband, William Doran,

**W. Chesley "Chet" Worthington '23**

# Never too old (or cold) to party



FAITH SANDSTROM

B. LESKO

February 2, 1993, was no ordinary birthday for **Chet Worthington** '23. First, temperatures were near the record low that Groundhog Day. Nonetheless, at 8 a.m. more than 100 friends gathered outside Worthington's Providence home, with the Brown band playing "Happy Birthday," to celebrate his ninetieth year.

He beckoned the crowd to come inside, but they opted not to, so he joined them in the minus-twenty-five-degree wind chill. The band broke into the alma mater as he stepped onto his porch, and Worthington instructed the crowd, "You don't have to take your hats off." Though he has been reputed to say about his birthday, "When I see my shadow, I crawl back in for six weeks," that morning he outlasted all well-wishers.

The party was the brainchild of Egyptology researcher Barbara Lesko and her husband, Professor of Egyptology Leonard Lesko, both of whom coordinated the event with Associate Vice President for University Relations Eric Broudy. Barbara learned of Worthington's impending birthday during a Brown-sponsored trip to Egypt in the summer of 1992, in which Chet routinely displayed more energy and vivacity than travelers half his age.

In the spring of 1931 Worthington, a sharp reporter with a quiet sense of humor, became editor-in-chief of the *Brown Alumni Monthly*, a position he held until July 1968. His monthly column, Small Talk, which he simply signed "Buster," consistently won American Alumni Council prizes and was probably the magazine's most popular section in its time.

"Next year," he told the *Providence Journal-Bulletin*, "we're going to celebrate the birthday in July." That's fine; we'll celebrate it whenever he wants. Here's to many more happy years. – *D.S.W.*

and their three children, William, Leland, and Anna. Phyllis leaves behind her dual chairs in family practice at St. Vincent's Hospital and the Fallon Clinic, Worcester, Mass., both programs that she created. She also left teaching positions at St. Vincent's and the University of Massachussetts Medical School, where she was an assistant professor. Phyllis says, "I needed more time to watch our children play, to listen to the worlds they created, and to write. . . . So I am surrounded by the sea, working part-time in the always-interesting emergency department at Martha's Vineyard Hospital, writing fiction and nonfiction."

**Michael O'Neil** and his wife, Cathy, became parents of twin boys on Nov. 12. Ryan was born with a heart problem and died after eight days of heroic intensive care. His twin, Sean, and big sister, Heather, are well. Congratulations and condolences can be sent to 418 E. Erie, Tempe, Ariz. 85282.

**Lou Peck** is editor of the *CongressDaily*, a weekday fax newsletter that tracks legislation and gossip for "infomaniacal" Washington politicians and lobbyists. In a year-and-a-half of operations, the newsletter has attracted 642 subscribers. It is owned by *National Journal*.

**Nancy Macko Shelby** and husband Alan added another child to the fold, Amanda Lee Marie Shelby, on Aug. 23. Amanda joins older brother Russell at the home Nancy and Alan built last year in Houston. Brown visitors have included **Lynn Forsell** and family.

## 74

**Pamela Constable** has been appointed Washington deputy bureau chief of the *Boston Globe*. Since 1983 she had been a foreign correspondent for the *Globe*, specializing in Latin America.

## 75

**Richard Kettler** continues to serve as director of Children's Hospital in Washington, D.C. His son, Frank, is 2.

Last fall **Peter G. Piness** became public-affairs officer at the American Embassy in N'Djamena, Chad – Peter's third overseas post with the U.S. Information Agency. He previously worked in Dakar, Senegal; and Lubumbashi, Zaire.

## 76

**Victor Sauerhoff**, and his wife, Debbi, Somers, N.Y., announce the birth of their daughter, Hailey Spera Sauerhoff, on Oct. 25. Hailey joins siblings Eric, 6; and Emily, 3. Victor is still the business manager for *Sports Illustrated*.

## 77

Dr. **J.A. Owens-Stively** welcomed daughter Grace Alexandra to the world on Aug. 1. She joins older brother Evan, 3½. J.A. left his private pediatric practice after two years and returned to academia as director of the Pediatric Ambulatory Clinic at Rhode Island Hospital and assistant professor of pediatrics at Brown. The family has moved from Lakeville, Mass., to 75 Macomber Ln., Portsmouth, R.I. 02861; (401) 683-3481.

**André Leon Talley '73 A.M.**

# A prodigy in fashion


Now and Always, Fashion Mad

S

N

Clothes for a fashion shoot are hung opposite the bed. "I see them in my dreams," Talley says.

"Fashion was always my passion," **André Leon Talley** '73 A.M., creative director for *Vogue* magazine, told the *New York Times* in a December 6, 1992, profile. Talley knew from age fourteen that he wanted to be a fashion editor, he says.

Raised by his grandmother in Durham, North Carolina, Talley liked to stay up late reading Flaubert and Baudelaire on dandyism as a teenager. During a summer break from French studies at Brown, he dressed mannequins for designer Diana Vreeland for a Metropolitan Museum of Art fashion show. The two hit it off, and she wrote several letters of introduction for him, including one to Andy Warhol, with whom Talley landed his first permanent job for $50 a week. From there, he went to Warhol's *Interview* magazine, *Women's Wear Daily*, *W*, *Vanity Fair*, *HG*, then *Vogue* in 1983.

"About 25 percent of the job is being a glorified flight attendant on the ground, making people feel as comfortable as possible on a shoot," Talley says. But the six-foot-seven editor doesn't put up with overripe egos. "The first time was at *Interview*. I'd prepared for two weeks, booked the studio. Then Cher refuses to wear any of the clothes. She wants to wear her bathrobe. I say, 'Fine, have a nice day,' and leave her standing there in her bathrobe."

Talley values a sense of historical perspective in fashion design. "Diana Vreeland taught me [about linkages]," he told the *Times*. "You can't look at John Galliano and not know Vionnet's bias cut. You can't look at Gianni Versace's ski jackets and not know that he was inspired by the great work of Charles James in the Victoria and Albert Museum in London."

## 78

Get ready to celebrate our 15th, May 28–31. We look forward to seeing many classmates and their families. Don't forget to register as soon as possible.

**Peter Bopp** lives in New York City and works at American Express as vice president of small-business services. March marks his fourth year there, after six with General Foods. Peter spends his vacations traveling and learning how to ski. In the last two years he has rafted down the Colorado River in the Grand Canyon and traveled through Spain and Portugal during the Columbus quincentennial. He keeps up with **Tina Evangelides** and **Ann Iseley**, both in New York City, and **Steve Kurtz**, who lives in Princeton, N.J. **Tom Finn** and his wife, Kathleen, now living in Maryland, visited Peter over Christmas. Peter also reports that **Anne Scott** and **Rob Wexler** were expecting their first child in January, and that **Larry** and **Adrianne Muller Camesas** live out on Long Island. He's looking forward to seeing more old friends at the reunion.

**Mark Filipowski** moved to soggy San Francisco to work for a general engineering contractor after spending the last fourteen years in shaky Orange County, Calif., working in the construction industry. During that time Mark earned an M.B.A. from Pepperdine University, lowered his golf handicap to the average number of beers he drank on an average day at Brown, and married Stephanie, whom he adores. Says Mark, "We have no children, pets, or money. Despite the book my

wife is currently writing, *Confessions of an Ivy League Loser*, I am deliriously content."

Dr. **Stephen R. Shorofsky** became a faculty member in the cardiology department of the University of Maryland Hospital on Jan. 1. His wife, **Sheryl Jacobs** '79, looks forward to being at home for a few months with Michael, 5; and Benjamin, 2; before resuming work as a clinical psychologist. Although they miss Chicago, they would like to renew friendships with Brown friends in their new home at 6 Biehl Ct., Owings Mills, Md. 21117.

## 79

**Randee L. Cassel**, Brookline, Mass., joined Boston Financial Asset Management, a division of the Boston Financial Group, as vice president. She earned a J.D. from Boston University in 1982 and is a member of the American, Massachusetts, and Boston bar associations.

Dr. **Stanley P. Maximovich** practices plastic, cosmetic, and reconstructive surgery in Hinsdale, Ill.

In September, **Teretha Lundy Thomas** was elected a judge in the Dade County, Fla., court. She took the bench in January. She lives in Opa Locka, Fla.

## 80

Dr. **Duane M. Smith** '84 M.D. (see **Lori Pope** '88).

**Karen Ticktin**, New York City, after eleven-and-a-half years ("yikes") in the creative services department at Showtime Networks, moved over to marketing as vice president of advertising. She would love to hear from old friends: (212) 708-1465.

## 81

We would like to remind our classmates to please send their 1992-93 class dues of $10. The dues help defray the costs of newsletters and any class activities or reunions. Thanks to all of you who sent in your dues for 1991-92; we really enjoy hearing from you. Checks are payable to: Class of 1981 – Brown University; they can be sent to **Dave** and **Dorothy Q. Nelson Kellogg**, class treasurers, 17 Burlington St., Providence 02906.

**Dave Kellogg** and **Dorothy Q. Nelson Kellogg** announce the arrival of Louisa Dorothy Quincy June 4. She joins Sam, 3. Dave is a vice president in the corporate loan workout department at Fleet Bank. Between diaper changes, Q is working toward her master's in natural resources management at the University of Rhode Island.

**Charles E. Taylor** married Lisa Cannon June 13. Several Brown classmates attended, including **Will Bunch** and **Glen McDonald**. Lisa and Charles are expecting their first child in April. Charles manages a family real estate business and practices criminal law, which, he writes, is "a little schizophrenic." Friends and classmates are welcome whenever they pass through Atlanta: 300 The Prado NE, Atlanta, Ga. 30309-3338.

The Winter issue mistakenly reported that **Bill Woods** and his wife, Susan, were expecting their first child last November. They were expecting number three.

## 82

**Catherine Karnow**'s fifth book of photographs, *The Insight Guide to Washington, D.C.*, has just been published. Her recent work can also be seen in *A Day in the Life of Hollywood*. Catherine currently lives in Washington, D.C., but plans to move to San Francisco to live with **Michael Macrone**.

**Andrea Johnson Razzaghi** and her husband, Babak, announce the birth of their second son, Bijan Anthony, on July 23. He joins his brother, Aryaan, 4½ Andrea recently made a career change at NASA's Goddard Space Flight Center (Greenbelt, Md.) from engineering to project management by taking a position as an instrument manager on the Tropical Rainfall Measuring Mission (TRMM). Part of NASA's Mission to Planet Earth program, the project is a joint venture with the Japanese space agency, NASDA. Andrea's instrument, a microwave imager, will collect rainfall data in the tropics and subtropics from the TRMM spacecraft.

## 83

The class of 1983 will celebrate its 10th reunion on the weekend of May 28–31. Remember to save the dates. A 10th reunion registration packet will be mailed to you soon – please return the forms as early as possible. If you or someone you know did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

Send photos for a reunion slide show by March 30 to **Alexandra Garbers Pruner**, 75 Club Dr., Summit, N.J. 07901. If you want originals back, please label them and include a self-addressed stamped envelope.

**William** and **Patricia Rogers Cunningham** announce the birth of their first child, Evan Robert, on Sept. 24. William works as the manager for executive compensation at the General Motors treasurer's office, while Patty is on leave from her job as an associate at Rogers and Wells. They live at 3 Lakeside Ave., Darien, Conn. 06820.

## 84

**Stephen Hill** (see **Lori Pope** '88).

**Amy Reiss** (see **Stephen A. Cohen** '59).

## 85

**Terri Cohen Alpert** (see **Gordon Cohen** '59).

**Robert Cunningham** and **Barbara Shinn-Cunningham** live in Littleton, Mass. Rob has been admitted to a Ph.D. program in cognitive and neural systems, while Barb continues work on her Ph.D. thesis in auditory perception. She plays oboe and English horn with several groups in the Boston area.

**Tracey Zeckhausen** (see **Suzanne R. Zeckhausen** '55).

## 86

**Catherine Beerman** (see **Raymond Sullivan** '59).

**Kitty Eisele** recently won an Emmy for her work as producer of "The Civil War" documentary series on public television. She is a writer and producer for public radio in Minneapolis and is at work on a new film.

**Heidi Li Feldman** is in her second year as an assistant professor of law at the University of Michigan, Ann Arbor. She expects to complete her doctorate in philosophy, also at the University of Michigan, by the end of 1993. Heidi says she enjoys life on the faculty side of the classroom tremendously and always checks for Brown students in her first-year torts classes.

After three years of working for the commercial real estate division of G.E. Capital, **Christopher J. Good** joined Fleet National Bank. Chris continues to live in Providence, struggling to repair and renovate his old house.

**Brian W. Heffernan** is marrying Nancy Bellomo (Regis College '88) on March 13. They purchased a house in Holliston, Mass. The wedding party includes **Steve Heffernan** '85, **Alan Stern**, **Pat McCormack**, **Rich Collett**, and **Scott Lohan**.

**Allyson Rosen** is completing her Ph.D. in clinical psychology at Case Western Reserve University and is applying for internships. Please say hi if you are passing through: 2374 Euclid Heights Blvd., #305, Cleveland Heights, Ohio 44106. (216) 229-5462. Allyson's e-mail address on Internet is acr@po.cwru.edu.

**R.J. Sullivan** (see **Raymond Sullivan** '59).

## 87

**David Bickford** (see **Ann Kidder Bickford** '63).

**Bryan Curran** married Patricia McCormick (Bryant College '86) on Oct. 24 in Hyannis, Mass. Several alumni attended, including **Keith Gruen**, **Amanda Nelligan**, and **Pauline Rubis**. Bryan and Patty took a honeymoon cruise in the western Caribbean. They work together as software engineers for Mead Data Central in Dayton, Ohio.

**Tom Erwin**, Pasadena, Calif., works as an editor for the syndicated television series "Baywatch."

**Joe MacDougald** and **Lisa Cohen MacDougald** (see **Gordon Cohen** '59).

**Ivan Weinstein** completed training as a Foreign Service Officer with the U.S. Information Agency and has been assigned to the American Embassy in Budapest.

## 88

The class of 1988 will celebrate its 5th reunion on the weekend of May 28–31. Remember to save the dates. A 5th reunion registration packet will be mailed to you soon – please return the forms as early as possible. If you or someone you know did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-3380.

# *Alumni* **Calendar**

## March

New York City
March 27. "Immigration, Violence, and Ethnic Identity," Continuing College seminar and tour of Ellis Island with History Department Chair Volker Berghahn, cosponsored by the Brown University Club in New York and Associated Alumni. Call Paul Jones '76, (212) 319-4800.

Philadelphia
March 18. "Eastern Europe: Economic Conflict, Ethnic Conflict," lecture by Professor Mark Kramer of the Watson Institute for International Studies, sponsored by the Brown Club of Philadelphia. 4 p.m., Board Room, Fidelity Bank, Broad and Walnut, 5th floor. Call Bob Siwicki '77, (215) 988-0100.

## April

Washington, D.C.
April 17. Continuing College and Metropolitan Area Campaign Kickoff for alumni and parents. Goldberger Professor of Economics William Poole will present "The Risks and Rewards of European Unification." A reception and a presentation on the Campaign for a Rising Generation will follow. Call Colman Levin '55, (202) 223-0716.

Boston
April 22. Bid for Brown Night, a silent and live auction to raise money for the Edward T. Brackett '14 Memorial Scholarship Fund, sponsored by the Boston Brown Club. International Place. For more information, call Dave Crimmin '72, (508) 263-5434.

Providence.
April 23–24. Club Leaders' Workshop, an on-campus weekend for Brown Club officers. More information and registration information will be mailed to Brown Club officers in early spring. Call Andy Shaindlin '86, (401) 863-3309.

## Brown Travelers

Join Brown alumni and friends on these 1993 educational travel programs. For complete information, call Therese Ciesinski, (401) 863-1946.

April 22–May 1. **Holland by Barge and Bike**, a sail through the narrow canals of the Dutch countryside at the height of the tulip season, stopping at Haarlem, Leiden, Gouda, the Hague, Amsterdam, and a variety of museums, with Associate Professor of the History of Art and Architecture Jeffrey Muller.

June 9–22. **Côtes du Rhône Passage**, an exploration of the landmark sites and legendary cuisine of Provence and Burgundy, beginning in Cannes on the Côte d'Azur and concluding with two nights in Paris, with Professor of Comparative Literature Arnold Weinstein.

July 7–21. **Dnieper River Cruise**, embarking at Kiev and traversing the heartland of Ukraine to Odessa on the Black Sea, with stays at the Metropol in Moscow and the Grand Hotel in St. Petersburg, with Associate Professor of History Patricia Herlihy.

*This calendar is a sampling of activities of interest to alumni reported to the* Brown Alumni Monthly *at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.*

## Dates of Interest

Academic Year 1992–93

**Spring Recess**
March 27–April 4

**Spring Semester Classes End**
May 11

**Final Exam Period**
May 12–21

**Reunion-Commencement Weekend**
May 28-31

**Paul Aliker** is in his final trimester at Northwestern University Dental School. He accepted a one-year hospital dentistry residency at the V.A. Hospital in Palo Alto, which is affiliated with Stanford University. "See you at reunion!"

**Jon Bauman** practices corporate and securities law in Century City, Calif., where he regularly sees **Bryan Behar**, **Jon Pliner**, **Perry Herst** '86, **Todd Hoffman** '89, **Steve Baldikoski** '90, **Brad Galinson** '90, **Brad Small** '90, and **Evan Silver** '91. Jon recently served on the executive committee of the Brown Club for Southern California.

**Amy Brothers** practices law in Guam. Write to her at 275 G. Farenholt Ave., Suite #4, Tamuning, Guam 96911. Call her at (671) 472-8275 (work) or (671) 646-4881 (home).

**Beth Chiarucci** graduated from the University of Michigan Business School with an M.B.A. last May. She works at Leo Burnett in Chicago and loves it.

**Melissa Cole** will graduate from Columbia Law School in May. "I will practice public-interest law (hopefully in the area of women's issues) in an as-yet-undetermined city that will not be New York!"

**Anne Croker** is looking forward to the reunion. She graduates from Wharton the week before, and then will move back to New York.

**Pamela Dorrell** and **Amit Pandey** are living in Calcutta. Amit works as a consultant, and Pam specializes in international development. They can be contacted through the India office, McKinsey International, 55 E. 52nd St., New York, N.Y. 10022. "Gareth, what's your address?"

**Susan Emmer** lives in Washington, D.C., where she works for Senator Graham and attends Georgetown law school part-time.

**Mark Feldman** and **Kirsten Bloomberg** were married June 7 in South Salem, N.Y. The wedding party included **Lesley Otto Nikoloff**, **Sean Hood**, **Stephen Dietz**, and **Anne Buehl**. Mark will receive his master's in public administration from Harvard's Kennedy School of Government in June, while Kirsten will receive her M.A. in teaching from Tufts University in July. "Then who knows?"

**John Fullerton** is a second-year law student at New York University. He will be working as a summer associate in the labor/employment law department at Proskaver, Rose, Goetzch & Mendelsohn in New York City.

**Erik Ginsburg** will graduate from the University of Chicago with a J.D./M.B.A. in June. He will continue to live in Chicago.

**Brad Glassman** is still "doing the law thing" at the University of Virginia, as well as a master's in philosophy. "Give a holler if you're in C-ville."

**Karen Godell** is studying evolution and genetics in the botany department at the University of California at Riverside. She expects to be there for the next five years.

**Suzanne Goldstein** will graduate from Harvard's Kennedy School of Government in June with a master's in public policy.

**Thomas Jardine** reports that his son, Thomas Jr., turned 1 on Dec. 8.

**Dan Kaul** will graduate from the University of Chicago Medical School this spring.

**Peter Knapman** sends "a big aloha to everyone back East." He is a social worker with the Maui, Hawaii, courts. He won't be able to attend the reunion this year but hopes to make the 10th.

Since her graduation from law school in June 1991, **Anakarta Kotval** has lived in Paris, working for a French international law firm. She and her husband, Zubeen Shroff, celebrated the birth of their first child, Zal Kotval Shroff. They will be returning to New York in March and look forward to catching up with friends.

**Debbie Kuklis** is finally out of the Army (and Hawaii), and is working for Booz-Allen and Hamilton Consulting in Washington, D.C.

**Bradley Moskowitz** is a Ph.D. candidate in applied mathematics at the University of California, Los Angeles.

**Darlene Netcoh** is teaching English at Winman Junior High School, Warwick, R.I., for the third year. Before that she taught for two years in the Westerly, R.I., public school system. While teaching full-time, Darlene completed her master's in English at Rhode Island College, earning her degree last May. "Those semiotics courses I took at Brown came in handy," she writes. Entitled "The Eyes Have It! Hybrid Humans in Post-Modern Science Fiction," her thesis drew on the *Terminator* films, *RoboCop*, *Blade Runner*, and various cyberpunk texts.

**Jeanne Olivia** returned to Providence this year as a third-year student in the Brown-Dartmouth Program in Medicine.

**Elise Packard** is engaged to marry **Bryan Jones** '89 in June. She works for Chief Judge Judith Rogers on the Washington, D.C., Court of Appeals.

**Bill Perry** is engaged to Rosalie Gigliotta (University of Rochester '88, Simon School '91 M.B.A.). They plan a March 1994 wedding.

**Lori Pope** '91 M.F.A. married **Stephen Hill** '84 on Jan. 2 in Piqua, Ohio. Brown alumni in the wedding party included **Gary Hill** '87, **Stephanie Rogen** '86, **James M. Little** '87. **Brian Robinson** and **Lynnea Stephen** '90 were soloists, and **Duane M. Smith** '80 read scripture. **Robe Imbriano** '86 emceed the reception. Several other alumni attended. Lori and Stephen live in Boston, where Stephen loves his job as program director and morning-show crazy guy at WILD radio, and Lori works at the Bunting Institute at Radcliffe College. She moonlights with freelance writing and publishing her poetry. Friends can reach them at 12 Stoneholm St., Apt. 301, Boston 02115.

Dr. **Uma M. Reddy** '91 M.D. will marry **George Siberry** in New York City on March 29. Uma lives in Baltimore and is an obstetrics-gynecology resident at Johns Hopkins, where George will complete a joint M.D./master's in public health in May 1994.

**Svetlana Rekman** is working as a paralegal for an immigration law firm and is applying to law schools for next fall.

**Wendy Gail Simon** and **Matthew Adlai Solit** were married June 21 in Jamesburg, N.J., under a tie-dyed chuppah and surrounded by family and friends, including many alumni. Music was provided by the New Originals, a band founded at Brown and now based in New York City. Wendy and Matt now share the last name Adlai-Gail. They live in Chicago, where Matt is a training development specialist at OmniTech Consulting Group and Wendy is a fourth-year graduate student in human development at the University of Chicago.

**Andrew Snoey** moved to Seattle after graduation to work for Boeing as an engineer. Last June he was promoted to customer engineer, and he is now the technical interface with Air New Zealand and South African Airways. Since moving to Seattle, Andrew has taken up mountaineering and has gone on climbing trips in Oregon, California, Wyoming, Alaska, and Switzerland.

**Karen Stern** married **B. David Hammarström** on Aug. 18, 1991. Karen teaches English as a second language at Quincy High School in Quincy, Mass., and David attends Boston University Law School. Karen received her M.Ed. in reading from Harvard University in June 1990. The couple lives in Providence.

**Richard Stern** married Sharon Lehrberger (Baruch '86) on Oct. 11 in Woodbury, N.Y. Among the thirteen Brown alumni in attendance were ushers **David Sloan** and **Rob Friedman** '86, and the groom's father, **Michael Stern** '57.

**Alison Stewart** is alive and well in New York City, recovering from covering the presidential elections for MTV. She was recently named an on-air reporter for MTV news. "So tune into your cable and watch me babble on TV." She spends what little free time she has with **David Kim**, who is an editor with the *Village Voice*, and **Scott Alpert** '87, who is a production associate with ABC News. Alison has returned to Providence twice in the past five years, for Campus Dance and for **Kris Davitt**'s wedding. She looks forward to seeing everyone in May.

**Gregory W. Sullivan** joined the State Department as a foreign service officer and will be departing for Cairo next October. His address there will be American Embassy Cairo, APO AE 09839.

**Jens Teagan** cannot attend the reunion; she is earning her M.B.A. at the London Business School and classes do not end until June. Her London address is 41 Clarence Gate Gardens, Glentworth St., London NW1 6BA, England. Jens reports that **Sandy Sullivan** works in Tokyo and can be reached at Homat Pearl #101, 3-8-50 Moto Azabu, Hinatu-Ku, Tokyo 106, Japan. Also, **Julie**


# Classified ads

## For sale

**TRADITIONAL GUERNSEY SWEATERS** from British Channel Islands. The ultimate sailing and outdoor sweater in wool or cotton. 203-449-1640.

## Real estate for Sale

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**Solo** attends the University of Michigan, where she is getting a master's degree: 518 Lawrence St., Ann Arbor, Mich. 48104.

**Tracey Thayer** graduates from Harvard Business School this spring.

**Joanne Walters** is in her first year of the M.B.A. program at the University of California, Los Angeles.

**Jennifer Wayne**, after receiving her master's from the Fletcher School of Law and Diplomacy and living in Spain for six months, now lives in Menlo Park, Calif., and works as a research associate at the Institute for the Future a strategic-planning and forecasting consulting firm. She recently was named a full board member of the Washington-based China Open Door Foundation and will be traveling to China this spring. She would love to hear from anyone living in or passing through the Bay Area ("**Katie Woodruff**?" Jennifer writes): 3215 Alameda de las Pulgas, Menlo Park, Calif. 94025; (415) 854-8554.

## 90

**Peter Cohen** (see **Stephen A. Cohen** '59).

## 91

**Richard Acker** (see **Cynthia Wayne Acker** '59).

## 92

**Emma Bermingham** received a Rhodes scholarship and will be studying law at Oxford starting next October. Treasurer of the class of '92, she is working as a researcher at the Advisory Board in Washington, D.C., for the remainder of the academic year.

## GS

**Elizabeth Zimmerman Burkhart** '31 A.M., Emmaus, Pa., remains physically fit and mentally sharp. In June 1987 she drove to Churchill, Manitoba, to observe bird migration and tundra flowers. In 1989 she traveled to Essen, Germany, home of her niece's family, and then joined an expedition to the canyon lands of Arizona and Utah. In 1990 she visited a friend and attended an elderhostel in Silver City, N.M. In 1991 she returned to the Grand Canyon to try and see the rare Karbal squirrel – unsuccessfully. "Life is very good!" she writes.

**Lori Pope** '91 M.F.A. (see '88).

## MD

**Phyllis A.M. Hollenbeck** '77 M.D. (see '73).

**Duane M. Smith** '84 M.D. (see **Lori Pope** '88).

**Catherine Beerman** '89 M.D. (see **Raymond Sullivan** '59).

**Uma M. Reddy** '91 M.D. (see '88).

# Obituaries

**Irving Turple Gumb** '15, McLean, Va.; Dec. 20. He worked his way through Brown as a gymnasium instructor and a public speaker and served as a chief petty officer in the U.S. Navy during World War I. After the war he conducted special studies of economic and sociological conditions in the Middle East and Puerto Rico and later did relief and educational work in those areas. He served as secretary of the American Good Will delegation to Greece following the burning of Smyrna and the evacuation of Christians from Asia Minor in 1922. He joined the New Jersey State Chamber of Commerce in 1937 and eventually served as its chief executive officer, executive vice president, and a consultant and vice chairman of its Citizenship Responsibility Program Committee. He was appointed to the board of managers and faculty of the Northeastern Institute at Yale in 1944 and served as its president. He celebrated his 100th birthday last June. Survivors include two sons, Dana, 1040 Brook Valley Ln., McLean 22102; and **Irving Jr.** '44.

**Whiting Hayden Preston** '15, Bradenton, Fla.; Jan. 26, 1985. He was retired as president of the Manatee Fruit Co., Tampa, Fla. No information regarding survivors was available.

**Harley Joslin** '16, Berkley, Mass.; June 1992. He was a retired salesman for the Goodyear Tire and Rubber Co., Boston. He is survived by a daughter.

**Alice Randall Pierson** '16, South Kingstown, R.I.; Nov. 16. Before her marriage in 1919, she worked for Kidder, Peabody and Co., New York City, and for the Family Welfare Department of New York. During World War II she was an inspector for General Motors Aircraft. Survivors include two daughters: **Barbara Pierson Grossetête** '46, Colombes, France; and **Virginia Pierson Cummings** '42, 2732 Kingstown Rd., Kingston, R.I. 02881.

**Cyrus Glenn Flanders** '18, Windsor Locks, Conn.; Jan. 11. He was manager of the Hartford office of the Connecticut State Employment Service from 1935 to 1955, except during World War II, when he served on the War Manpower Commission. Prior to his retirement he was executive secretary of the Governor's Committee to Hire the Handicapped for many years. He received an award from the President's Committee on Employment for the Handicapped and the Edward B. Chester Award for Outstanding Achievement on behalf of the handicapped. He received a distinguished-service citation from the Disabled American Veterans. The Cyrus G. Flanders Award is presented each year for outstanding contributions to the employment of people with disabilities, and the Cyrus G. Flanders Scholarship is awarded to disabled students in Connecticut. He was a member of the Windsor Locks Board of Education, president of the Windsor Locks Library Board, and founder of the Windsor Locks Senior Citizens Club. He was secretary of the Hartford Brown Club for many years and received a Brown Bear Award in 1979. He was a veteran of World War I and had lived in Windsor Locks since 1920. He is survived by a daughter; four sons, **Samuel** '50, **Urban** '49, **John** '53, and **C. Glenn Jr.** '50, 52 Church St., Windsor Locks 06096; and sixteen grandchildren, including **John Flanders** '79 and **Marianne Flanders** '81.

**Howard Douglas Wood** '21 A.M., '25 Ph.D., Reston, Va.; Jan. 31, 1992. From 1961 to 1966, he was dean and then president of Curry College, Milton, Mass. During his career in education, he also taught elementary, junior high, and high school. He served as principal of Hope High School, Providence, from 1938 to 1956; assistant superintendent of schools in Providence; superintendent of schools in Weston, Conn.; and supervisor of attendance at Masconomet Regional School, Boxford, Mass. He is survived by a son, **Albert** '51, '59 Ph.D., 1130 Secretarial Ct., Great Falls, Va. 22066.

**Dora Sherman** '22, Providence; Jan. 12. During her thirty-six-year career, she taught biology and related sciences at Mount Pleasant and Hope high schools. She held life teacher and life master teacher certificates and served as a critic teacher for many biology teachers. She started a horticulture club in an unused school greenhouse at Hope High School in the early 1940s, where her students experimented with hydroponics. She was a judge at the state high-school science fair for many years. She combined her interest in photography with world travel and was a volunteer slide lecturer for educational and charitable groups. She was a life member of Hadassah, the Women's Association at Miriam Hospital, and the Jewish Home for the Aged, where she had been an active volunteer. She is survived by a nephew and three nieces, including **Bettye Kennison Sopher** '45 and **Grace Kennison Alpert** '51, 53 Wingate Rd., Providence 02906.

**Ruth Upton Burt** '23, Cranston, R.I.; Dec. 15. Before her retirement in 1965, she was secretary to the director of curriculum for the Providence School Department. She had also worked for Educational Exhibition Co. and Hospital Trust Co., both in Providence, and at Cranston, Technical, and Central high schools. No information regarding survivors was available.

**Earl Clifton Wilson** '24, Grand Rapids, Mich.; Dec. 26. He was a retired engineer with C.W. Blakeslee and Sons Inc., New Haven. He is survived by a son, Robert.

**Evan Lawrence Fellman** '25, Memphis; Dec. 14. After forty-eight years, he retired in 1965 as senior vice president of the E.L. Bruce Co., a hardwood-flooring manufacturer. He organized the Bruce-Terminix Division, a termite-control division, in 1927 and developed the household-products division in 1944. Sur-

vivors include a daughter, Mrs. Robert Fleming, 6825 Neshoba Rd., Memphis, Tenn. 38120.

**Alfred Carsten Nispel** '26, Juno Beach, Fla.; July 4. He was retired as president of A.C. Nispel Inc., a raw-material supplier to industry in Wakefield, Mass. He is survived by a daughter, **Jane Nispel Brown** '52, 82 Country Club Dr., Yarmouth Port, Mass. 02675.

**Margaret Matheson Orkney** '26, Largo, Fla.; Jan. 17, 1986. Survivors include a nephew, **Peter A. Matheson** '69.

**Lucy Russell Pope** '26, South Yarmouth, Mass.; Jan. 28. Before her marriage, she taught at Pawtucket (R.I.) High School. She was a member of the Daughters of the American Revolution of the Federated Women's Club and of the Joshua Gray Chapter, South Yarmouth. She is survived by a son, Russell, of Quogue, N.Y.

**Harold Marshall Soars** '26, Naples, Fla.; date of death unknown. He was retired as chairman of Sprout Waldron and Co., a manufacturer of farm tools in Muncy, Pa. He received an honorary doctor of laws degree from Bucknell University in 1975. He is survived by a son, J. Richard, 303 Hillcrest Ln., Lewisburg, Pa. 17837.

**Kathe Beyer Liedke** '27, Charlestown, R.I.; Oct. 26, 1991. She received a master's degree from the University of Chicago in 1928 and a doctorate from Columbia in 1942. She was a biology professor at Fairleigh Dickinson University from 1960 to 1970, after a number of years as a lecturer at Vassar College, New York Medical College, and Hunter College. Phi Beta Kappa. Survivors include a daughter, Margarethe Kulke, 518 Bavarian Ct., Lafayette, Calif. 94549.

**Everett Mercer Lewis** '28, Wakefield, R.I.; Dec. 14. He retired in 1973 as president and treasurer after forty years with the O.P. Kenyon Co., a Wakefield department store. After retirement, he worked for several years for the *Providence Journal-Bulletin*. He had been a member of the Wakefield Businessmen's Association and the South Kingstown Chamber of Commerce. He had served as secretary of the board of trustees of South County Hospital for eighteen years and was a member of the advisory board of the former Industrial National Bank, now Fleet Bank. Survivors include his wife, Doris, 39 Warner Ave., Wakefield 02879; and a son.

**Thomas Francis Peterson Jr.** '28, Easton, Pa.; April 22. He retired from White and Case, a New York City law firm, in 1973. No information regarding survivors was available.

**Florence Weinstein Halpert** '29, Miami Beach, Fla.; date of death unknown. She was the retired owner of an interior-design firm, Florence Halpert Associates in New York City. She was president of the Brown Club of Maine in the 1950s and active in the Pembroke Club of New York from 1968 to 1974. Survivors include a son, **Stephen** '55, 150 Craigie St., Portland, Maine 04102.

**Frances Perry** '29, Greene, R.I.; Dec. 1. She received a master's degree from Radcliffe in 1931 and was librarian at the Greene Public Library for many years before her retirement. She was a member of the Audubon Society of Rhode Island. Phi Beta Kappa. Survivors include a sister, **Charlotte Perry Phillips** '25, Tabor Hill Road, R.F.D. #7, Lincoln, Mass. 01773.

**E. Gertrude Kingsley** '30, Westerly, R.I.; Nov. 30. She taught in the Westerly school system beginning in 1931 and was head of the English department at Westerly High School from 1960 until her retirement in 1970. She is survived by a cousin, Ruth Baird, Westerly.

**Louis William Rubenstein** '30, Boca Raton, Fla.; Sept. 24. He was a retired sales executive for Security Mills Inc., Newton, Mass. Also known as Louis W. Urban, he was a composer and pianist and a member of the American Society of Composers, Authors, and Publishers. He is survived by his wife, Beatrice, 6100 N.W. 2nd Ave., Boca Raton 33487.

**Edward Valdemar Osberg** '31, Lake Worth, Fla., date of death unknown. He was retired president of National Polychemicals Inc., Wilmington, Mass.; a former editor of *Rubber World*, New York City; and a contributing editor of *Rubber and Plastics News*, Akron, Ohio. He was a director of the Smaller Business Association of New England Inc., Waltham, Mass. He is survived by his wife, Alice, 1 S. Lakeside Dr., Apt. D-4, Lake Worth 33460.

**Frances McGovern Flynn** '32 A.M., Framingham, Mass.; Jan. 2. She taught for many years in secondary schools in Massachusetts and published articles in the *New York Journal of Education* and *Massachusetts Teacher*. She was one of the founding members of the Newcomers Club, Wellesley, Mass. Survivors include her husband, **Thomas** '28, 25 Prescott St., Framingham 01701; a daughter; and two sons.

**Miriam Berman Kaplan** '32, Gedera, Israel; summer 1992. She was retired from Hebrew University. She is survived by a son and a daughter, both of Israel.

**Everett Lloyd Angell** '33, Sarasota, Fla.; Dec. 17. He was an electrical engineer and estimator for the Cohen Co., Providence, for twenty-seven years before retiring in 1973. Previously, he had been employed by Narragansett Electric Co., Providence; and General Electric Co., Pittsfield, Mass., where he was responsible for the design and supervision of electrical installation at a number of naval facilities, sewer-treatment plants, and industrial sites. He was a member of the Mystic (Conn.) Marine Museum, the Cranston (R.I.) Historical Society, the Brown-Manatee Alumni Club in Sarasota, and active with the Boy Scouts until 1957. Survivors include his wife, **Elizabeth Tillinghast Angell** '33, 5128 Grebel Ln., Sarasota 34232-2612; three sons; and a brother, **Howard** '31.

**Howard William Marschner** '34, Lakewood, N.J; April 12. He was retired as a principal real-estate appraiser for the New York State Banking Department. During World War II he served in the U.S. Naval Reserve. Survivors include his wife, Charlotte, 227-B Buckingham Ct., Lakewood 08701; a nephew, **Timothy C. Marschner** '68; a niece, **Mary Marschner Doherty** '61; and a sister-in-law, **Ida A. Marschner** '28.

**William Otho Paine** '34, Massapequa, N.Y.; Dec. 28. He is survived by a daughter, Ann Gail Gennett, Massapequa.

**John Alexander Steen** '35, Yarmouth Port, Mass.; Oct. 24. He was retired as assistant treasurer for Cincinnati Milacron Inc., Cincinnati. He is survived by his wife, Olga, 3210 Heatherwood at Kings Way, Yarmouth Port 02675.

**Geoffrey Graham** '36, Lyndonville, Vt.; date of death unknown. He received a master's degree from the University of Connecticut. During his thirty-five-year career in education, he taught high-school English; served as principal of elementary, junior-high, and high schools in Connecticut and Vermont; served as superintendent of schools in Rutland, Vt.; and was an associate professor of education at Lyndon State College, Lyndonville. He is survived by his wife, Gretchen, RD #1, Box 42, Lyndonville 05851.

**R. Joyce Harman** '36, Lake Havasu City, Ariz.; Oct. 1. After retiring as assistant to the director of MIT's Lincoln Laboratory, Lexington, Mass., she moved to Lake Havasu City, where in 1986 she was elected vice mayor. No information regarding survivors is available.

**Gordon Charles Kaelin** '36, Tenafly, N.J.; Sept. 24. He was a sales manager for Kaelin, Ruesch, and Co., an embroideries manufacturer in Union City, N.J., and then worked for the U.S. Postal Service. He is survived by a daughter.

**Karl Everitt Righter** '36, Columbus, Ga.; Nov. 26. A retired professor, he taught at State University of New York at Buffalo; Pacific States University in Los Angeles; Long Beach City College; and Cerritos College, Norwalk, Calif. He earned a master's from SUNY and had graduate engineering diplomas from Harvard and MIT. While working for North American Rockwell in Downey, Calif., he helped design the navigation and flight-control systems for the B-1 bomber, the space shuttles, and the Apollo command module. He was a lieutenant in the U.S. Army during World War II, serving in Italy, France, and Germany, and was an Eagle Scout. He is survived by a brother and two sons, including Peter, 7034 Widgeon Dr., Midland, Ga. 31820.

**George Francisco Follett** '37, Pawtucket, R.I.; Jan. 15. He is survived by a daughter

and his wife, Margaret, 10 Humes St., Pawtucket 02860.

**Rita Kenefick Lipman** '38, New Rochelle, N.Y.; date of death unknown. Survivors include a daughter, Sue Eckstein, 11005 Carollwood Dr., Tampa, Fla. 33618.

**Dorothy W. Gifford** '41 A.M., Providence; Jan. 8. She graduated from Mount Holyoke College in 1922 and joined the faculty of Lincoln School, Providence, in 1925 as the head of the science department. She remained at Lincoln for forty-five years, teaching classes in all the sciences while specializing in chemistry and physics. After retiring in 1972, she served as a member of the board of overseers and as a trustee of the Lincoln School Foundation. In 1981 the upper and middle school's science wing was named in her honor, and in 1983 the school created the Dorothy W. Gifford Faculty Chair, given annually to an outstanding faculty member. In 1957 she received an honorary doctor of science degree from Mount Holyoke. She was president of the New England Association of Teachers of Chemistry. She taught chemistry in the National Science Foundation Summer Institute at the University of New Hampshire for fifteen years and was the associate director of the program for ten years. She received Sigma Xi awards, the James Bryant Conant Award from the American Chemical Society as an outstanding teacher of secondary-school chemistry, and the Elizabeth Thompson Award from the American Academy of Arts and Sciences for exemplary teaching of science. She was a clerk for the Obadiah Brown Benevolent Fund and a board member of Tockwotton in Barrington, R.I., a continuing-care retirement community. She is survived by nephews and nieces.

**John Brooks MacGregor** '42, Bristol, R.I.; Jan. 4. He was an industrial gas engineer with the Blackstone Valley Gas and Electric Co., Pawtucket, R.I., and later with MacGregor Associates, Bristol. He served in the U.S. Naval Reserve during World War II. He is survived by a son; a daughter; and his wife, **E. Barbara Peterson MacGregor** '42, 43 Harrison St., Bristol 02809.

**Mary Kayser Johnson** '44, South Kingstown, R.I.; Jan. 5, in Xian, China. She had been an educator for twenty-five years in public and private schools and also an instructor at the former Mount St. Joseph College, Wakefield, R.I., and at the University of Rhode Island. At the time of her death, she was in China as the United National specialist for the U.S. government. She served in the Peace Corps in Liberia for two years and in Belize for two years and was a member of the United National Foreign Language Institute in Xian. She founded the Rhode Island Citizens for Decent Literature in South County, the Women's Democratic Organization, and cofounded the Rhode Island Citizens for Educational Freedom. She was a past board member of the Narragansett Democratic Town Committee, the Catholic Teachers of Rhode Island, and the National Board for Citizens for Educational Freedom. She served in the Women's Army Corps during World War II. She swam for the Pembroke College team in 1940–41 and for the U.S. Olympic Team in the backstroke in 1942. She was also an accomplished musician on the string bass and violin. She is survived by six daughters; five sons; and a brother, **Harold** '41, 1553 East 3010 South, Salt Lake City, Utah 84106.

**Emily R. Poynter** '45, Shelbyville, Ky.; March 1, 1992. She received a master's degree from Simmons College and was a retired social worker. No information regarding survivors was available.

**F. Edward Ehlers** '47 Sc.M., '49 Ph.D., Seattle; July 13. He worked at MIT during World War II, where he helped develop microwave components for radar systems, then was employed by the Boeing Co. in Seattle for thirty years. He played piano in movie houses as a youth and later in life taught himself to play the organ. When he retired from Boeing in 1983, he performed classical organ concerts in the Seattle area. He was church organist and choir director at Good Shepherd Lutheran Church in Seatac for twenty-five years. He was a longtime member of the American Guild of Organists and dean of the organization's local chapter. He was a member of the Puget Sound Choral Directors Guild, the Rainier Chorale, and was a past president of the Association of Lutheran Choir Directors and Organists. He is survived by two sons and a daughter.

**Frank Edmondston Kilpatrick** '47, Salem, N.Y.; Dec. 31. He was an executive vice president of Bristol Laboratories, Syracuse, N.Y., and corporate treasurer of Bristol-Myers Co., New York City. Previously, he had worked in the accounting department of Time-Life Inc. and served as financial vice president of the overseas chemical division of W.R. Grace and Co. He received his M.B.A. from Harvard. He is survived by his wife, Mary, P.O. Box 460, Salem 12865.

**Donald Solon Putnam** '47 A.M., Lakeville, Mass.; Dec. 9. He taught at Middlebury College Breadloaf Conference Center in Vermont and Hamline University, St. Paul, Minn. A 1942 graduate of Middlebury College, he served as a lieutenant in the U.S. Coast Guard during World War II, mostly on North Atlantic antisubmarine patrol vessels. Survivors include two daughters and a brother.

Dr. **Roland Abston Bill** '48, Memphis; May 6. He was a sales manager for the O.K. Storage Co. in Memphis and, following his graduation from the University of Tennessee Dental School in 1963, practiced dentistry in Memphis. Survivors include a daughter.

**Thomas Joseph Wallace** '48, '62 A.M., Milton, Mass.; Dec. 18. He was a professor of art at Simmons College. He is survived by his wife, Christine, 64 Maple St., Milton 02186.

**Hervey Armstrong Ward Jr.** '48, Amherst, N.H.; Dec. 2. He worked for many years as an office-equipment salesman and later owned and operated Colonial Fence Co., Merrimack, N.H., until his retirement. He was a decorated staff sergeant in the U.S. Army during World War II, serving in the European, African, and Middle Eastern theaters. Among his survivors are his wife, Marion, 233 Boston Post Rd., Amherst 03031; and two sons, including **Hervey III** '72.

**Robert Fleming Ward** '48, Chatham, Va.; June 1992. He was an attorney with the 22d District Juvenile and Domestic Relations Court, Chatham. No information regarding survivors is available.

**Joseph Auclair Rice** '49, Swansea, Mass.; Dec. 1. He was a U.S. Army veteran of World War II and was held as a prisoner of war. Survivors include his wife, Frances, 20 Seaview Ave., Swansea 02778; three sons; and two daughters.

**Charles Richard Slattery** '49, Stoneham, Mass.; July 28. He was a retired teacher in the Arlington, Mass., school system. He had previously taught junior high in West Springfield, Mass. He is survived by a sister.

**Browning Webb Smith** '49, La Mirada, Calif.; Dec. 9. He worked for the Amica Insurance Co. for thirty years and was branch manager for the Los Angeles and Orange County offices before retiring in 1980. He was a U.S. Navy lieutenant and a fighter pilot in World War II, serving in the Pacific. Survivors include a daughter and his wife, Joyce, 14809 Jalisco Rd., La Mirada 90638.

**John Joseph Harrington** '50, Warwick, R.I.; Jan. 8. He was the director of development for the Catholic Diocese of Erie, Pa., for four years until retiring in 1984. Before that he had been the director of development for the Catholic Diocese of Richmond, Va.; executive director for the United Way of Ottawa, Canada; executive director of the Altoona (Pa.) Community Chest and Welfare Council; and assistant executive director of the United Way of Providence. Since retiring, he was involved with the Retired Senior Volunteer Program and with adult literacy tutoring programs. He was on the board of directors for the Rhode Island Volunteers in Action and was a member of the advisory board for the Roger Williams University School of Social Services. He received a master's in social work from Columbia University in 1952. Survivors include his wife, **Barbara Harrop Harrington** '49, 602 Pocasset Ct., Warwick 02886; two sons; and a daughter.

**John Chester Sheppard** '50, Dublin, Ohio; Dec. 11. He had been president of John Sheppard and Associates Inc., Dublin; vice president and director of JECC Corp., Tokyo; director of Barneby Cheney Inc., Columbus, Ohio; senior vice president and director of CVI Inc., Columbus; vice president and general manager of McDowell Wellman Inc.,

Cleveland; and vice president of CTI Nuclear, Helix Technology Corp., Waltham, Mass. He was a U.S. Navy veteran of World War II. Survivors include his wife, Ruth, 5936 Macewen Ct., Dublin 43017; a daughter; and a son.

**Joseph Paul Silva** '51, Peterborough, N.H., Jan. 1, after a fall while skiing. He was resident manager of Woodland Heights, a residential community, since its opening in 1990. He was a sales representative for Burwyn Inc., a water-filtration company. For many years he worked in the women's apparel industry in New York City. He was active in church ministries, including a prison outreach program in Gardner, Mass. He was a U.S. Navy veteran of World War II. He was an avid skier and founded and directed the Penguin Ski Club of Lincoln, N.H., where Loon Mountain, site of the accident, is located. Surviving are two sons; four daughters; a sister, and two brothers, including Edward, 25 Barden Ln., Warren, R.I. 02885.

**Albert Michael Spellman** '51, North Attleboro, Mass.; Dec. 18. He was vice president in charge of production for Swank, where he worked for forty years, until retiring in 1990. He was a U.S. Navy veteran of World War II and served in the Philippines and the Pacific. Among his survivors are his wife, June, 1 Oak Knoll Dr., North Attleboro 02760; two daughters; and a son.

**Caroline A. deFuria** '54, Media, Pa.; Aug. 26. For many years she was a secretary to physicians at Columbia Presbyterian Hospital in New York City and the Hospital of the University of Pennsylvania in Philadelphia. She received her master's degree in liberal arts from Widener University, Chester, Pa., in 1988. She was assistant administrator of Granite Farms Estates from 1990 until her illness. She was a trustee and elder of the Swarthmore Presbyterian Church. Survivors include a daughter; a son, William Wittreich, 9092 Garland St., Westminster, Colo. 80021; a sister, **Ann deFuria Twombly** '50; and brother-in-law, **John R. Twombly** '51.

**Richard Donald Lavallee** '54, Cumberland, R.I.; Oct. 29. He was a self-employed real-estate broker. He served in the U.S. Air Force from 1954 to 1958. He is survived by his wife, Esther, 10 Cumberland St., Cumberland 02864; two daughters; a stepdaughter; and a stepson.

**Elizabeth Tonkin Moore** '54, Eagles Mere, Pa.; Jan. 25, 1992. A former resident of Seattle, she served on the board of trustees of the Seattle Repertory Theatre, the board of the Women's Committee of the Seattle Symphony, and as a docent at the Seattle Art Museum. She is survived by her husband, Mechlin Moore, P.O. Box 184, Geyelin Avenue, Eagles Mere 17731; and a son, **Lansing** '80.

**James Edgar Swain Jr.** '56, Allentown, Pa.; March 26, 1992. He was a science teacher, later head of the science department, assistant to the headmistress, and then headmaster of the Swain Country Day School, Allentown. He later was director of operations for Outdoor World, Timothy Lake Resort, East Stroudsburg, Pa.; and for Rank-Ahnert, Bushkill, Pa. He is survived by his wife, **Jeanne MacKenzie Swain** '58, 1110 S. 24th St., Allentown 18103.

**Roger Bennett Williams** '56, Lawrence, Kans.; Jan. 8. Despite a lifelong battle with muscular dystrophy, he had a long career as an author, artist, sculptor, scholar, and lawyer. He received master's and law degrees from the University of Kansas. He wrote numerous scientific papers and collaborated on the encyclopedic *Treatise of Paleontological Invertebrates*. He was illustrations editor for the Paleontological Institute at the University of Kansas. The U.S. Postal Service chose his design for a stamp commemorating the John Wesley Powell Expedition of 1869, and he sculpted the commemorative seal for the centennial celebration of the University of Kansas State Geological Survey in 1964. Known in Lawrence as the "father of accessibility," he was a cofounder and first president of Independence Inc., a community advocacy group for persons with disabilities. He served on the Architectural Barrier Committee at the University of Kansas, and in 1992 he received the Roger Hill Volunteer Center's first award for excellence for his efforts on behalf of disabled people. He was a retired member of the Kansas and Douglas County bar associations and was a former member of the Lawrence Breakfast Cosmopolitan Club. He is survived by his wife, Michele, 2425 Ohio St., Lawrence 66044; two daughters; a sister; and a brother, **Mason** '51.

**Samuel Nutt** '59, San Francisco; May 2. Before retiring, he was a communication consultant with Pacific Telephone Co.. He is survived by a sister, **Harriett Nutt Hays** '54; and a brother, **Charles** '57, 69 Walbridge Rd., West Hartford, Conn. 06119.

**Robert McAllister Ramsay Jr.** '59, Rumford, R.I.; Jan. 20. He worked for Amica Insurance Co., North Kingstown, R.I. He is survived by his mother, Janet, 20 Roger Williams Ave., Rumford 02916-3511; and a sister, **Janet Ramsay Spurgeon** '57.

**Rufus Bullock** '59, Greenwich, Conn.; Dec. 25. He was chairman of Edgewood Management Co., an investment advisory firm in New York City. Previously he was a vice president of the First Boston Corp. He received an M.B.A. from the University of Pennsylvania in 1962. At Brown he played on the varsity tennis team. Survivors include his wife, Mimi, 50 Upland Dr., Greenwich 06830; and three daughters.

**Henry Ephrem Chaput Jr.** '61, Cumberland, R.I.; Dec. 11. He was a teacher at Cumberland High School. He is survived by a brother, Robert, 46 Highbridge Dr., Cumberland 02864.

**James Franklin Trafton** '61, Keene, N.H.; February 1992. He was general manager of Computer Tax Service of New England, Boston, until his retirement. Previously he had been manager of administration of Chart-Pak Inc., Leeds, Mass.; director of finance for Chartpak Rotex Division of Avery Products Corp., Northampton, Mass.; vice president of finance of General Offset Printing Co., Springfield, Mass.; controller for Jacob's Manufacturing, West Hartford, Conn.; and president of Computer Financial Corp., Hartford. No information regarding survivors was available.

**Henry Clinton Pollack Jr.** '63, New York City; Feb. 18, 1990. He was president of Pace Securities Inc., New York City. Previously, he had been president of The Solutions Group Inc., New York City; and vice president of Lippincott and Margulies Inc., New York City. Survivors include his wife, Jessie, 17 E. 89th St., New York, N.Y. 10128; a son, **Henry III** '91; and his father, **Henry Sr.** '32.

**Edward Thomas Pryor** '66 Ph.D., Ottawa; Nov. 9, of cancer. A sociologist, he began his academic career at the University of Western Ontario, where he was chair of the Department of Sociology. Since 1968 he had been associated with Statistics Canada, the Canadian census bureau, of which he had been director general since 1982. His research interests included the changing structure of the family and immigration between the United States and Canada. He received a Graduate Alumni Citation, which recognizes graduate-school degree recipients for their contributions to society through scholarship or related professional activity, at the 1992 Commencement ceremonies. Survivors include his wife, Claire, 32 Sioux Crescent, Nepean, Ontario K2H 7ES, Canada.

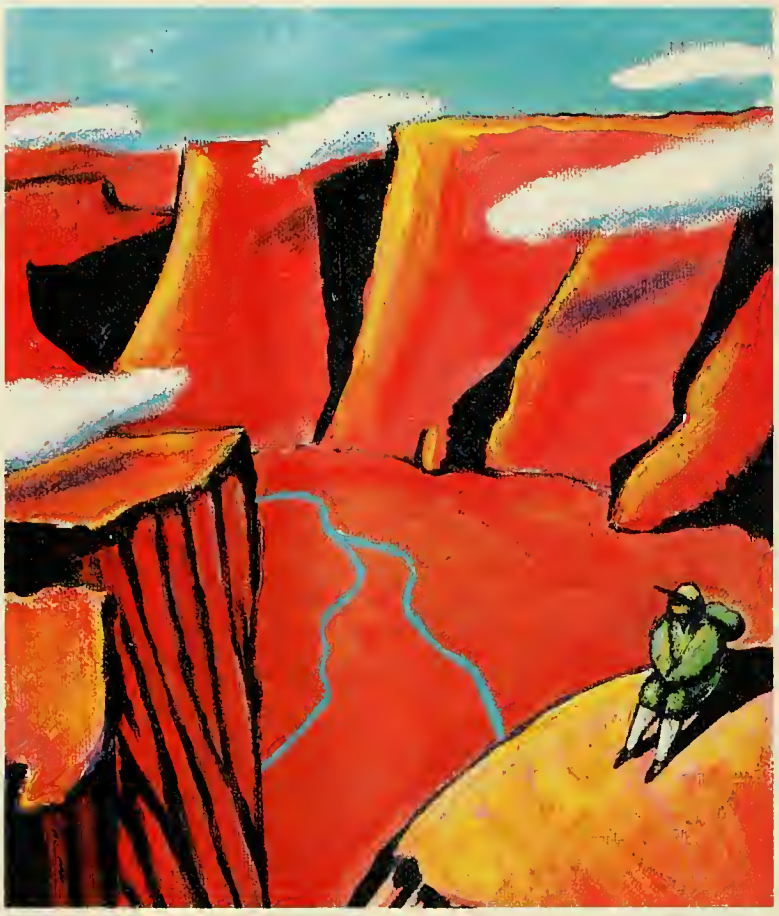
**George Patton Kent** '78 Ph.D., Vienna, Va.; Oct. 22, of liver cancer. He served in the U.S. Army from 1966 to 1970, including a tour in Europe with the Army Security Agency. He studied Czech at the Army's language school in Monterey, Calif.; was a Fulbright scholar in Prague; and studied German at the Goethe Institute in Germany. Before moving to the Washington, D.C., area in 1981 as a freelance translator of twenty-two languages, he taught Slavic languages at Texas Tech University. He had taught Russian and English as a second language at Wilson High School, Washington, D.C., since 1990. Survivors include his former wife, Jirina Froelich, 9807 Sweet Mint Dr., Vienna 22180; a son; and a daughter.

**Nancy Su Hou** '93, Peoria, Ill.; Dec. 21, an apparent suicide. An economics concentrator, she was a cheerleader in her freshman and sophomore years and a manager of the football team during her junior year. She is survived by two sisters and her parents, Mr. and Mrs. Ching-Tsang Hou, 705 N. Deerbrook Dr., Peoria 61615. B

# Finally...

By Lisa Brownell '76

# Rim with a view



CAROLINA ARENTSEN

First came Thelma and Louise's fatal plunge. Then a television commercial. Next a succession of travel stories appeared. Finally, there was a popular film in which two beleaguered families share a revelation at its rim.

Sometime last year, I realized that I was slowly being seduced by the Grand Canyon.

Its long-distance calls came frequently to my Connecticut home and office. At first I dismissed it altogether. The Grand Canyon had too many drawbacks, I rationalized. First and foremost, it was hopelessly domestic, a garden-variety phenomenon, about as exciting as a backyard with poor drainage. And certainly anyplace that had been oohed and ahhed over by 4 million people a year had been used up, depleted of thrills, reduced to geological cliché.

In my own way, I am a connoisseur of elevating moments and have a small collection that I've neatly labeled and stored like jewels in an otherwise ordinary life. From time to time, when life seems unbearably ho-hum, I take them down from the shelf of my memory: gazing upon the Taj Mahal or the distant slopes of Mount Everest. Practically dancing with glee on the ice floes of Barrow, Alaska. Scaling Kilimanjaro, my favorite, which gathered luster from frequent use: standing on the edge of the Great Rift Valley and watching dawn break over the Serengeti, inhaling the smell of the red earth and hearing the wind push at a sea of golden grass all around me.

It was a tough act to follow.

But I soon began to recognize the signs of infatuation. In a clearance bin at the local Tape World, I found a recording called "Canyon" by the jazz artist Paul Winter. Listening again and again to compositions inspired by the Grand Canyon and, in some cases, performed inside the chasm itself, I wondered if this was real exaltation or just grand silliness. The precise sound of a raven's wings carrying it over the canyon made my heart stand still. Was this something that could be mixed in a studio?

It suddenly seemed that everyone I knew was either at the Grand Canyon, going to the Grand Canyon, or just back from the Grand Canyon.

Day by day, this rim with a view pulled me closer to its edge. The obvious route, a trip with my husband and son, failed to find recruits. "Too tame," my husband said of my proposed plan to fly to Phoenix and rent a car. "It would *kill* me," he pronounced, citing a preference for high adventure. Friends were occupied with jobs and families, and the prospect of a solo trip no longer held the appeal it did when I was younger. Then the person who was least likely to accept my offer agreed before I could even name the destination. "I don't care where it is. I'll go anywhere," cried my mother, leaping up from her seat at the kitchen counter.

Travel with mother. Here was terra incognita crossed by only a daring few. Had I finally snapped? But I knew it was too late to turn back, and no one seemed the least bit interested in stopping me.

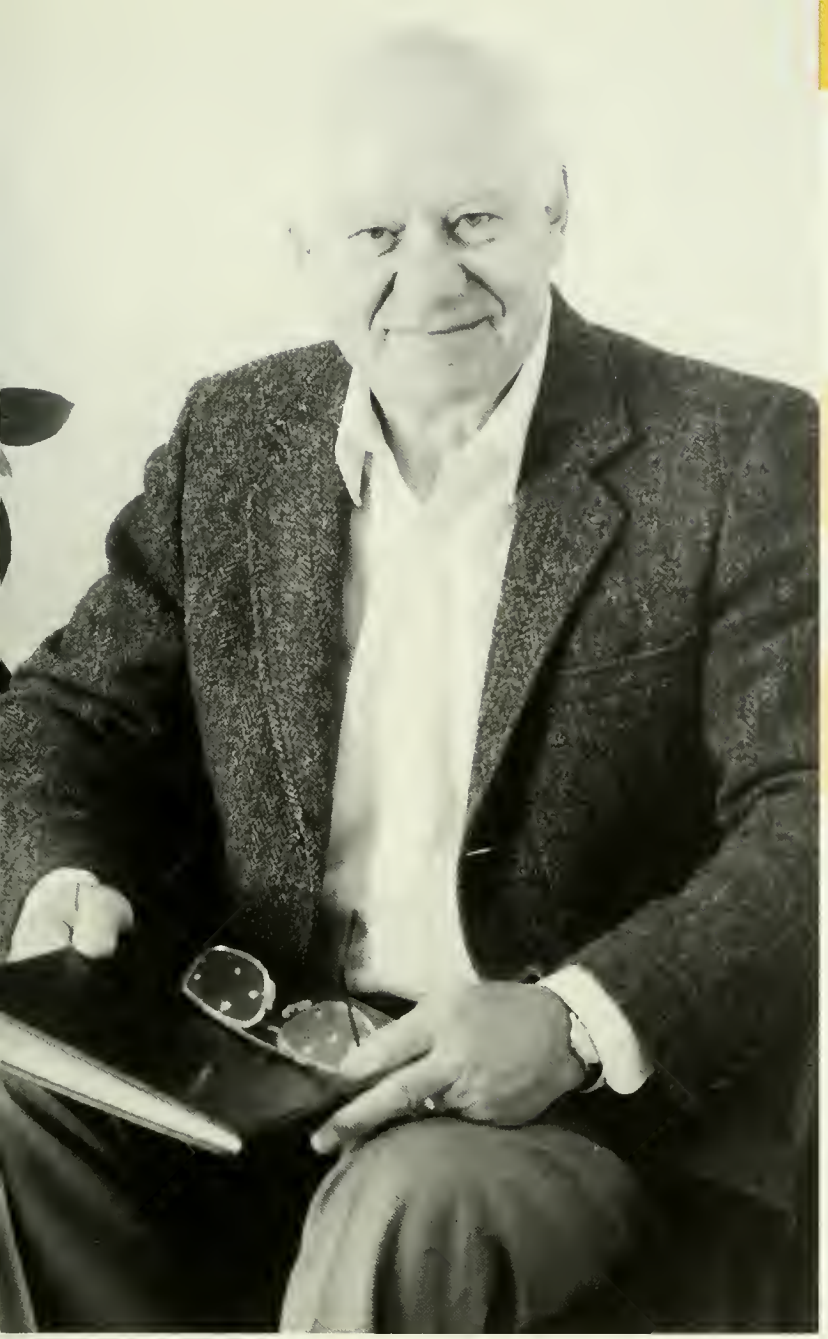
So, last October I found myself driving down a deserted highway on a plateau that seemed to scrape the sky. Something told me I could be making just another pointless detour in my life. Worse yet, I couldn't help thinking about Thelma and Louise and their final exit.

Before I knew it, I was rushing to the first lookout. I saw what I had come for, heard the immense silence, and wondered why, with all I'd heard and read, no one ever warned me that it makes you want to cry.

The next morning on the trail, a raven swooped above me, its wings beating the air with a sound I now knew to be genuine. Suddenly the Great Rift Valley slipped into second place. ■

*Lisa Brownell, of Ledyard, Conn., is coeditor of* Connecticut College Magazine.

# Donor Profile



**Richard A. Grout '42**

**Home:** Northport, MI

**Gift:** Charitable Gift Annuity

When I was growing up in the then small town of Wellesley, Massachusetts, I was regularly exposed to Brown University traditions. My dad was an active Brown alumnus, and my grandfather and uncle were also alumni of Brown. All three were Phi Beta Kappa. I did not follow in their footsteps in that sphere of activity. There, however, never seemed to be any doubt that I would attend Brown, and the choice turned out to be a happy and rewarding one.

Memories of Brown include the comraderie of fraternity life and constructing sets for Brown-brokers and Sock and Buskin productions. I've always been proud to identify myself as a graduate of Brown University, and have noted with great pleasure that from coast to coast this institution is held in the highest esteem.

I had always hoped to make a meaningful gift to Brown, and my 50th Reunion year seemed an appropriate time to do this through a Charitable Gift Annuity. This represents a win-win arrangement both for the University and for me. My gift benefits Brown's endowment and, at the same time, provides me with an annual income as well as significant tax benefits.

With this gift I've given up nothing during my lifetime, yet I have the satisfaction of giving back to the University a part of what prior generations of Brown faculty and alumni have passed on to me.

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